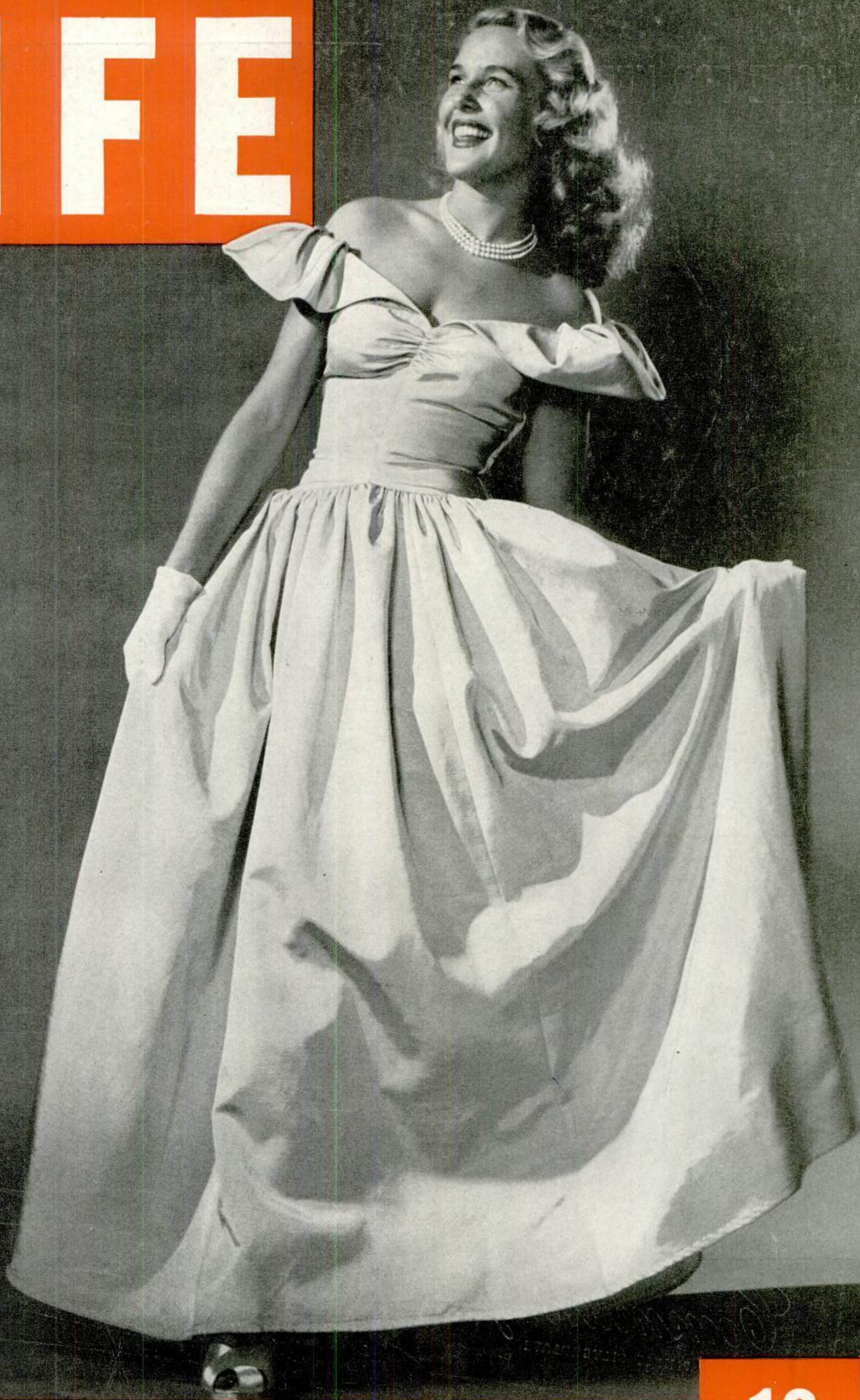


LIFE



PARTY DRESSES

DECEMBER 10, 1945 **10** CENTS
BY SUBSCRIPTION: TWO YEARS \$3.50

BACK HOME FOR KEEPS



Jon Whitcomb

Today's the day the stars sing, the sun rides high. Today a wordless glory fills the air. Today ... *this* day ... *this* prayed-and-planned-for day ... *this* day the man of your heart comes home for keeps.

For keeps, too, and together, we hope you'll choose your Community. For Community is the silverware craftsmen designed to live through long, glowing years. Each fork, each spoon, is enduringly overlaid with a layer of solid silver at the hard-wear points. See lifetime Community at your jeweler's—50-piece service for 8, in handsome anti-tarnish chest—no Government tax—\$62.50. Compare it with silverplate made for the moment. You'll be glad you waited for Community ... *for keeps!*

Community
THE FINEST SILVERPLATE



If it's Community... it's correct*

*TRADE MARK COPYRIGHT 1945 ONEIDA LTD.

FREE: If you would like a full-color reproduction of this painting, without advertising, write COMMUNITY, Department Q, Oneida, New York

"Who'd a thought it? Our own Mother, too!"

JACK: Of all people. *Now* what shall we do?

JILL: Tell her, of course. She'd want to know.

MOTHER: See here, my little sleuths. You two just stood there and stared while I brushed my teeth with Ipana. So?

JACK: Well... but Moms—you brushed your teeth without massaging your gums!

MOTHER: Quite right, Sherlock. And why...?

JILL: Oh, M-o-t-h-e-r! You're supposed to exercise your gums—just like teacher says. To help keep them from getting flabby and tender.

JACK: Sure. Gum massage is part of our homework. Because we eat so many soft foods that cheat on chewing. And gums need pepping up to help them—and your teeth—to stay healthy.

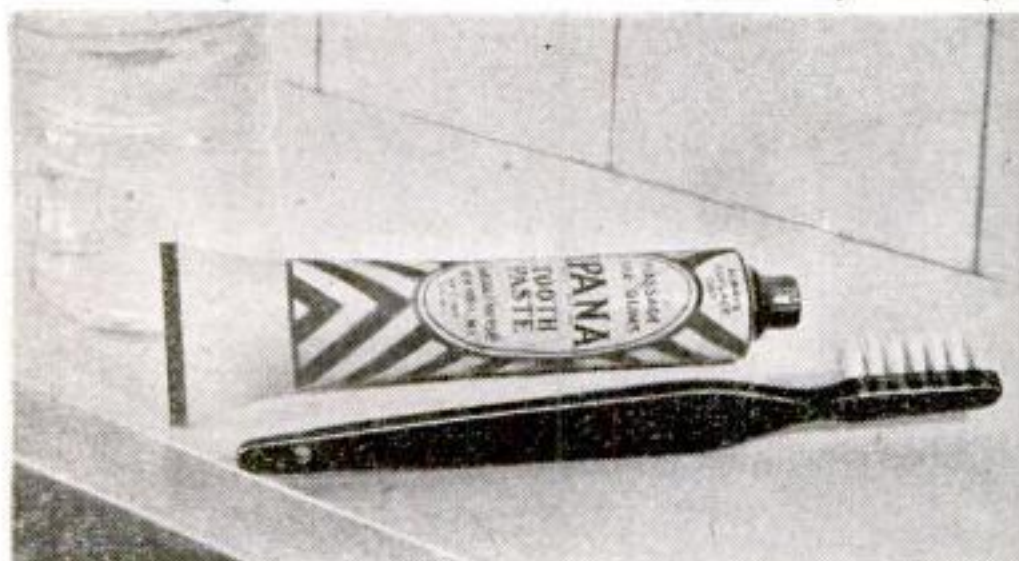
MOTHER: I'm beginning to see the light. That "pink" on my tooth brush, for instance—

JILL: And you know who to see about "pink tooth brush," don't you, Mother? Right—*your dentist!*



Guard against "Pink Tooth Brush"

Product of Bristol-Myers



with IPANA and MASSAGE!

MANY YOUNGSTERS today are one up on their parents about modern dental care. For in thousands of schools, they are taught the value of gum massage to firm gums and sparkling teeth.

Another thing grown-ups should remember: a national survey shows that 7 out of 10 dentists recommend regular gum massage.

If you see "pink" on your tooth brush,

heed this warning signal from lazy gums. See your dentist. Like many others, he may suggest "the helpful stimulation of Ipana and massage."

For Ipana Tooth Paste is specially designed, with massage, to help safeguard the health of the gums. Small wonder why more than twice as many dentists use Ipana for *their own teeth* as any other dentifrice.

This One



G2LP-QEB-D2EY

ask for ETHYL

Now it's your turn to get high-quality gasoline—gasoline that only a few months ago was reserved for military use. At Ethyl pumps all over the country you can now get gasoline that answers all your expectations of power and performance.

With Ethyl in the tank you'll find your car eager to start (even on winter mornings) and ready, willing and able to go places . . . NOW! The best way to prove this is for you to—ask for Ethyl





We, too, have our hands full this time of year.

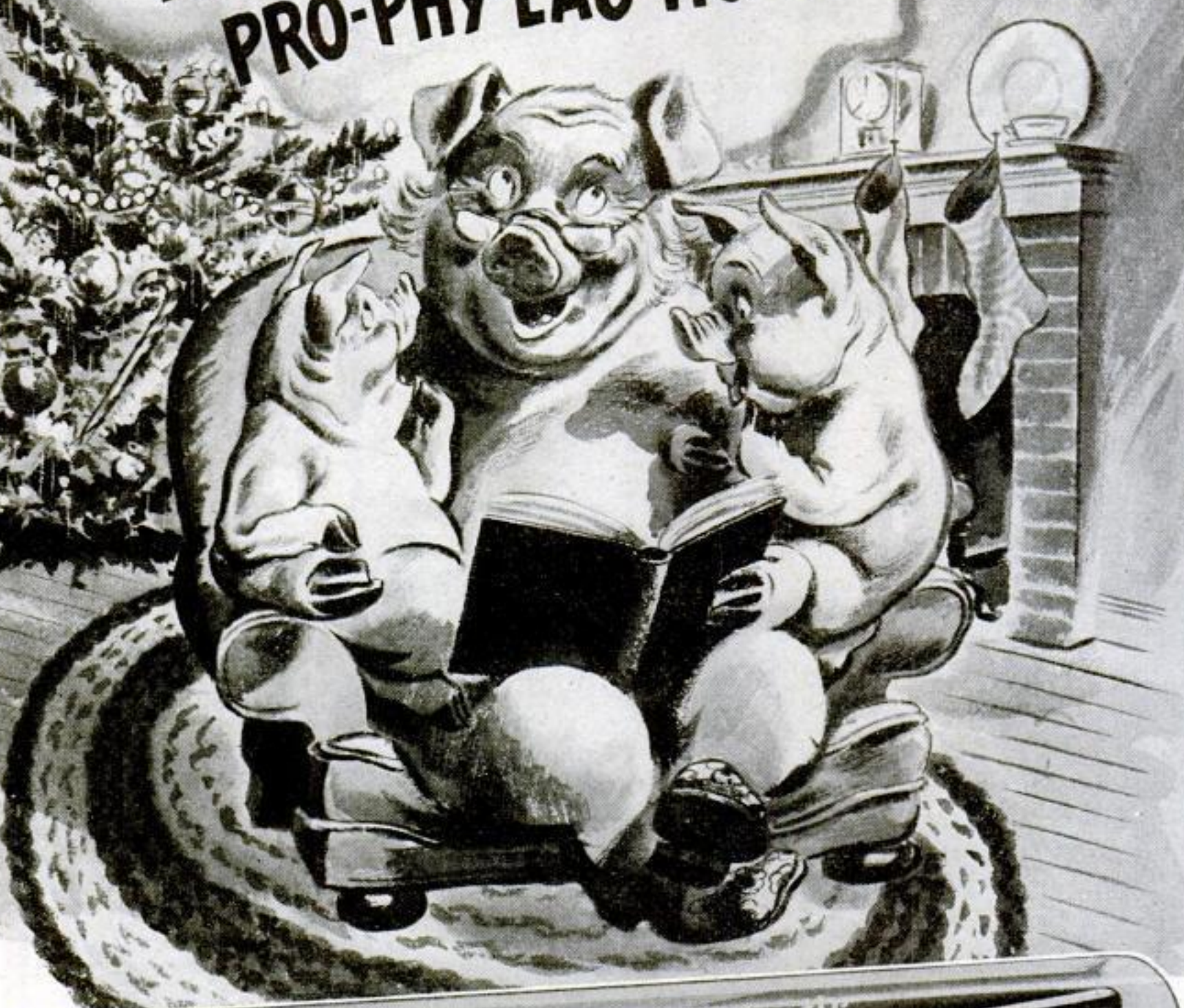
For us, December 24 and 25 are always busy days at Long Distance switchboards—and they will be busier than ever this Christmas. There will be unavoidably long delays on Long Distance and some calls may not get through at all.

You will get quicker service a few days before or after the holidays.

BELL TELEPHONE SYSTEM



"AND I HEARD HIM EXCLAIM AS HE DROVE OUT OF SIGHT
'PROLON BRISTLES ARE BETTER
PRO-PHY-LAC-TIC IS RIGHT!'"



For years only hog bristle made fine tooth brushes. Then Science made round-end **PROLON**

Actual Photomicrographs



Far and away the best of the new synthetic tooth brush bristles, being marketed under various trade names, are those made by duPont. "Prolon" is our trade name for the very finest grade of this duPont synthetic bristle.

PROLON — no finer bristle made

So, when you read or hear competitive tooth brush claims, ask yourself this: How can the same duPont bristle, in another brush under another name, last longer or clean better than under the name "Prolon" in a Pro-phy-lac-tic Tooth Brush? You know the answer . . . it can't!

Only PROLON has "round ends"

Pro-phy-lac-tic's big plus is that Prolon is the only synthetic bristle that is rounded at the ends.

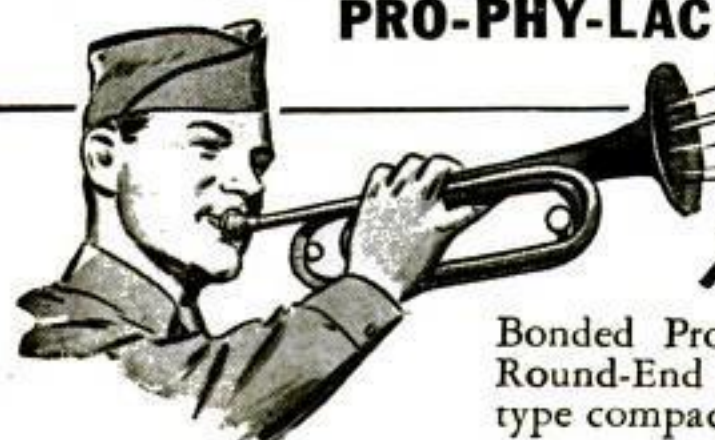
It's a fact! Under a special patented process, exclusive with Pro-phy-lac-tic, we smooth and round the end of each and every Prolon bristle in the Bonded Pro-phy-lac-tic Tooth Brush. See for yourself how much gentler these round ends are on tender gums!

And with PROLON these other "extras"

In addition to Round-End Prolon, the Bonded Pro-phy-lac-tic Tooth Brush gives you these three important "extras": 1. The famous Pro-phy-lac-tic end tuft, for ease in reaching hard-to-get-at back teeth. 2. Scientific grouping of bristles to permit thorough cleansing of brush after using. 3. A written guarantee for six full months of use.

Next time, get the most for your money . . . get the Bonded Pro-phy-lac-tic Tooth Brush.

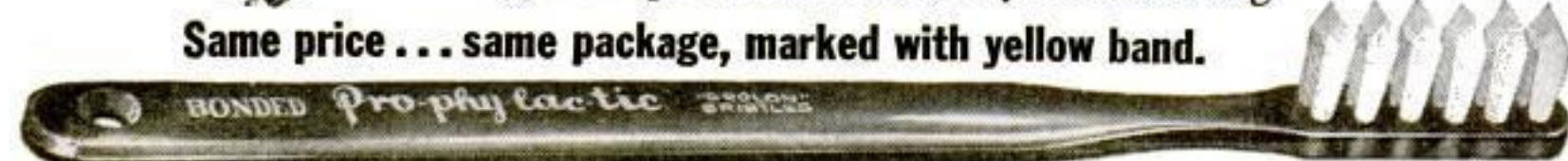
PRO-PHY-LAC-TIC BRUSH CO., Florence, Mass.



Attention! Users of Smaller Brushes

Bonded Pro-phy-lac-tic 2-ROW PROFESSIONAL has Round-End Prolon plus extra agility of professional-type compact brush head, only one inch long.

Same price . . . same package, marked with yellow band.



LETTERS TO THE EDITORS

THE 36-HOUR WAR

Sirs:

A few years ago a chemist friend of mine declared as confidently as a Steig "Small Fry" that science would save the world. Then he went off to Oak Ridge to work on the atomic bomb which has "saved" us and brought us peace of mind.

Now LIFE (Nov. 19) gives us an all-too-convincing preview of the next scientific war, in which, I am relieved to note, the U.S. wins another Pyrrhic victory. But it doesn't look at all like being saved.

Ironically, Mars still holds all of the aces and his scientific assistants have only drawn an ugly joker. Time was when the generals and statesmen sent the youth off to war while they lived to die in bed. But now, in Germany, they themselves are in the dock. Come the atomic war, the generals, statesmen and my scientist savior can stay right at home and be among the first to be atomized (or saved). Good ol' Mars! Good ol' science!

PHILIP C. BEAM
Director

Bowdoin College Museum of Fine Arts
Brunswick, Maine

Sirs:

. . . Among our friends who have read this article, the first reaction is a feeling of deep shame for the whole human race. . . Such preparations as are suggested by this article can't help but absorb the best of our substance, for years into the future, to the exclusion of everything that is fine or good.

If the best minds of our country at a critical time like this have no better solution to the problem of human relationships than to try to lead the race for human extermination, I think there is some cause for discouragement among the citizens.

. . . My husband and I have just reared and educated a family in what we think is the best American tradition. Can't you print something that holds out for them more hope for the future?

ALICE M. HARTH

Tulsa, Okla.

CONTINUED ON PAGE 7

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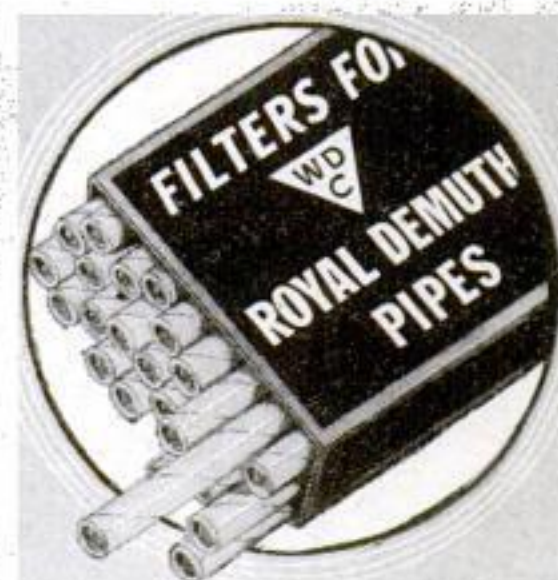
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LIFE
December 10, 1945

Volume 19
Number 24



This Filter in
**ROYAL
DEMUTH**

*cools the smoke...as it
cleanses the smoke*

*-makes pipe
function
superbly*

\$3⁵⁰

BOX OF 25 FILTER
REFILLS WITH EACH
PURCHASE

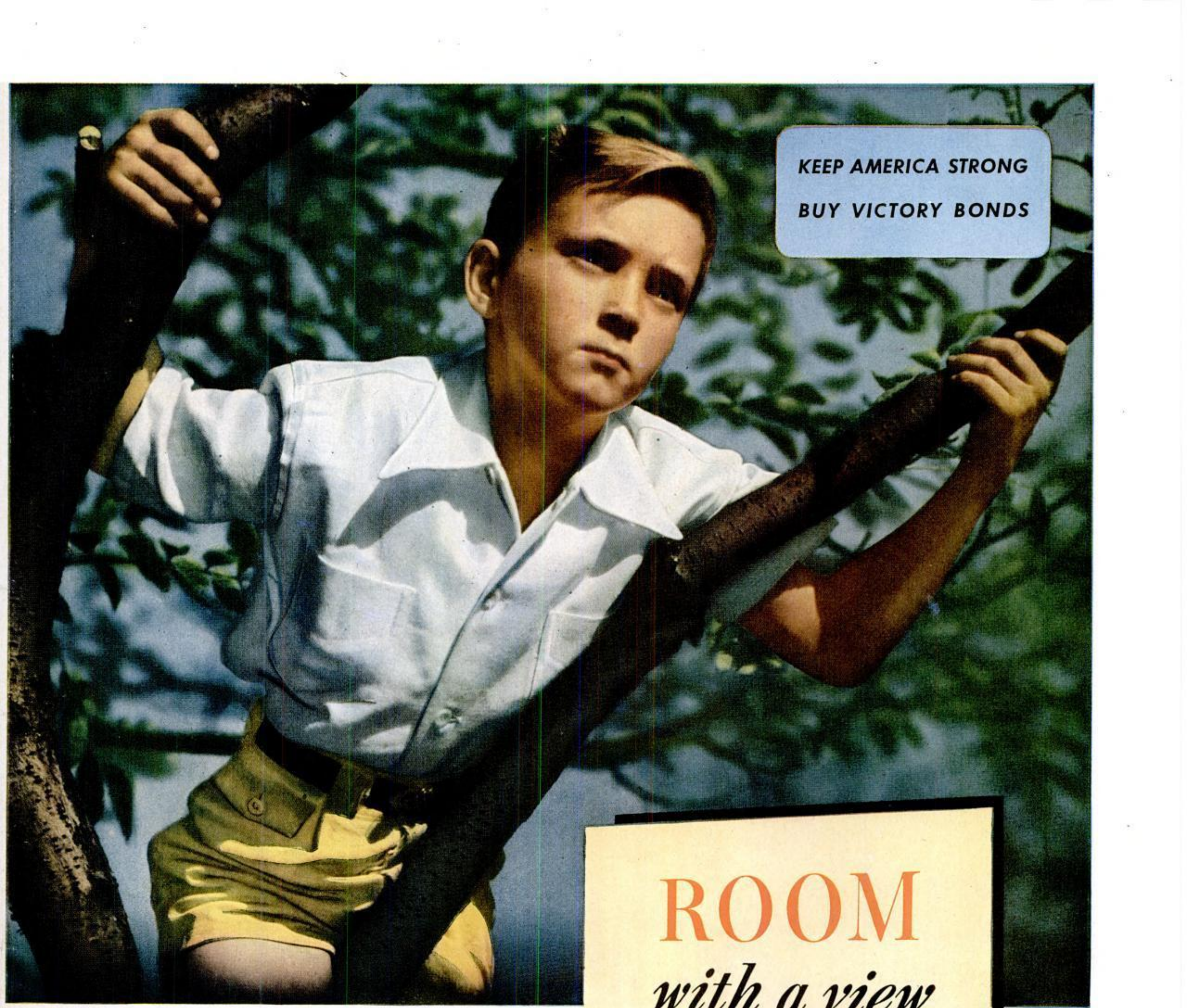


THE changeable filter has a patented construction that filters flakes and juices before smoke reaches your mouth.

Yes, this absorbent cellophane wrapped filter is changeable! When stained from the tars and nicotine that it imprisons, replace with a fresh refill.

Royal Demuth is thoroughly seasoned, expertly styled, exquisitely fashioned. Over 100 skilled manufacturing operations go into each pipe.





KEEP AMERICA STRONG
BUY VICTORY BONDS

ROOM *with a view*

Boys wouldn't be boys if they didn't climb trees.

Surely they wouldn't be lively, red-blooded American boys if they didn't hunt out the places where the eye can range farthest and the greatest plans be made.

It's good that they do. For many of them will carry into manhood that same urge to hunt out the new point of view — the fresh slant on things.

And great good can come from that.

Men with this far view looked on the early automobile and saw what this chugging, lumbering thing could become.

They built an industry and made millions of jobs by doing so.

Men like this frowned on the old-fashioned refrigerators and dreamed up the far tidier, more con-

venient, and more efficient electric refrigerator.

They added new comfort to our living — and filled many a new pay envelope — because they caught a vision and followed through on it.

Men with this viewpoint look eagerly into the future now. It is their faith — certainly among those here in General Motors — that tremendous possibilities lie ahead for us all.

GENERAL MOTORS

MORE AND BETTER THINGS
FOR MORE PEOPLE

CHEVROLET • PONTIAC • OLDSMOBILE • BUICK
CADILLAC • BODY BY FISHER
FRIGIDAIRE • GMC TRUCK AND COACH • GM DIESEL

Every Sunday Afternoon
GENERAL MOTORS SYMPHONY OF THE AIR
NBC Network

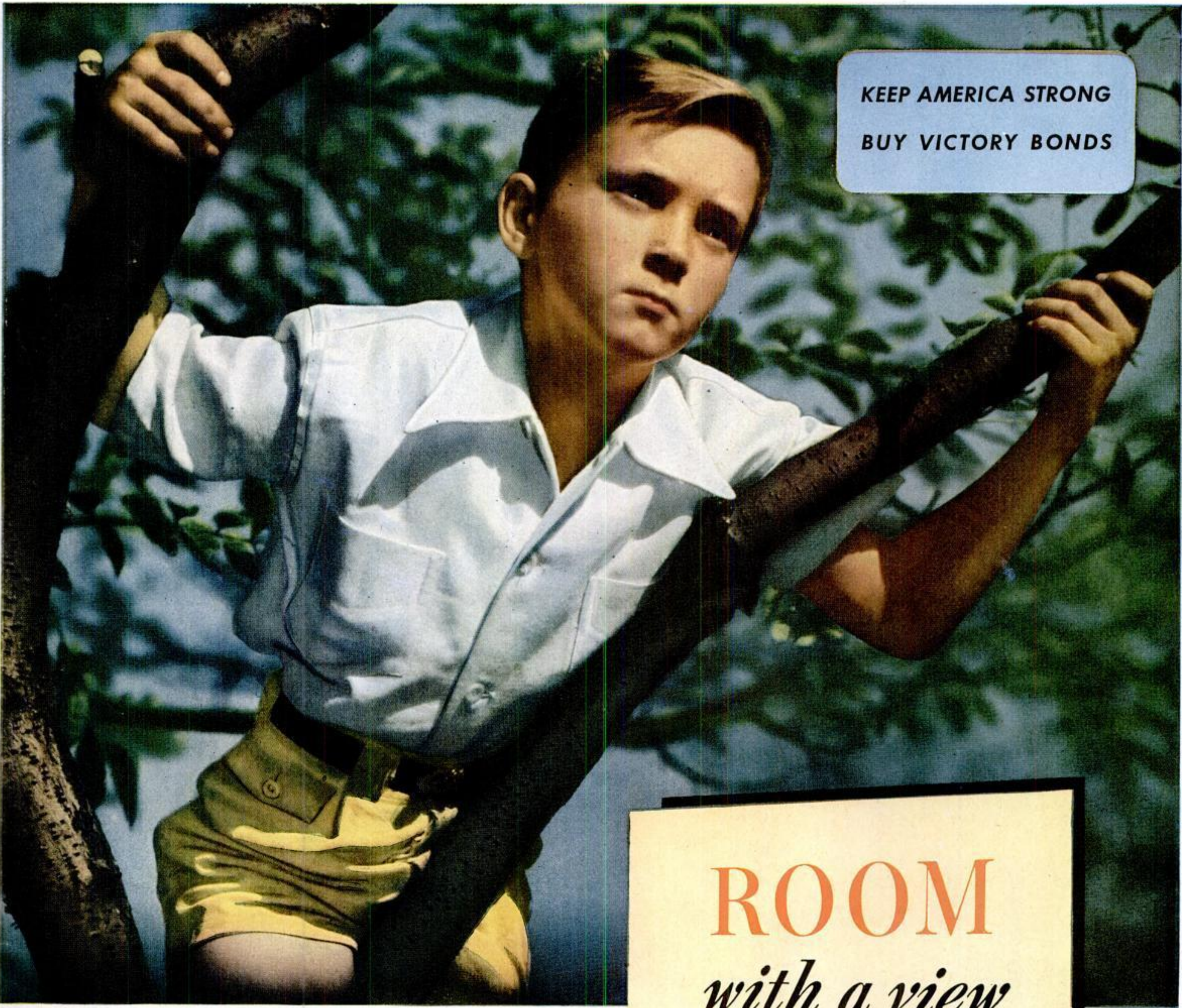
Never was there greater need for more and better things for more people — never have we been so well equipped to produce them.

And never — given the needed effort to get the wheels rolling — could we be so sure of a future filled with steady demand for peacetime products and steady, good-paying jobs for our people.

Naturally, all this cannot be accomplished by one company nor even one industry. It calls for all the effort of all our working facilities pulling together.

But General Motors knows, from long history, that jobs increase, earning levels go up, standards of living rise — when you really put your mind to making "more and better things for more people."

Count on General Motors — strong in its faith in the future — to keep on working for this above all.



KEEP AMERICA STRONG
BUY VICTORY BONDS

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Count on General Motors — strong in its faith in the future — to keep on working for this above all.

For You

**WE'VE BUILT A
HIGH TRADITION**

Rare indeed is such a tradition of supremacy as has been built for Swift's Premium Ham. Over the years, the effort to give you matchless quality has brought unquestioned leadership. And that leadership is constantly increasing. Recent checks of public opinion show that Swift's Premium Ham is overwhelmingly the favorite . . . in spite of shortages, more people than ever before consider it "the best".

Swift's Premium Ham

BROWN-SUGAR-CURED!

CHRISTMAS TRIMMINGS.
—cinnamon apples
decorated with
cream cheese to look
like ornaments;
green pepper
strips for a
"tree"; stemmed
parsley strung
in ropes.



Now use all the BOND BATTERIES you need



*They're as Fresh
as Ever*

In batteries, it's long-lasting freshness you want. Bond batteries provide it... give you constant, long-lasting light.

Proof? Read the experience of this typical Bond battery user—
“...I bought 2 No. 102 Bond batteries in the latter part of 1939. I used them almost every night for almost seven or eight months. In 1944 I was cleaning out my trunk and found my flashlight with these same two Bond batteries in it. They were not corroded at all...and did not go dead until May 1945.”

Thousands of other Bond battery users have enjoyed the outstanding freshness that is guaranteed by the 18 months shelf-life of these batteries. Ask your dealer for Bond batteries today. Bond Electric Corporation, New Haven, Conn., Division of Olin Industries, Inc.



LETTERS TO THE EDITORS CONTINUED

Sirs:

Congratulations on your realistic thought-provoking article. It is exactly what many Americans who have been reverting to the complacency and lethargy of prewar days have needed.

EUGENE B. CLIFFORD

East Orange, N. J.

Sirs:

Any such graphic blueprint of atom bombs in the next war, accompanied by military predictions in the most matter-of-fact manner, will certainly encourage that deadliest of all attitudes, resignation, among our people and consequently a *carpe diem* philosophy which would make the jazz age of our lost generation pale in contrast. Juvenile delinquency, adult crime waves, hoopla to the limit (for tomorrow we die atomically)—these are inevitable if America comes to believe atomic war is inevitable. . . .

JEAN VAN VORT

Philadelphia, Pa.

Sirs:

The story suggests some trifling questions: 1) After enemy paratroopers are wiped out and we occupy their country, what will that get us? 2) If it is possible for Maine and Mississippi to keep from atomizing each other, why not the other sections of the map—in other words, what's the matter with a "United States of the World"? 3) Might not a way for the race to survive be found if we called for a vote of the two billion nobodies living on this planet to decide whether they prefer to live in a peaceful and united world or to live and die as suckers?

JOHN WORTHING

Merrick, N. Y.

Sirs:

The article is fascinating in its portrayal of stark horror, all the more so when we realize that it is well within the bounds of possibility, assuming—as we must—the future existence of men of the Hitler type. As with any nation which proposes for itself a continuance of existence, America must promptly turn its attention to preparation for defense which, in this case, means adequate counteroffense at the instant of attack. If your ingenious illustration of a subsurface fortress is indeed the answer it would seem rather easy of accomplishment. . . . The Mammoth Cave in Kentucky, for example, could be converted into a huge subsurface stronghold capable of launching instant and devastating response to atomic attack from any source. . . . Its establishment would hardly equal in cost the present plan for Army and Navy expansion and upkeep and its required manpower would be but a fraction of their requirements. Perhaps it would prove to be America's great contribution toward world peace.

EDWARD P. HENDRICK

Newtonville, Mass.

Sirs:

The picture of what could happen to Washington in an atomic war brings sharply to focus a thought I had nearly one month ago.

The thought is this: if Washington were struck by an atomic bomb while Congress was in session and the President and Cabinet members were there also, then in all probability the country would be without a president or a way of securing a president in a short enough time to prevent chaos or rule by the military.

I believe, therefore, that we should provide, ahead of time, for the governors of the 48 states to elect one from their number to be president, and this should be done within 24 hours after the

To men and women of 40 who want to RETIRE SOMEDAY ON \$150 A MONTH



THE OTHER NIGHT, when we stopped in on the Johnsons, we found them poring over road maps at the dining room table. We couldn't help being curious. And we were really excited, when Jim Johnson explained.

"I'm getting set to retire," he said. "Soon, Mary and I are going to pack our bags, load the car and do some traveling. We'll head south—or west—maybe stop for a while at one of the beaches. You see, I'll be 60 then, and we're going on a lifelong vacation with pay!"

I was frankly envious. Jim worked in my office. I knew he'd never made much more money than I am earning now. And I couldn't see how I could ever hope to quit work and take life easy. How could he afford it?

"You must have struck it rich, Jim!" I said.

Jim shook his head. "Not at all," he said, "and Mary and I had too much fun living to do much saving, either. To tell you the truth, when I was your age, I thought a retirement income was something only rich people could enjoy. Certainly I had no idea I could manage it!"

"But our future worried me. I didn't want to go on working all my life. And, besides, what if I couldn't? What if something happened to me—how could Mary get along?"

"That was bothering me when, one day, I read an ad. It told of a plan by which a man with fifteen or so good earning years ahead could assure himself of a retirement income for life. You didn't have to be rich. You didn't

need to have any large savings. It was called the Phoenix Mutual Retirement Income Plan. And since I was in my 40's—about your age—this Plan seemed made for me.

"I investigated. Yes, this was the answer! Soon after, I qualified for a Phoenix Mutual Plan. It guaranteed me a check for \$150 a month, every month, starting at age 60. And it was not an income for myself alone, but for Mary, too. Also, it protected her and the children with life insurance if I shouldn't live to retirement age. And it even provided a monthly income if, before age 55, total disability should stop my earning power for six months or more."

The Johnsons looked so happy they gave me an idea. We could do as they did. A Phoenix Mutual Plan could make our future just as bright, and just as secure as theirs.

This story is typical. Thousands of men and women are discovering that a Phoenix Mutual Retirement Income Plan can open new roads to happiness. Why not find out more about them?

Send for Free Booklet

Send the coupon and receive, by mail, a free booklet that tells how the Phoenix Mutual Retirement Income Plan works. Assuming you start at a young enough age, you can get any income you want—from \$10 to \$200 a month or more—starting at age 55, 60, 65 or 70. Similar Plans are available for women. Don't put it off. Send for your copy now.

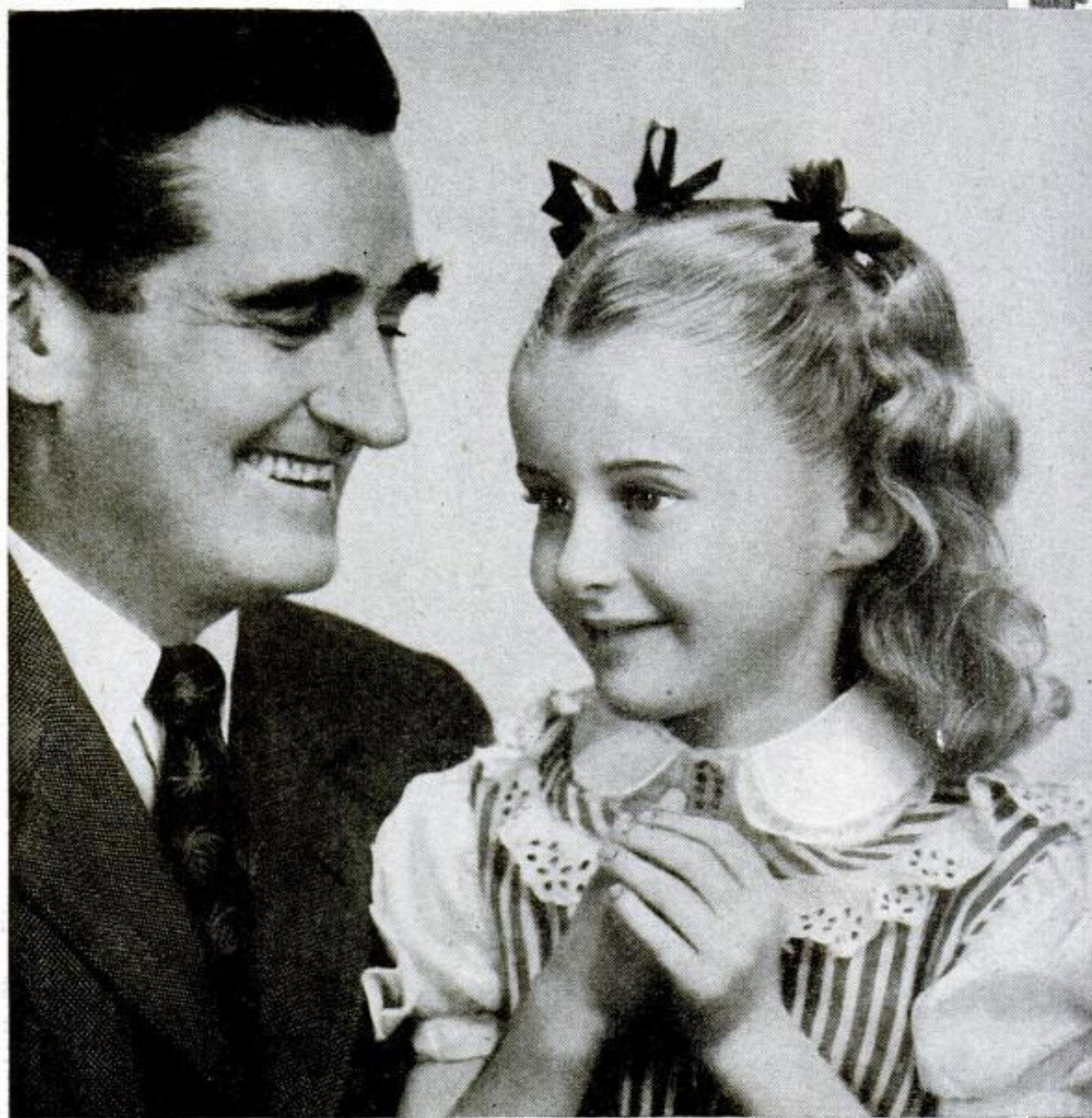
PHOENIX MUTUAL
Retirement Income Plan
GUARANTEES YOUR FUTURE

PLAN FOR WOMEN	PLAN FOR MEN
<p>PHOENIX MUTUAL LIFE INSURANCE Co. 645 Elm Street, Hartford 15, Conn.</p> <p>Please mail me, without cost or obligation, your illustrated booklet, describing Retirement Income Plans for women.</p> <p>Name <input style="width: 80%;" type="text"/></p> <p>Date of Birth <input style="width: 20%;" type="text"/></p> <p>Business Address <input style="width: 90%;" type="text"/></p> <p>Home Address <input style="width: 90%;" type="text"/></p>	<p>PHOENIX MUTUAL LIFE INSURANCE Co. 645 Elm Street, Hartford 15, Conn.</p> <p>Please mail me, without cost or obligation, your illustrated booklet, showing how to get a guaranteed income for life.</p> <p>Name <input style="width: 80%;" type="text"/></p> <p>Date of Birth <input style="width: 20%;" type="text"/></p> <p>Business Address <input style="width: 90%;" type="text"/></p> <p>Home Address <input style="width: 90%;" type="text"/></p>

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CONTINUED ON NEXT PAGE

advises even his adorable
Child Powers Models
to use *only* this shampoo!



**Certainly You'll Want This
Remarkably Beautifying Shampoo
For Your Child's Hair**

Mother! those darling little *child Powers Models* whose pictures you see in magazines are also advised by Mr. Powers to use *only* Kreml Shampoo to wash *their* hair.

And there are very good reasons why Mr. Powers *always* recommends Kreml Shampoo—and why you should buy Kreml Shampoo for your *child's* hair.

**Beneficial Oil Base Helps Keep
Hair From Becoming Dry**

Kreml Shampoo thoroughly cleanses scalp and hair of dirt and loose dandruff. It leaves hair so much softer, silkier—easier to comb—just gleaming with *natural* sparkling beauty.

Kreml Shampoo never leaves any excess dull soapy film. It positively contains no harsh caustics or chemicals. Instead it has a beneficial *oil* base which makes it so excellent for shampooing children's hair—which helps keep hair from becoming dry or brittle.

Why not take a tip from the gorgeous 'grown-up' Powers Models and glamour-bathe *your* hair with Kreml Shampoo? Buy a bottle *today* at any drug, department or 10¢ store.

Buy The Large Size—Let Your Whole Family Enjoy Its Benefits

Kreml SHAMPOO
FOR SILKEN-SHEEN HAIR—EASIER TO ARRANGE
MADE BY THE MAKERS OF THE FAMOUS KREML HAIR TONIC

**What Kreml
Shampoo Does
For Powers
Models' Hair**



Brings out natural
sparkling beauty and
lustre



Helps keep hair from
becoming dry or
brittle



Leaves hair with
silken sheen that
lasts for days



**LETTERS
TO THE EDITORS**

CONTINUED

disaster, in event that there would be no successor to the president.

Of course, the only sure way to prevent such destruction is the power of an idea: active goodwill among men of all nations.

ROBERT B. CAMPBELL,
Rector

The Church of the Incarnation
Cleveland, Ohio

PENNSY IN PASADENA

Sirs:

My faith in the American railroads in the face of the coming air age has never wavered. I see now that my faithfulness has been repaid a hundredfold.

In the time that it takes to print one issue of LIFE the Pennsylvania R. R. has hit the West Coast at Pasadena, Calif. At least, I am led to believe this in the Nov. 19 issue of LIFE, which shows a Pennsylvania caboose in Pasadena, Calif. (see below).

Please let me in on this wonderful accomplishment. How did they do it?

PAUL H. SEAY JR.

Cincinnati, Ohio



WAYWARD CABOOSE

Sirs:

... The Pennsy doesn't go within 2,800 miles of Pasadena. ...

OLLIE ANDREASON

Council Bluffs, Iowa

Sirs:

... Perhaps the Los Angeles Chamber of Commerce has annexed the Pennsy as a suburban line!

JOSEPH BARTUSKI

Waterbury, Conn.

Sirs:

... My guess is that your station is merely a movie set. If it isn't I'll eat the magazine (at least page 134) ...

SGT. DICK PUGH

Clovis Army Air Field
Clovis, N. Mex.

● Reader Pugh can swallow more easily. The caboose is, indeed, part of a movie set.—ED.

WHAT ARE THEIR RANKS?

Sirs:

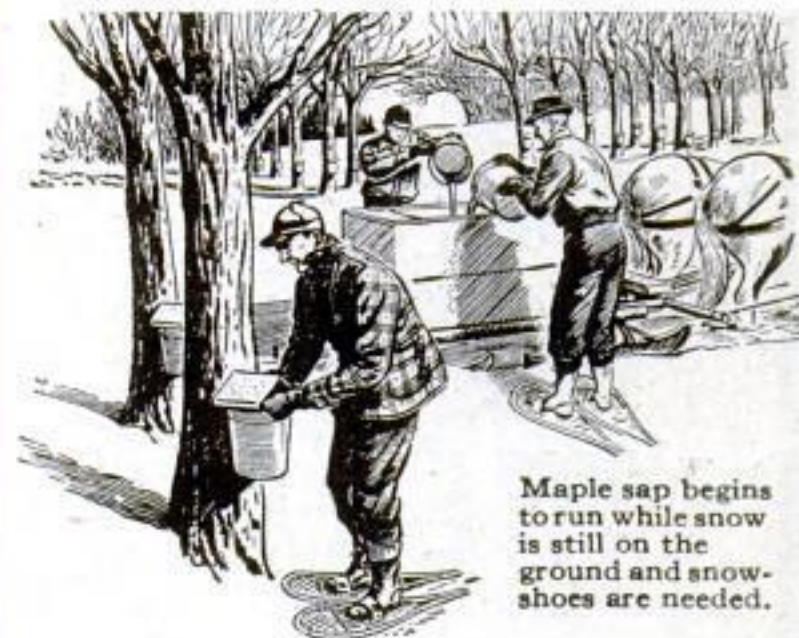
LIFE's "Speaking of Pictures" (Nov. 19) on veterans' ranks interested me greatly. Believe it or not, I took the test and correctly spotted 12 of the 18 characters you had. Is that good or bad?

With a total stretch of four years, ten months and 23 days in uniform, I had little difficulty hitting ten correct replies on the nonofficer group. They look happiest, keenest and most undaunted, and never had that sword of Damocles over their heads: "gentlemen by act of Congress."

CHARLES A. GREFE

Washington, D.C.

CONTINUED ON PAGE 10



**Captures real
maple sugar flavor**

The favorite in New England—where they know maple sugar flavor best—is Vermont Maid Syrup.

For that real maple sugar flavor, we select maple sugar with a good rich flavor. Then skillfully blend it with cane sugar and other sugars.

This blend enhances the maple flavor ... makes it richer. And you get this fine, true flavor of delicious maple sugar in every bottle of Vermont Maid Syrup. Get it at your grocer's today.

Penick & Ford, Ltd., Inc.,
Burlington, Vermont.



**Vermont Maid
Syrup**

**Fill Their Stockings
To The Top**



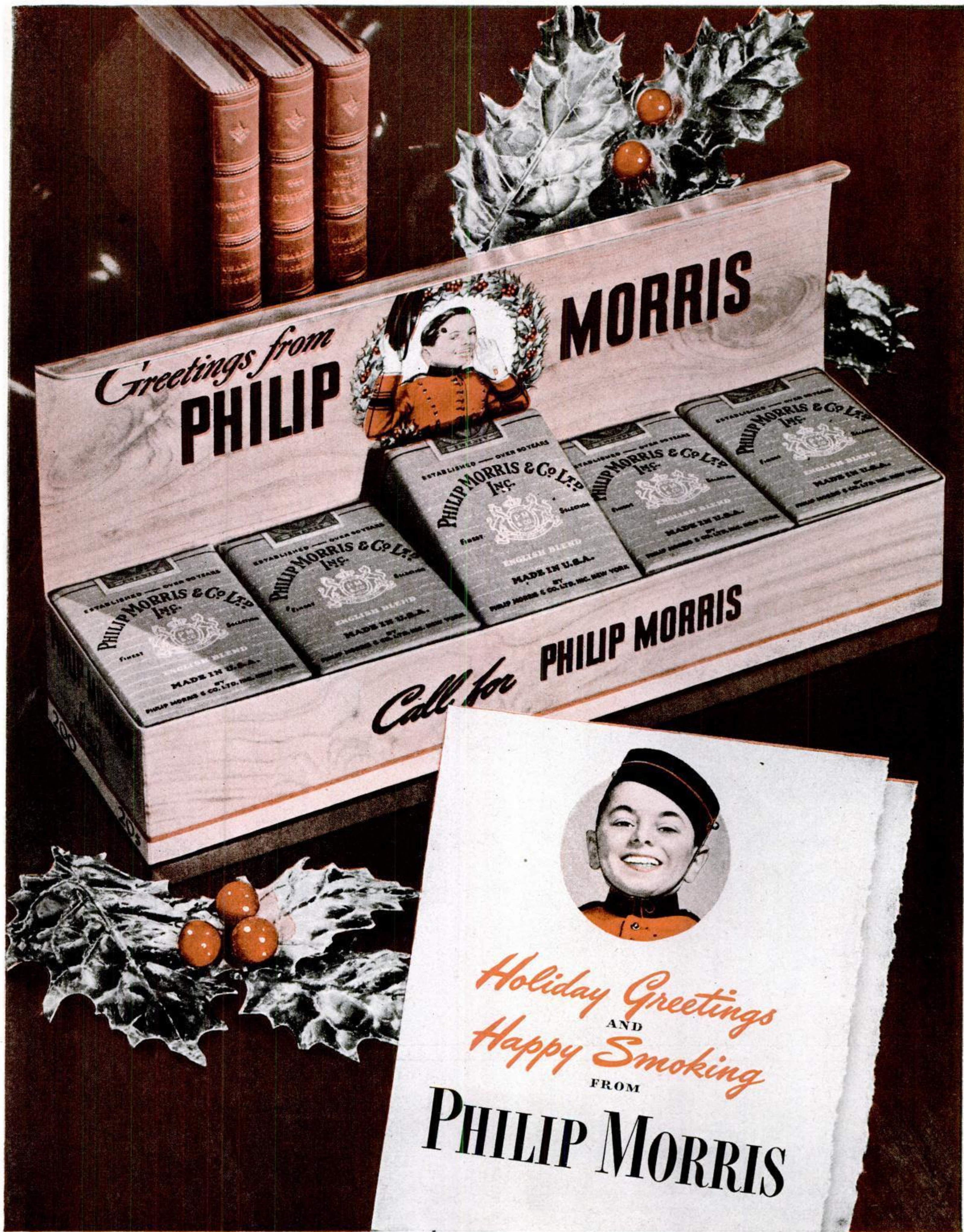
**U-ALL-NO
Richardson's
AFTER DINNER
MINT**

ALSO OTHER FLAVORS

**Pure CANE Sugar plus
Natural MINT for Flavor**

No Artificial Flavoring

Richardson's Quality Remains the Finest
THOS. D. RICHARDSON CO., Philadelphia 34, U. S. A.



RICH SHORT-CUT FUDGE

takes none of your sugar!

Smooth, Luscious Short-Cut Fudge

- 2 (7-oz.) pkgs. semi-sweet chocolate
- 1½ cups (15-oz. can) Eagle Brand Sweetened Condensed Milk
- 1 teaspoon vanilla
- 1 cup chopped nut meats

ONLY 5-MINUTES COOKING

NO BEATING

Melt chocolate in top of double boiler. Add Eagle Brand Sweetened Condensed Milk and stir until well blended. Remove from heat. Add vanilla and nut meats. Pour into pan which has been buttered or lined with wax paper. Chill for a few hours. When firm, cut into squares. Makes about 2 pounds. (Note: Salted Spanish peanuts may be used in place of nut meats.)

Eagle Brand saves you time! Insures perfect, luscious results always!

Eagle Brand is pure, whole milk and sugar blended to glorious creaminess! It makes your job easy! Insures perfect results... velvety smooth ice creams, jiffy-mix cookies, frostings that swirl into place—never runny, never grainy!

Lady, we promise you, Eagle Brand will win a place of honor on your pantry shelf! It's real quality! Made to meet Borden's high standards!



© Borden Co.

Free!

Book of Magic Recipes—every single one foolproof. Every one easy, quick. Send post card to Borden's, Dept. L-125, 350 Madison Ave., New York 17, N. Y., for free copy today!

LETTERS TO THE EDITORS

CONTINUED

INTRODUCTION

Sirs:

Your magazine is responsible for my meeting with S/Sgt. Jacqueline Rudolph and I want to thank LIFE for printing her letter, which started the whole thing.

Back in February 1943 while I was at basic training in a Texas hospital, I came across Jacqueline's picture and the letter describing her efforts in war-bond selling. That one little letter was more interesting to me than the whole magazine put together. So I decided to write her. To my surprise I got an answer and we have been corresponding ever since. Believe me, it was worth fighting for her and her family.

When I was discharged from the Army, first thing I wanted to do was to see Jacqueline. So here I am at her home (see picture below). Her parents are wonderful people, too and they also did a lot in this war. When Jacqueline entertained the hospitals or went on bond tours they paid her expenses. Mrs. Rudolph was a war chairman all during the war and still is. Mr. Rudolph was very active, too, in various war projects.

Since 1943 S/Sgt. Jacqueline sold close to a million dollars worth of war bonds. She entertained hospitals and camps and for USO. I could go on and on.

Now don't you agree that they all are wonderful people? I think the Rudolphs are the most patriotic Americans in the U.S.

T/5 HENRY L. PORCH

Troy, N. Y.



JACKY IN '43



JACKY AND FRIEND IN '45

BALI

Sirs:

Having lived in the island of Bali for ten years (1928 to 1938), having re-



Schwinn-Built Bicycles

Here's good news for every boy and girl... and parents, too. Bicycles are now available in ever increasing supply... precision built, beautifully streamlined, gay in colors, assuring you of years and years of trouble-free service. Every Schwinn-Built Bicycle is backed by over 50 years' experience in America's largest bicycle plant.

YOU'LL WANT THIS BIG FREE! EXCITING FOLDER!

See your favorite Hollywood and radio stars, in full color, having a world of healthful fun, recreation and adventure on their Schwinn-Built Bicycles. Just send your name and address... the supply is limited... so write today.



ARNOLD, SCHWINN & COMPANY
1752 No. Kildare Ave. Chicago, Ill.

THROAT HUSKY?

Here y'are... soothing, speedy relief from huskiness, coughs due to colds! Vicks Cough Drops are so good because they're medicated with throat-soothing, cough-easing ingredients of Vicks VapoRub. Try 'em.



Here's Quick Way to **GREATER BREATHING COMFORT**

Vicks Inhaler

Cold-Struffed Nose Feels Clearer in Seconds!

CONTINUED ON PAGE 13



stands for mother's
swell Apple Pie
Bake it in March
and serve in July.



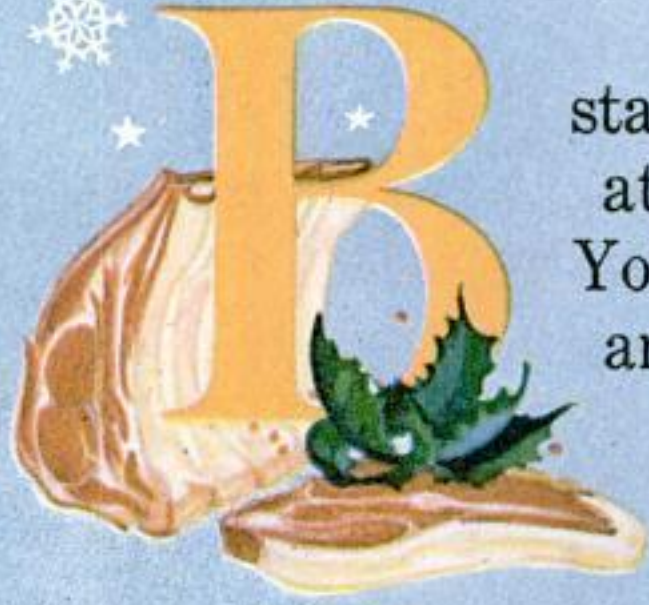
stands for Oodles
of frozen food space
For every last item
there's just the right place.



stands for Pheasant
from Dad's hunting trip
You'll store it away
for a meal that's a pip.



stands for Raspberries
picked at their prime
You'll serve 'em in winter
and have a gay time.



stands for Beef
at its tenderest best
You'll keep it for months
and eat it with zest.



stands for "Upright"
this new trend design
With "Reach-in Convenience"
you'll like mighty fine.

Like something out of a Story Book

THE WESTINGHOUSE HOME FREEZER

Toss away your eating problems once and for ever! The foods you like from A to Z can be ready to serve at a moment's notice, when you own a well-stocked Westinghouse upright Home Freezer with its "Reach-in Convenience".

Out-of-season fruits and vegetables with all their sun-ripened goodness frozen in . . . rare game . . . sea foods . . . the haul from Dad's hunting trip . . . will be waiting to sparkle up your dinners. *Already cooked* foods, too—rolls, berry pie, beef stew or whatever—that require only swift reheating to make them the high spots of your meals.

No matter what your food storing problems, Westinghouse has the answer. Besides these

grand new Home Freezers, there are big, well-planned Refrigerators with special places for everything. And soon, the new two-temperature Refrigerators with plenty of room for standard refrigeration, *plus* a special large-size compartment for freezing and storing a big supply of frozen foods.

Yes, you can see these new Refrigerators and Home Freezers at your Westinghouse retailer's . . . if not today, very shortly now. Then, you'll agree that these new Westinghouse Appliances really are "like something out of a Story Book".

Every house needs Westinghouse..
maker of 30 MILLION Electric Home Appliances

Westinghouse Refrigerators and Home Freezers

WESTINGHOUSE ELECTRIC CORPORATION • Plants in 25 Cities . . . Offices Everywhere • MANSFIELD, OHIO



Tune in: John Charles Thomas, Sunday, 2:30 EST., N.B.C. • Hear Ted Malone, Monday through Friday, 11:45 A.M., American Broadcasting Company Network

Give a woman a DuBarry Beauty Kit and you give her the promise of beauty itself...exciting as holiday champagne, sweet as the music of trembling prisms. A gift to capture the essence of childhood Christmas as surely as a snow-scene held in glass. A gift as efficient as blueprints in its planned compactness, and its science-made preparations that are used in the famous Success School. The kit illustrated, \$22.50; others from \$7.50.*

Du BARRY

BEAUTY PREPARATIONS by *Richard Hudnut* NEW YORK

Wouldn't you like to know the most effective way to greater loveliness for you? Then ask at your favorite cosmetic counter for your free copy of the DuBarry Success-O-Plan.

*All prices plus tax.

CASSIDY-VOGUE STUDIOS • JEWELS BY VAN CLEEF AND ARPELS



When lips are chapped by cold and sleet, use **CHAP STICK** promptly. Its special medication brings extra comfort to sore, cracked lips.
CHAP STICK—the soothing lip balm.



His parched lips will thank you for **CHAP STICK**. This specially medicated lip balm is a boon to the convalescent.
CHAP STICK for parched lips.



Mother's lips and father's too need **CHAP STICK** for cracked, chapped lips. Specially medicated, specially soothing and so easy to apply.
CHAP STICK for every member of the family.



CHAP STICK is a lip balm with these advantages: specially medicated, specially soothing, handy in size, easy to apply, longer lasting, extra quick in bringing comfort to cracked, chapped lips.

CHAP STICK proved the service man's friend the world over. It's your friend too when you're exposed to wind and weather.

Copy, 1945
Chap Stick Co.
Lynchburg, Va.



LETTERS TO THE EDITORS

CONTINUED

visited Bali in 1940 and 1941 and having known Dancer Pollog ever since she was 13, I wanted to tell you how very much I enjoyed the two pictures in *LIFE*'s Nov. 19 issue.

To set the record straight, I should like to point out that a few words in the text accompanying the pictures are misspelled. The dancer's name is not "Pollok" but "Pollog." She is not dancing the "laigon" but the "legong." The musical instrument is not a "gener" but a "gender" and "silvery" would, in my estimation, be a better description of its tones than "tinlike. . ."

CAPTAIN A. MORZER-BRUYNS
Walter Reed General Hospital
Washington, D.C.

● A brasslike rebuke to *LIFE*'s sometime Bali correspondent Bill Howland, who has an eye for Balinese beauty but no ear for Balinese music.—ED.

BRITISH WAR BRIDES

Sirs:

We, the undersigned, strongly advocate American women for the American Embassy in London. We could handle the GI brides (*LIFE*, Nov. 19) without going out the side door. They deserve no consideration whatever! . . . Some American war wives have waited over three years for the return of their husbands. Many of these couples were married years prior to the suggestion of war—yet they wait while the U.S. brings back alien GI brides.

SARA F. HUMPHRIES
AGNES L. WHITE
RUBY G. WALRAVEN

Atlanta, Ga.

RESEMBLANCE

Sirs:

Please note the striking resemblance of *LIFE*'s cover girl, Rita Daigle (*LIFE*, Nov. 19), to Van Johnson (*LIFE*, Nov. 5).

BETTIE WEBSTER

Birmingham, Ala.



JOHNSONLIKE?



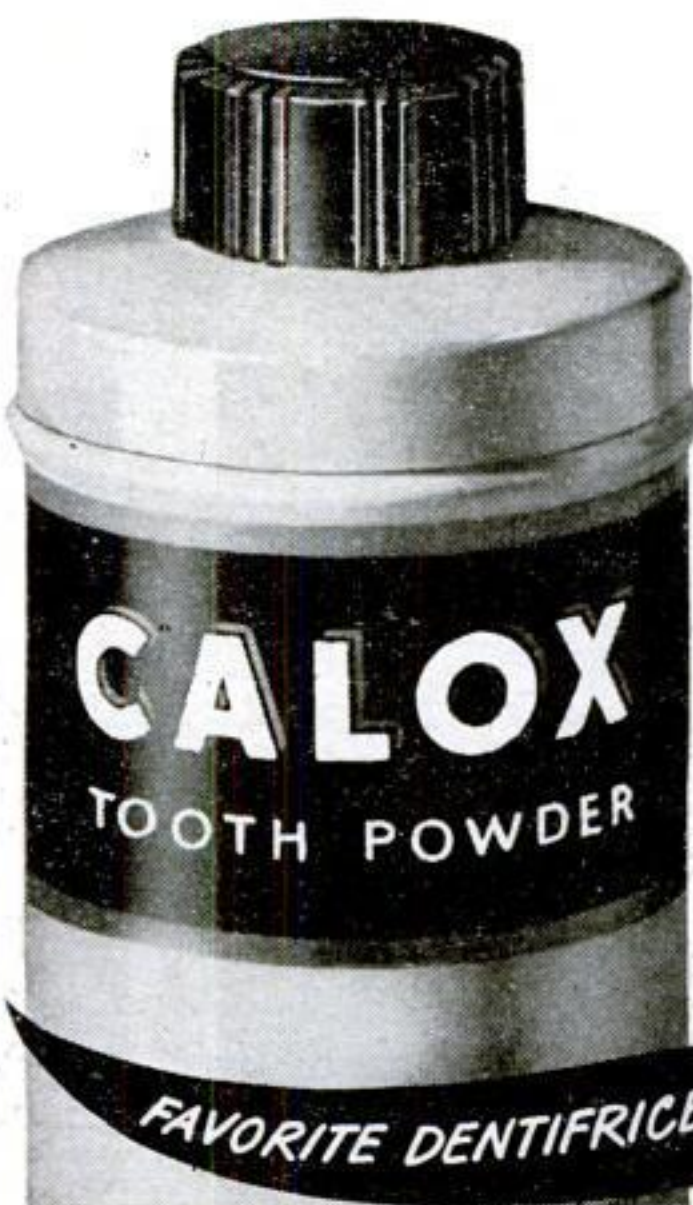
DAIGLELIKE?

VERONICA LAKE Star of "HOLD THAT BLONDE" a Paramount Picture



Fresh, Tingly Flavor of CALOX Tooth Powder

protected again by a metal can!



Now this handier, sturdier metal container keeps the cool, clean flavor . . . the soft, fine consistency of Calox Tooth Powder safeguarded against air and moisture . . . locked in to stay!

Gentle, Efficient Calox is the favorite dentifrice of many famous movie stars—and with good reason! Calox helps keep their smiles bright and sparkling always.

Developed by a dentist, Calox contains five different cleansing and polishing ingredients. This multiple-action helps bring out all the natural lustre of teeth.

You'll like Calox . . . everybody does! Buy a can today. Made in the famous laboratories of McKesson & Robbins, Inc., Bridgeport, Conn.



SPEAKING OF

... ABNER DEAN DRAWS NUDES WHO



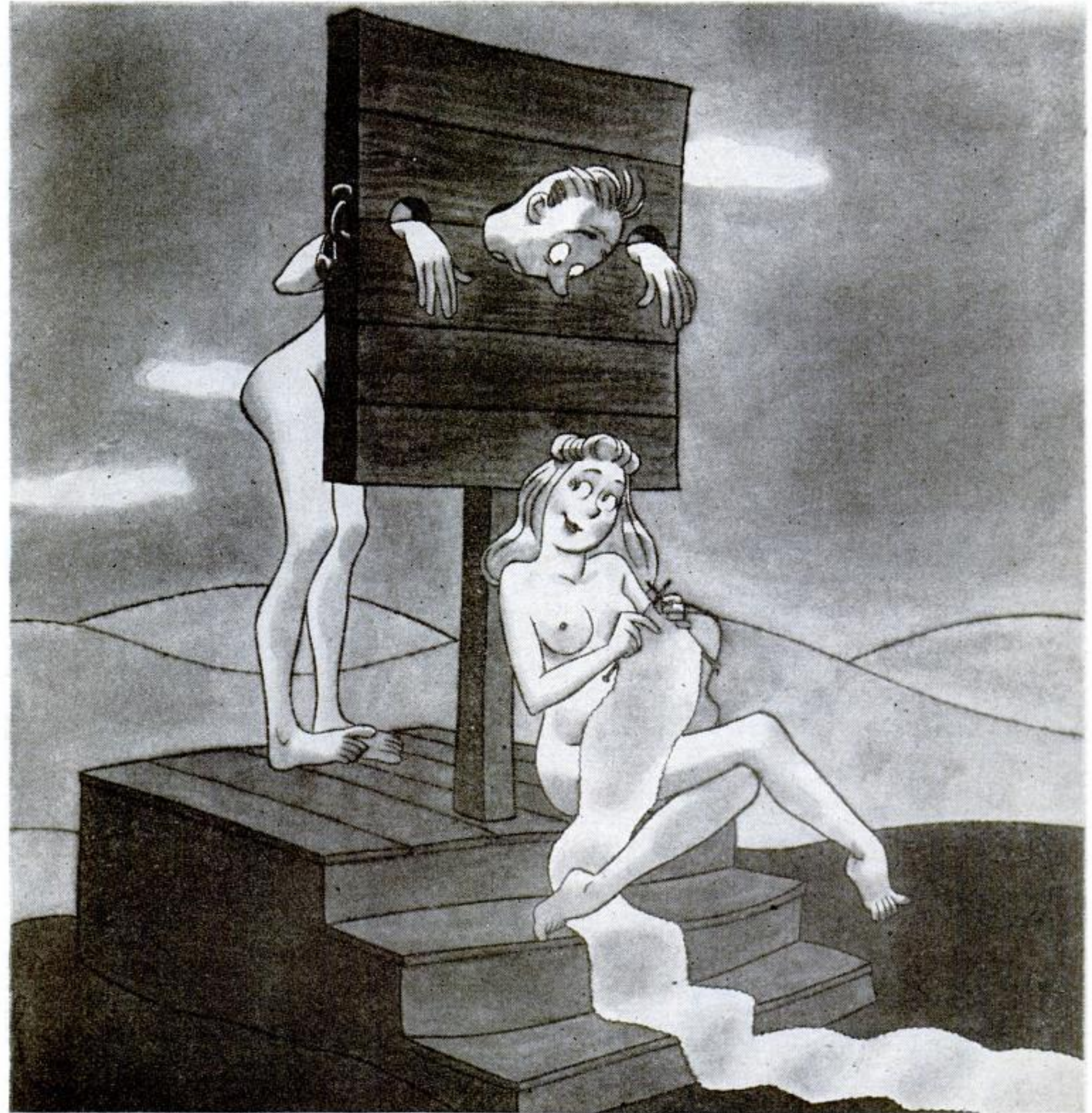
ARTIST ABNER DEAN

Thirty-five-year-old Abner Dean, nephew of the great modern sculptor, Jacob Epstein, makes his living illustrating advertisements for life insurance and headache powder. His real and great talent, however, goes into the drawings shown on these pages, some of which first appeared in LIFE Nov. 23, 1942. They are now being published in a book, *It's a long way to Heaven* (Farrar & Rinehart; \$3.50).

Cartoonist Dean likes to strip his men and women down to their bare essentials. As a result, his unclothed people somehow seem to act more like human beings and are consequently more understandable to other human beings. Whenever people are



Optimism



The Understanding Wife



Conditioned Reflex



Boring Conversation

PICTURES . . .

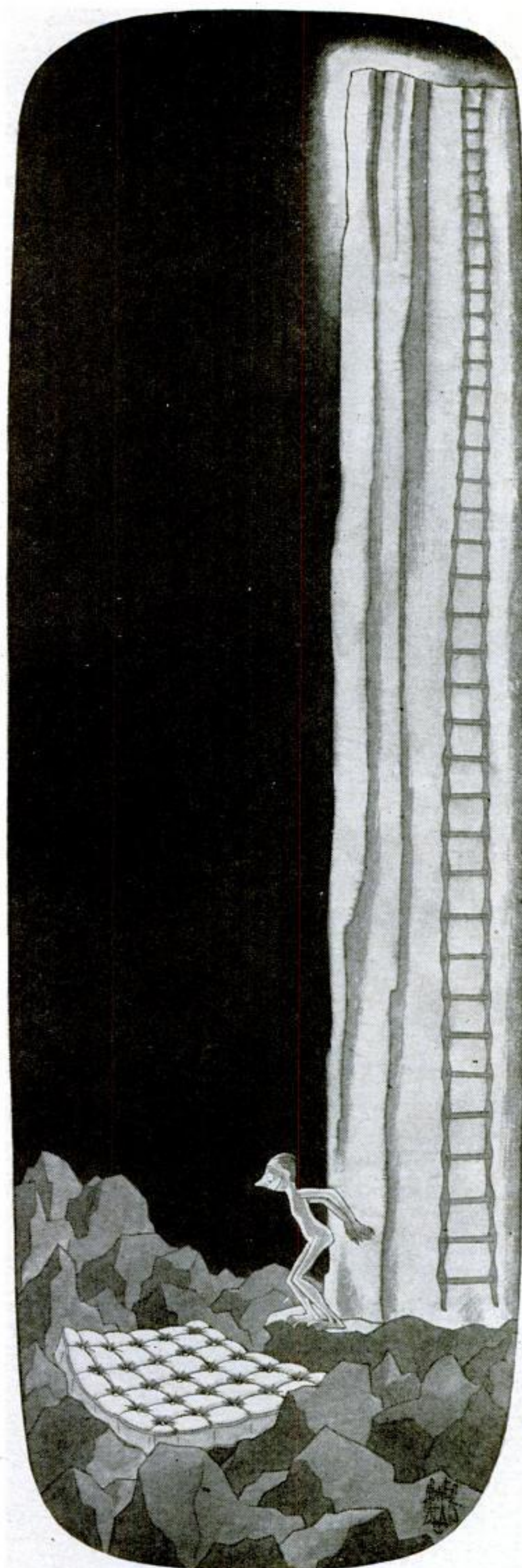
ACT JUST LIKE ALL HUMAN BEINGS

puzzled by his drawings, Mr. Dean likes to tell them about Susie, his Negro cleaning woman. After watching Cartoonist Dean at work in his Manhattan studio, Susie said, "You and I understand them, Mr. Dean. But will the average person?"

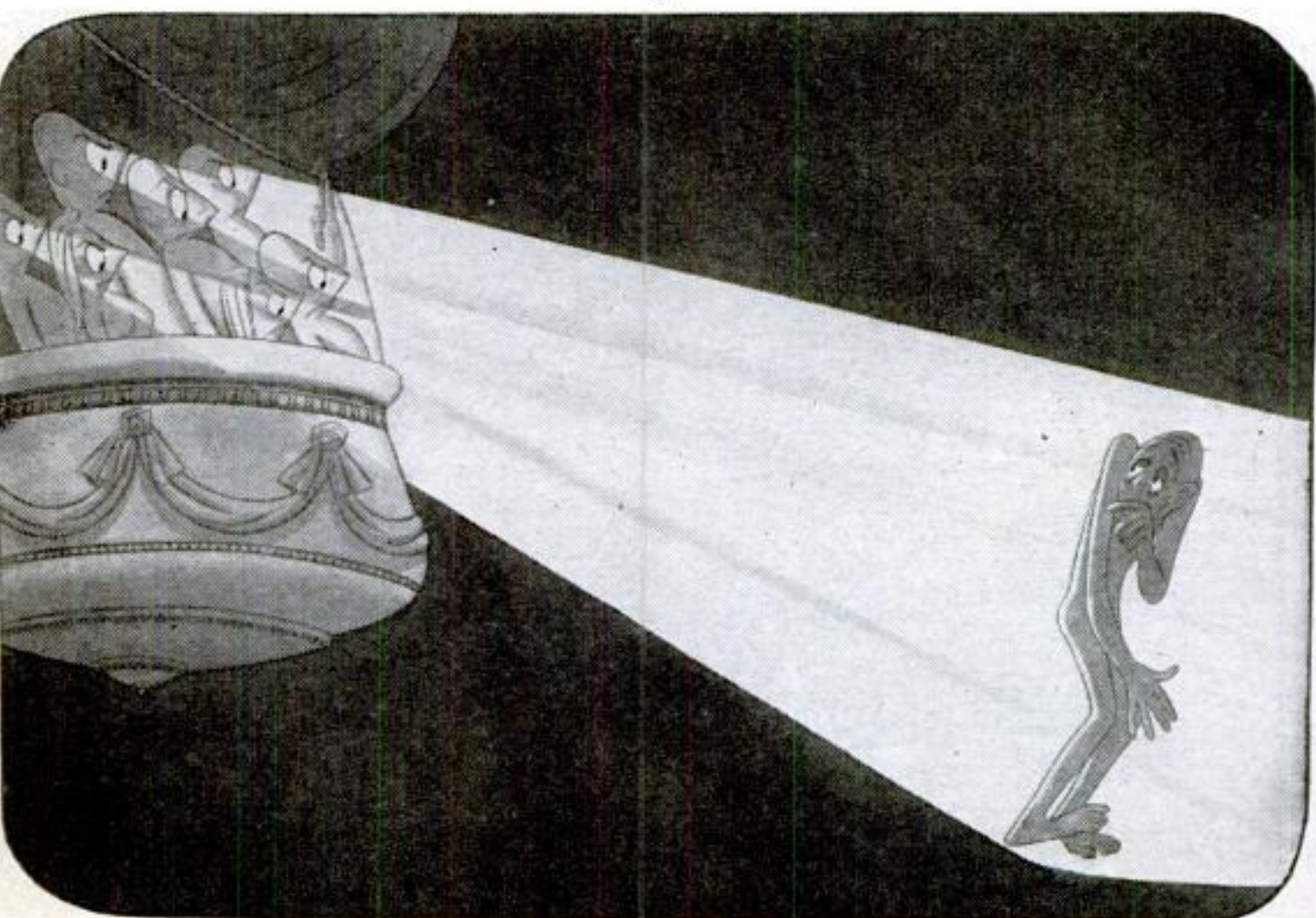
Mr. Dean is so sure the average person will understand that he has started another book of cartoons entitled *What Am I Doing Here?* Some of his new people will wear clothes. But, says Dean, the clothes will be timeless and unobtrusive—hats growing out of hair and shoes out of toes. "I want people to wriggle when they look at my drawings," explains Artist Dean. "I want them to think with their bodies."



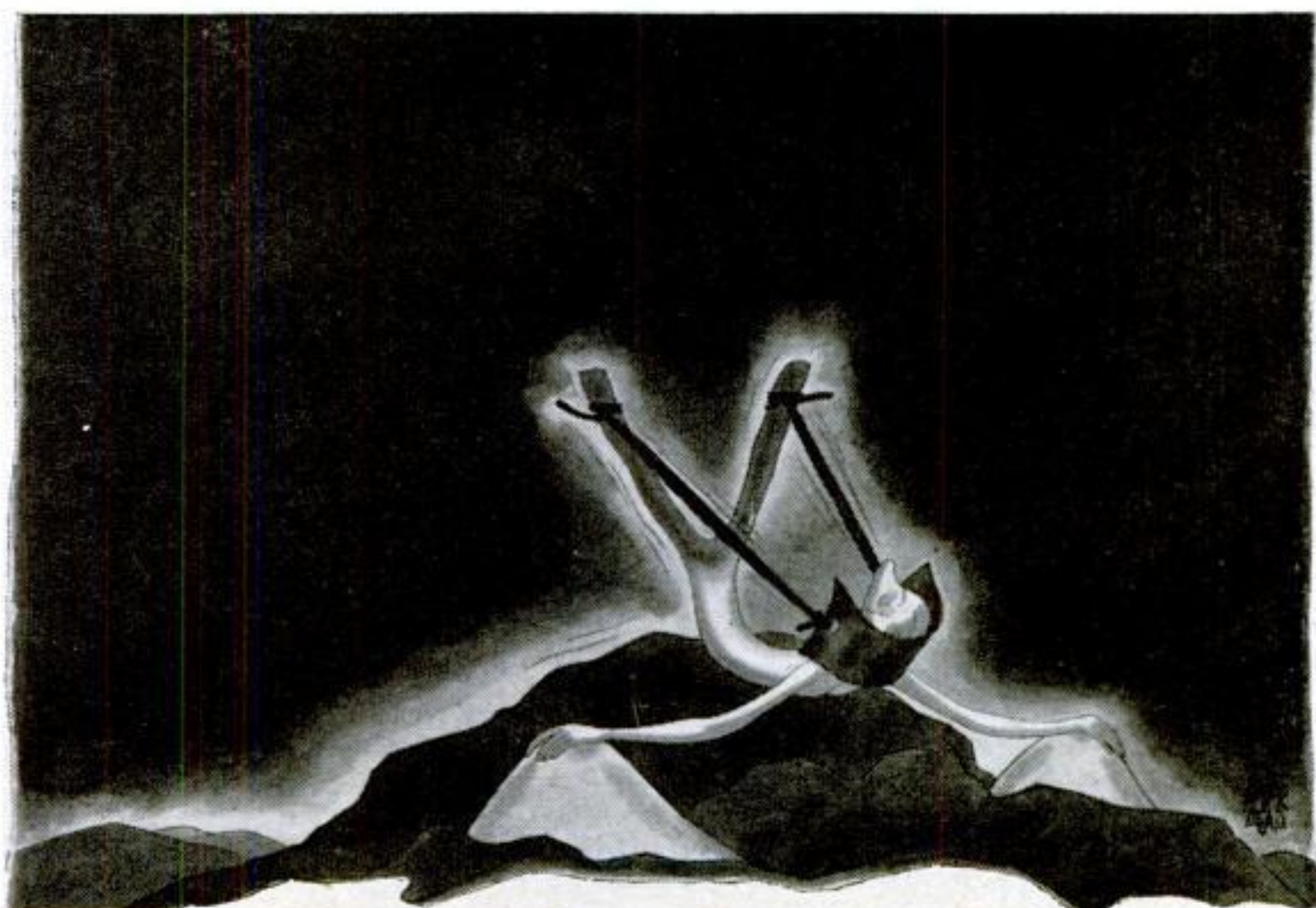
Philosophers' Convention



Lover's Leap



The Social Blunder



Inspiration

oh-oh, Dry Scalp!



BE CAREFUL when your hair starts to look lifeless . . . when it's hard to comb . . . when there's loose dandruff. Your hair may not be getting enough of the essential natural scalp oils. When this occurs, you get Dry Scalp. You need the daily help of 'Vaseline' Hair Tonic.

*5 drops a day
keep Dry Scalp away*



BE CAREFREE! Just five drops of 'Vaseline' Hair Tonic a day check Dry Scalp by *supplementing* the natural scalp oils. Dandruff starts to go. Your hair *looks* better . . . your scalp *feels* better. 'Vaseline' Hair Tonic works with nature . . . not against it. It contains no alcohol or other drying ingredients. Try it, too, with massage before shampooing. It gives double care . . . both scalp and hair.

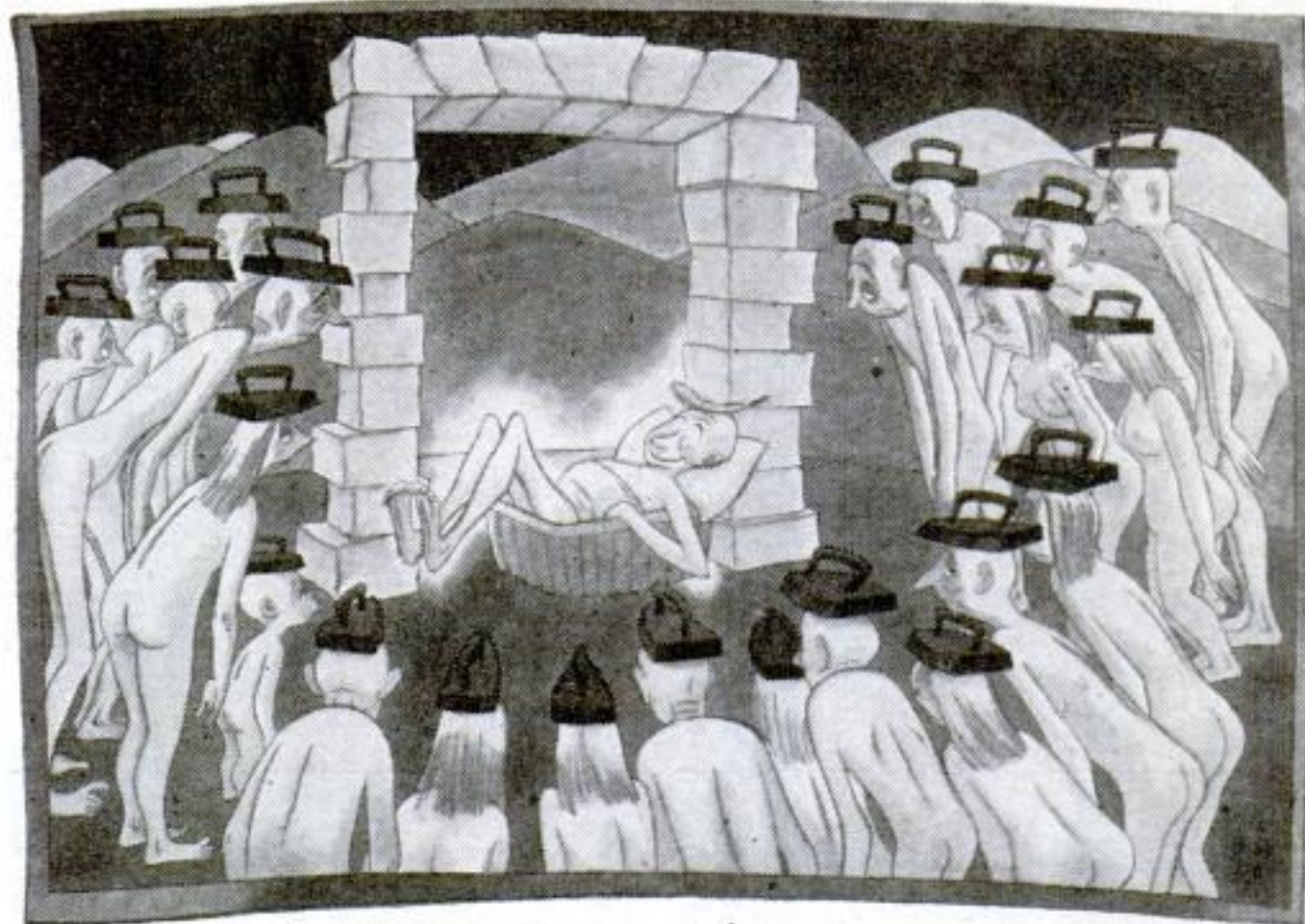
Vaseline HAIR TONIC

REG. U. S. PAT. OFF.

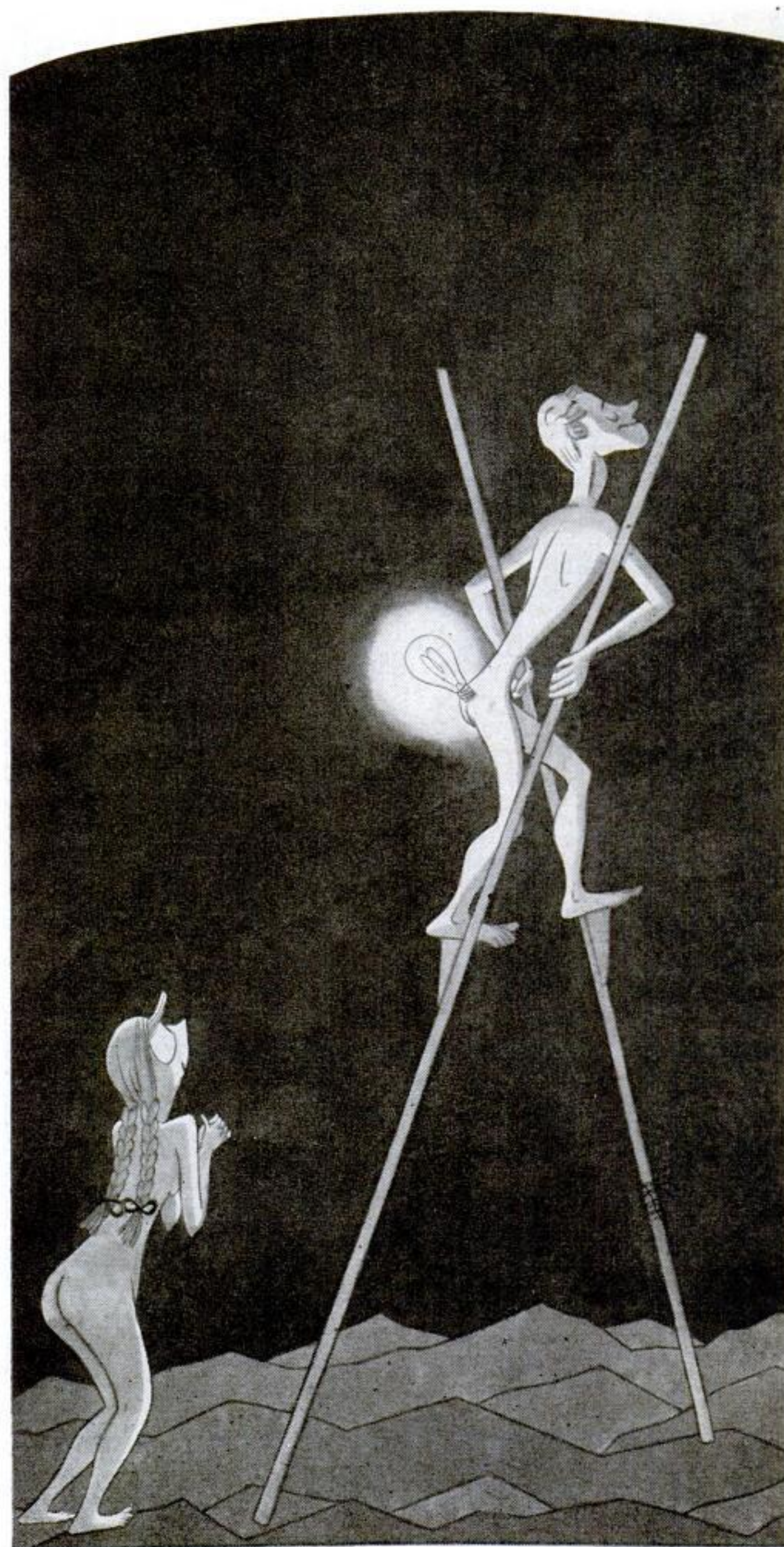
More bottles sold today than any other hair tonic

SPEAKING OF PICTURES

CONTINUED



Amnesia Victim



The Wonder of You



**"GEE! . . . you look pretty snappy
in that one too, Pop!"**

POP likes it too . . . and he's glad it was waiting for him.

He wore it before the war. And he's glad to put it on again. Because he knows it stands for the kind of career he wants to build for himself.

As a Texaco Dealer, he'll stand on his own two feet as an independent business man, a responsible member of his community.

He'll have a great line of services and products to offer. He'll offer services that build good will and good business.

He'll handle fine products . . . made better by Texaco's intensive war research . . . including even better Sky Chief and Fire-Chief gasolines.

No wonder he's getting right back into that Texaco uniform. And going places in it, too!

You're welcome at
TEXACO DEALERS

TUNE IN . . . Texaco Star Theatre every Sunday night starring James Melton. See newspapers for time and stations.

A GREAT TEXACO DEALER LINE-UP



REGISTERED
REST ROOMS



ALL NIGHT SERVICE
FROM COAST-TO-COAST
AS CONDITIONS PERMIT



FIRE-CHIEF
GASOLINE



SKY CHIEF
GASOLINE



HAVOLINE AND TEXACO
MOTOR OILS



MARFAK
LUBRICATION



THE TEXAS COMPANY

"You bet RC tastes best!"

says

BING CROSBY

star of "ROAD TO UTOPIA"

a Paramount picture



SOME HORSE-SENSIBLE HINTS!



THE TASTE-TEST CONVINCED BING
Royal Crown Cola tastes best! Try it.
Say "R C for me!" That's the quick
way to get a big, frosty bottle of
Royal Crown Cola—best by taste-test!



"ANOTHER SAFE BET," says BING,
"is that stack of Bonds you've got
tucked away. Hang on to them, for your
own future and the future of our return-
ing veterans. Don't cash them in!"



RC is the quick way to say...

**ROYAL CROWN
COLA**

Best by taste-test

Bing Crosby

LIFE'S REPORTS

THE GIs IN LE HAVRE

Americans in France are envoys of ill will

by JOE WESTON

LE HAVRE, FRANCE

As a reporter this is the most difficult story I have ever had to write. I was an American soldier for nearly four years. I am writing about men with whom I fought and I am writing about comrades who lie dead. I stand in no judgment on my fellow men, but I do accuse American educators and American parents and American propagandists—the movies included—of selling an America which does not exist, not only to the world but, what is worse, to Americans as well. When, if ever, the time comes that we Americans can see ourselves as we are rather than as we ought to be, then stories like this will never again have to be written.

Mme Just Feret sat impassively on a stool behind her cafe bar on Le Havre's Cours de la Republique. She slowly massaged her bandaged left hand on which the index finger had recently been broken by an American soldier during an argument over her refusal to sell him liquor. M. Feret silently cleaned the tops of half a dozen tables. Sixty-three-year-old Grandmère Feret monotonously clicked her knitting needles, and the swelling black mouse under her wrinkled left eye, where she had been slapped by another American soldier during the same brawl, made her look as incongruous as Whistler's mother smoking a cigar. The windows of the glass-enclosed outer cafe were smashed and the raw water-front wind banged futilely against the closed inner doors. A few shattered chairs rested lopsidedly in a corner.

Except for myself and an American corporal, who was acting as my guide and interpreter, the place was now free of soldiers. In stolid, agonizingly hurtful tones, the Ferets were telling us about the misbehavior of American soldiers in Le Havre. Finally Mme Feret said reluctantly, "We held our arms outstretched to take our liberators into our hearts. We accepted the gift of liberation as one great friend accepts a gift from another great friend. Today my hands have dropped to my sides and my heart has become of stone. We expected friends who would not make us ashamed of our defeat. Instead there came incomprehension, arrogance and incredibly bad manners and the swagger of conquerors."

What breed of human being is this golden boy from the Western World who roared out of his farm and factory and slum and schoolyard to help win a magnificent military victory, free an enslaved people, and in the process managed to become the object of such statements as that made by Mme Feret? And what had he done to make the slim, tired-looking French war widow sitting in the Beau Sejour Bar say, "For me they have worn out their liberation. I wish they would go home."

Was he, as more and more French men and women were reluctantly beginning to look upon him, the drunken, arrogant, brutal, sometimes vicious ambassador of ill will whose version of democracy seemed to be "I am an American and am entitled to do whatever I please" and who generally felt that liberation automatically carried with it the complete subservience of the liberated peoples? Or was he the naive, misunderstood, lonely boy far from home who found himself treated as a normal human being and subjected to the normal human behavior of a highly individualistic people, sick to death of being reminded that they had been "liberated" by *les grands Americains*?

The tragedy of the whole situation is that it is only these two lines of thought about GI behavior which are being discussed in France today, not only by the French but by some U. S. soldiers. All are agreed that the GI is behaving himself disgracefully. The only disagreement seems to be about the reasons for his behavior.

American troops who relieved the British and Canadian spearhead which had taken Le Havre earlier in September 1944 came to the Continent fully prepared to understand and like the French people. But they came with some queer ideas about the average Frenchman and especially the average Frenchwoman. Many of the sons of Babbitt had been feasting on Dad's lurid stories of the last

CONTINUED ON NEXT PAGE

UNIVERSAL

Shirts and Pajamas

high styling
precision needling
superb fabrics
overplus comfort



Every day more men—discriminating men—agree on these two axioms: "Universal Shirts—We Make The World Look Better"—"Universal Pajamas—We Put The World To Sleep." Superlative styling, tailoring and wear.

OTHER Reliance Men's Wear

Ensenada Sportswear

No-Tare Shorts

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At better stores everywhere



RELiance MANUFACTURING CO.

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war. Others knew France only through Hollywood's eyes. The general opinion all along the line was that France was a tremendous brothel inhabited by 40,000,000 hedonists who spent all their time eating, drinking, making love and in general having a hell of a good time. This idea of life as she is lived suited the GI perfectly. Yessir! He came with another idea, too. He expected to be gypped. He was a perfect product of American insular nationalism which believes that every nation on the face of the globe spends two thirds of its time thinking up ways to make a sucker out of America and Americans.

Le Havre was the first French city really to feel the impact of group Glism for any length of time and now, as a redeployment base area, it is feeling the worst of it again.

The GIs were in for a rude shock, however. The French welcomed the "liberators" with quiet gratitude, but they did not cross themselves, bow three times to the east and offer their daughters as sleeping companions. They were courteous and kind and, to the best of their ability, after having been bombed to blazes by these very same Americans 30 days previously, tried to show what they felt. But it was difficult and, as squat, soish, mustachioed, market owner M. Julian put it, "Some gifts are too great to bear." But, contrary to American ideas, they did not feel that subservience and a show of inferiority was a necessary adjunct to liberation. They offered what they had. But they had little good wine and, anyhow, American soldiers weren't interested in wine because it took too long to get drunk. They offered them cognac but it wasn't very good cognac (the Germans had taken all of that) and the GIs immediately began to sing the old melody, "We are being gypped." They wouldn't and they couldn't understand—and still don't—about the inflationary prices, and although they had a legitimate gripe about the pegged franc rate they immediately blamed the French rather than their own government, which had made the peg.

Before the GIs came most Frenchmen in Le Havre believed the Hollywood version of what most Americans are supposed to be but definitely are not. What they expected were suave, rich, educated, individualistic, heart-of-gold sentimentalists who practiced the democracy we advertise so well. They met instead "democratic" people who hated their own fellow-soldiers because they were black. They found "heart-of-gold sentimentalists" who gave food and candy bars to hungry women but only for a price. They found "rugged individualists" who treated the local populace as inferior peoples. They found the "suave, romantic" Americans accosting anything in skirts that walked the streets. ("At least," said the hotelkeeper of the Cheval Bai, "the prewar American tourist went to a red-light district when he wanted a woman and let respectable women alone.")

This misunderstanding, which neither the French officials nor the U.S. Army has ever made any real attempt to correct, has become the cancerous sore on the body of France. It has been aggravated by the GIs' long wait at redeployment centers in France for transport home. And it has been aggravated even more by the German propaganda our GIs have swallowed hook, line and sinker that the Germans are fine, clean people and the French are "awful."

All of this adds up to riots in Le Havre where citizens are organizing vigilante committees to protect their women. It adds up to a Paris where holdups, shootings and fights involving GIs are becoming so common that officials are contemplating putting on a 1 o'clock curfew. It adds up to a Reims where American soldiers have broken into respectable homes at night demanding to "see the dames." It adds up to a recent incident in a Marseilles bar. A French soldier, dressed in civilian clothes, and his two friends came into the bar, which was crowded with a dozen American soldiers. The Frenchman politely tried to elbow his way toward the bar, excusing himself in English as he went along. Finally two U. S. soldiers blocked his way. "What the hell are you doing here?" asked one. "We don't want no dirty frogs in here," said another. Said the Frenchman, "But I live just around the corner. I have been fighting with Leclerc's division for four years and now I have come home. This is the bar where I had my last drink before I escaped from France." Said the GI, "So you were fighting huh? That's a laugh. Who ever heard of a Frenchman fighting? I think maybe we ought to have liberated the Germans instead of you. Get the hell outa here." The Americans started shoving the three Frenchmen back. At this point the Frenchman became as majestic as Zola must have been when he said, "J'accuse." He stood his ground and said in perfect English with a biting irony which quieted even his tormentors, "So this is American democracy. So you are the great representatives of the greatest country on earth. So you are my liberators. May God have mercy on my poor country." And with that he walked slowly out.



GIVE PARIS

● the gift that men prefer

Your gift will be doubly appreciated when it bears a name he knows and trusts. The name Paris. .on Belts. .Suspenders. .Garters. .tells him with what infinite care your selection was made. .assures him of style, quality and value.

• Do your Christmas shopping early. Your favorite men's furnishing and department store has a wide selection of Paris to choose from now.

Paris Belts \$1 to \$7. Paris Jewelry Buckles \$1 to \$5. Paris Free-Swing Suspenders \$1 to \$3.50. Paris Garters 55c and \$1. Trust Paris, a trade mark that stood the test of time. A. Stein & Company • Chicago • New York • Los Angeles.



Look for the famous Kneeling Figure on the package.

“What a thrill! Nylon stockings back in time for Christmas!”

—GINNY SIMMS

Singing star heard over CBS every Friday night.



1. “You bet there’s a Santa Claus!” says enchanting Ginny Simms. “Those glamorous nylon stockings we all adore are here again!”

And be sure you know the name that stands for *top* glamour in hosiery . . . *Cannon* Nylon Stockings! More and more wise-eyed girls will be wearing this brand in the next few months. For new Cannon Nylons have everything you’re looking for . . .



Cannon Hosiery
MADE OF DU PONT NYLON



2. Once you try a pair of *Cannon Nylon Stockings*, you’ll see what we mean! Notice the hug-me-tight fit of them. Their cobwebby sheerness. That smart “dull” look. And remember, *every* pair is inspected with a special air-pressure machine that ferrets out tiny flaws.



3. Smiles Ginny, “Naturally all of us are looking forward to that wonderful day when nylon stockings will be *plentiful* again.”

And remember—Cannon Mills was among the first to thrill American women with gorgeous, revolutionary nylons. Now they’re back again in limited quantities. And Cannon Mills is working day and night to bring *every one of you* those thrilling, out-of-this-world Cannon Nylon* beauties!

*Nylon yarn is a du Pont product.

Made by the makers of the famous Cannon Towels and Sheets. CANNON MILLS, INC., New York 13, N. Y.



Copper makes water behave

Seeping from rust-eaten pipes or through faulty roofing and flashing, water can attack any room of your home, can rot woodwork, impair insulation, tear down plaster, soak rugs and furnishings. But Revere copper or Revere Red-Brass, an alloy of copper, are your sure and lasting defense. Copper flashing is protection against weather. Copper and Red-Brass pipes cannot rust. These materials can make your home better to live in, better to rent or sell.

Worn-out piping can be replaced NOW with Revere products. You will get sparkling, rust-free water, unrestricted flow through the pipes, lasting security against leaks. That is why it will pay you substantial returns to have your plumbing and heating contractor use these enduring materials. Revere building products are now stocked by distributors in all parts of the country. You may be surprised at how little more they cost than rustable products. And their first cost is nearly always the last.

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COPPER AND BRASS INCORPORATED
Founded by Paul Revere in 1801
Executive Offices: 230 Park Avenue
New York 17, N. Y.

LIFE

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LIFE'S COVER

Jean Welch, daughter of a Newark, N. J., lawyer, never had time for a formal debut but she goes to a lot of parties. When she graduated from high school in June 1943, she took up modeling on a dare. Her wholesome prettiness made her an immediate success. She is 20, averages \$300 a week, loves parties, especially those to which she can wear a pretty "formal" like the champagne-colored, bare-shouldered dress on the cover. For more party dresses see pages 78 to 82.

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 with Pickle Relish
 Hot Potato Salad
 Christmas Cranberry Pie
 Mulled Cider

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*and maybe a
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CONTENTS

THE WEEK'S EVENTS

Civilization Tries Top Nazis.....	27
Report from Nürnberg, by John Dos Passos.....	29
Editorial: A Dream.....	32
Eisenhower and Zhukov Eat French Food.....	33
Metropolitan Opera Opens.....	34
Spanish Drought Brings New Suffering to Hard-Pressed People.....	36
Truman's Double Has Busy Washington Week.....	38
General Marshall Gets Chinese Assignment.....	40
Guy Fawkes' Day Is Celebrated for First Time in Six Years.....	43

ARTICLE

The New Veteran, by Charles G. Bolté.....	57
---	----

CLOSE-UP

Margaret O'Brien, by Noel F. Busch.....	106
---	-----

PHOTOGRAPHIC ESSAY

The Symphony Orchestra.....	98
-----------------------------	----

SPORTS

Bo McMillin Wins Big Ten Title.....	49
-------------------------------------	----

MOVIES

"Cornered".....	71
-----------------	----

MODERN LIVING

Party Dresses.....	78
--------------------	----

THEATER

"State of the Union".....	85
---------------------------	----

MEDICINE

Girls' Medical School.....	91
----------------------------	----

EDUCATION

Boy Paleontologists.....	121
--------------------------	-----

OTHER DEPARTMENTS

Letters to the Editors.....	4
Speaking of Pictures: Abner Dean's Nudes Act Just like Human Beings.....	14
LIFE's Reports: GIs in Le Havre, by Joe Weston.....	19
LIFE Goes to Doc MacKinnon Day.....	128
Miscellany: Sinbad's Shore Leave.....	134

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LIFE'S PICTURES

Edward Clark and his cameras were on hand at one of the most significant historical events in modern times, the trial of the Nazi leaders at Nürnberg (see pp. 27-31). The first day, in drawing lots for that day's positions in the courtroom, he was unusually lucky. Thus the second day he was able to get the faces of 19 of the defendants as they pleaded not guilty (pp. 30-31). He missed one, Rudolf Hess, who popped up and down with his "Nein!" before anybody could catch him.

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ADV. BY N. W. AYER

Their First Christmas Together



How an inexperienced homemaker . . . returned service man's bride . . . prepares an old-fashioned Christmas dinner complete with fixings in her kitchenette. This material should prove invaluable to the beginner, an inspiration to every woman in search of ideas for the holiday dinner.

MENU — CHRISTMAS 1945

Heinz Cream of Tomato Soup	Star Croutons
Roast Duck	
Mashed Potatoes	Buttered Onions
"57" Giblet Gravy	
Cabbage-Pimento Salad	
Crimson Cream Dressing	
Hot Rolls	Grape Jelly
Yuletide Pudding with Hard Sauce	
Coffee	

For the first Christmas dinner in their new home, the bride roasts a duck . . . turkey is too much for two. The giblet gravy is deep-flavored, glossy-brown through the addition of a magic tablespoon of Heinz "57-Sauce" to 2 cups of gravy . . . (The exotic, fruity zest of Heinz "57-Sauce" proves wonderful with duck) . . . Salad dressing is prepared in thirty seconds by blending $\frac{1}{4}$ cup of Heinz Tomato Ketchup with 1 cup of thick, sour cream and $\frac{1}{4}$ tsp. salt.



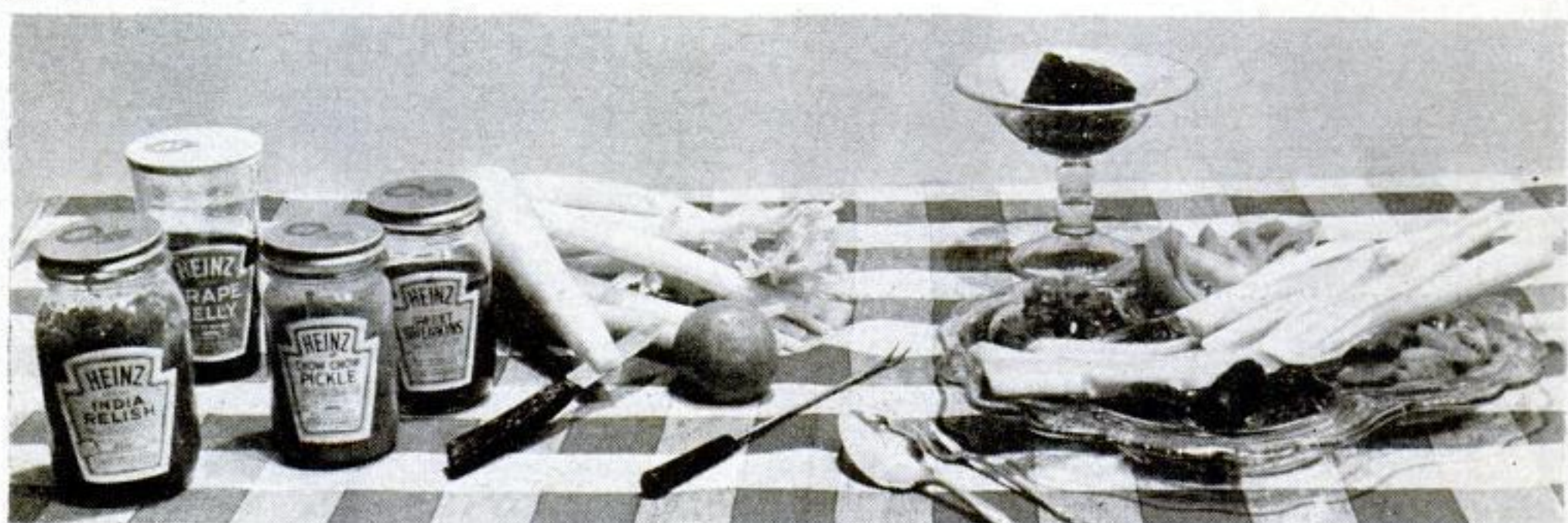
Crisp, butter-gilded star croutons (made with a cookie cutter from thinly sliced white bread) are a delightful taste and texture contrast to the rich smoothness of the Soup Festive—Heinz Cream of Tomato—made with vine-ripened "Aristocrat" tomatoes, heavy cream, rare spices.

YULETIDE PUDDING

Combine 1 cup ground suet, $\frac{1}{2}$ cup each of molasses and corn syrup, 1 cup each Sun-Maid Seeded or Seedless Raisins, Sun-Maid Zante Currants and chopped citron. Sift together 3 cups sifted all-purpose flour, 2 tsp. baking powder, $\frac{1}{2}$ tsp. salt, 1 tsp. cloves and 1 tsp. cinnamon. Add to suet mixture alternately with $1\frac{1}{2}$ cup milk. Turn into a greased 2 qt. mold. Steam 5 hours. Serve with hard sauce.



This year, the bride makes her own Christmas pudding. Victory came too late, imported quality ingredients were too scarce to permit the packing of traditional Heinz Plum Pudding and Heinz Mince Meat in time for the holidays. Recipe for Yuletide Pudding dates back to 1700. It's simple to make, inexpensive, delicious.



All the time-honored fixings are on hand for the bride and groom's Christmas feast . . . Quivering molds of Heinz pure fruit jellies glisten like jewels in the candlelight . . . alongside an array of Heinz Pickles . . . pale fingers of dill, savor-laden chopped India Relish, crisp jade-green slices of old-fashioned Heinz Fresh Cucumber Pickle put up to heirloom recipes with Heinz Distilled White Pickling Vinegar.



BEHIND LAWYERS SIT EIGHT OF THE 20 DEFENDANTS: FIRST ROW, GÖRING, HESS, RIBBENTROP, KEITEL; SECOND ROW, DOENITZ, RAEDER, VON SCHIRACH, SAUCKEL

CIVILIZATION TRIES 20 TOP NAZIS

As common criminals against mankind, 20 ex-masters of Germany, of Europe and, they had hoped, of the world, went on trial Nov. 20 in Nürnberg, Germany. Judges and prosecutors represented the U. S., France, Great Britain and the U. S. S. R., but "the real complaining party," as Prosecutor Robert H. Jackson told the court, was civilization itself. The court was an International Military Tribunal authorized at San Francisco. Present in the dock were Göring, Hess, Ribbentrop, Keitel, Rosenberg, Frank, Frick, Streicher, Funk, Schacht, Doenitz, Raeder, von Schirach, Sauckel, Jodl, von Papen, Seyss-Inquart, Speer, von Neurath and Fritzsche. Absent were Hitler, Goebbels and Bormann, all thought dead, and Krupp and Kaltenbrunner, both thought dying. For a while there was doubt that Hess, who was suffering from amnesia, would be tried. But he finally stood up in court, dramatically declared his amnesia a "tactic" and said that he wanted to stand trial.

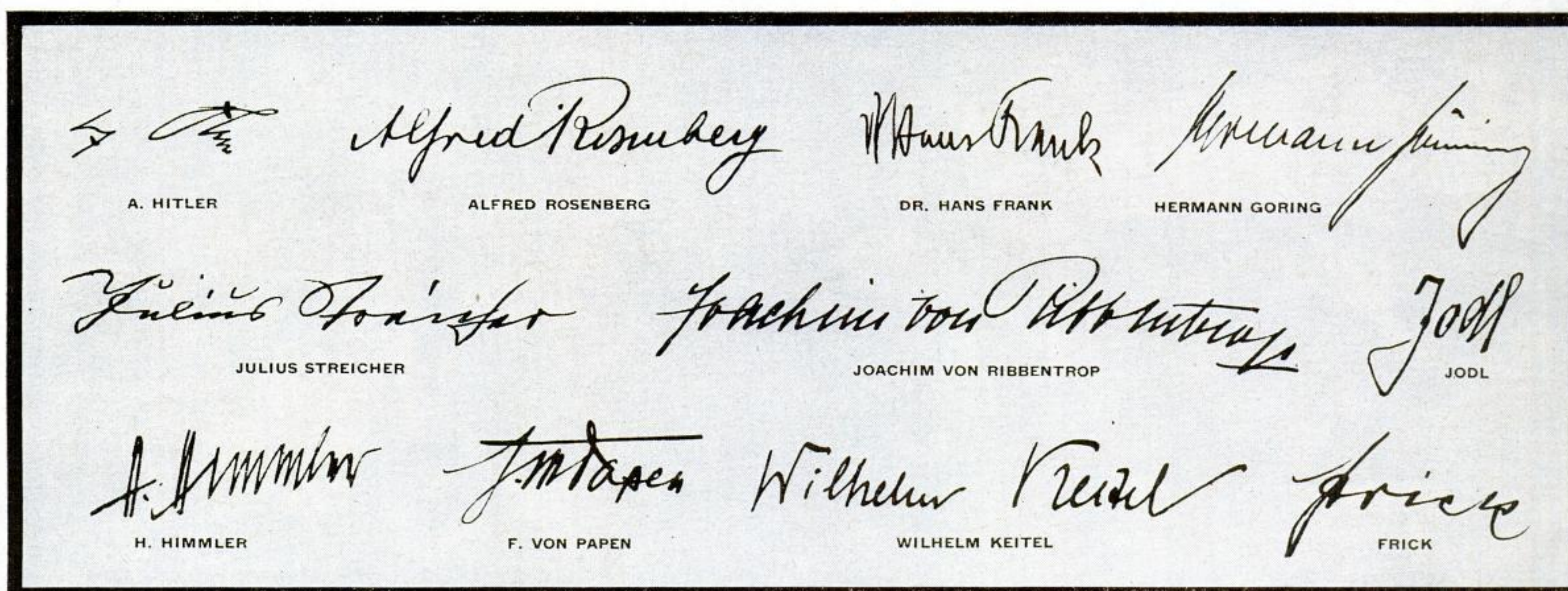
The trial is an ambitious attempt to forward human justice, an imaginative but risky innovation in international law. It assumes that the League of Nations was not fooling in 1927 when it declared war a crime. Prosecutor Jackson went on to point out that a state, like a corporation, cannot commit a crime; the crime is committed only by persons. Thus the Nürnberg trial was making the profession of politics a responsible and dangerous one, capable of bringing its great scoundrels to the prisoners' bench. The defendants all had defense lawyers, mostly non-Nazi Germans of their own choosing. The court gave them "a fair opportunity to defend themselves—a favor which these men, when in power, rarely extended even to their fellow-countrymen." The indictment of their crimes ran to 25,000 words, 12 years of history and millions of the dead and ruined.

A bale of Nazi documents, submitted in evidence, told a savagely lunatic tale. Hitler had forged a

Hindenburg last testament in his own favor. Schacht in 1935 had been made "plenipotentiary-general for war economy." Keitel had conspired to assassinate his own minister to Czechoslovakia to make an "incident." Before Munich, Hitler had dated the invasion of Czechoslovakia at Sept. 30, 1938. Göring had suggested that Nazi hoodlums kill Jews instead of wrecking property. He had dictated over the phone a fake telegram of Austrian capitulation. Hitler had plotted to have German troops in Polish uniforms "attack" German Silesia. Keitel, Jodl and Ribbentrop had supported the extermination of the Poles. Hitler had threatened to kick Chamberlain "in the belly before the eyes of all the photographers." Hitler was planning in 1940 "the war against America at a later date." Keitel ordered in 1941 that Japan be drawn into the war. Where words failed, the prosecution showed a movie of concentration-camp corpses. Schacht turned his back. Two others were sick.



TWENTY DEFENDANTS SIT AGAINST RIGHT WALL, BACKED BY MPs, FRONTED BY THEIR GERMAN ATTORNEYS. FOUR JUDGES AND FOUR ALTERNATES SIT AGAINST LEFT



Signatures of 11 high Nazis, including two dead ones (Hitler and Himmler), were collected by Chief Interrogator William

Chester for the U.S. Army Counter Intelligence. Nine were signed by the defendants at Nuremberg as signature identifica-

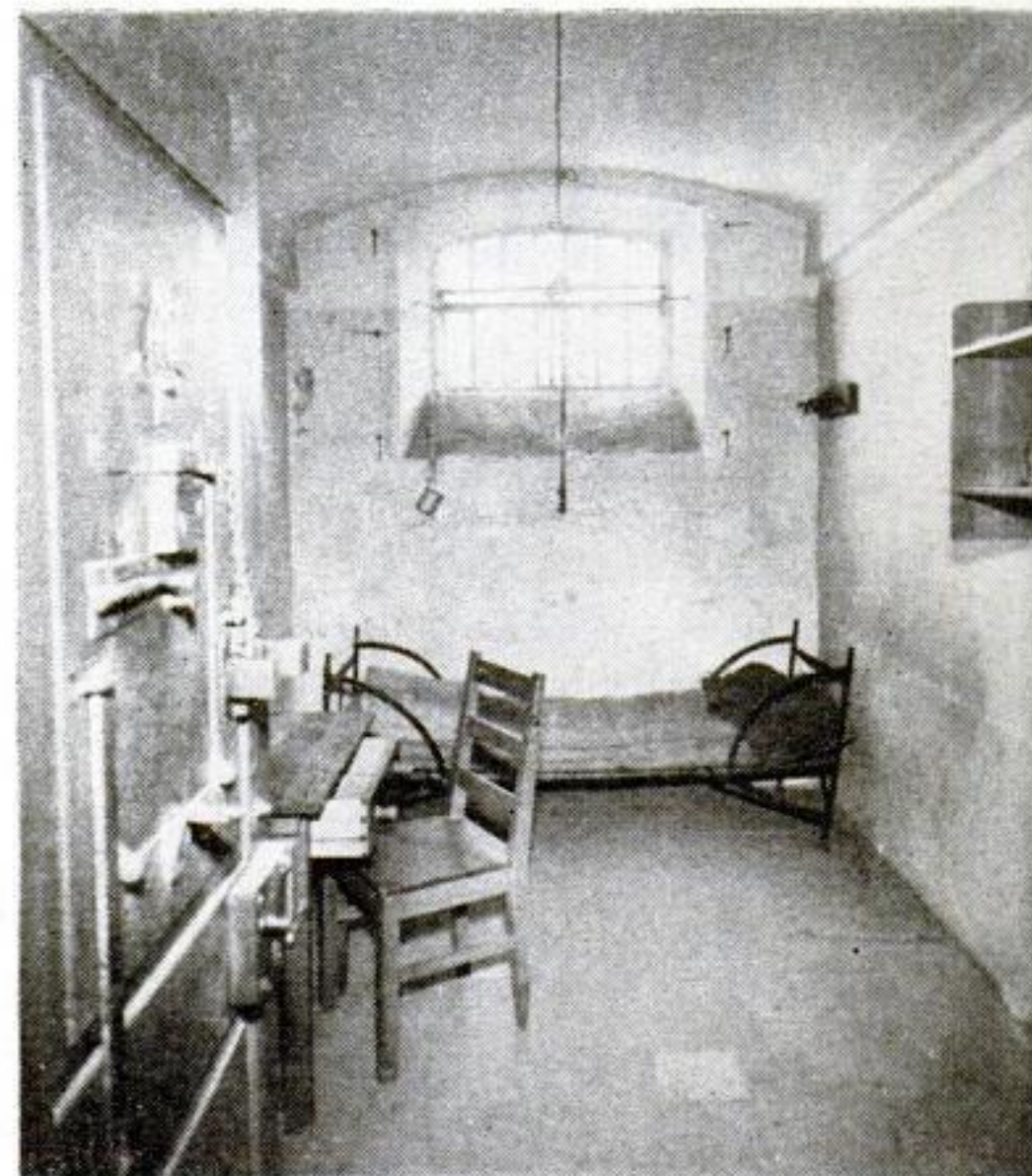
tions. Hitler's and Himmler's were on Christmas and birthday greetings signed by the two men and obtained by Chester.



A heavy guard around the Palace of Justice requires everyone to show passes three times. Guards are from the U.S. 1st Div.



Medium tank adds protection to trial, which is conducted behind the windows at top, on third floor of Palace of Justice.



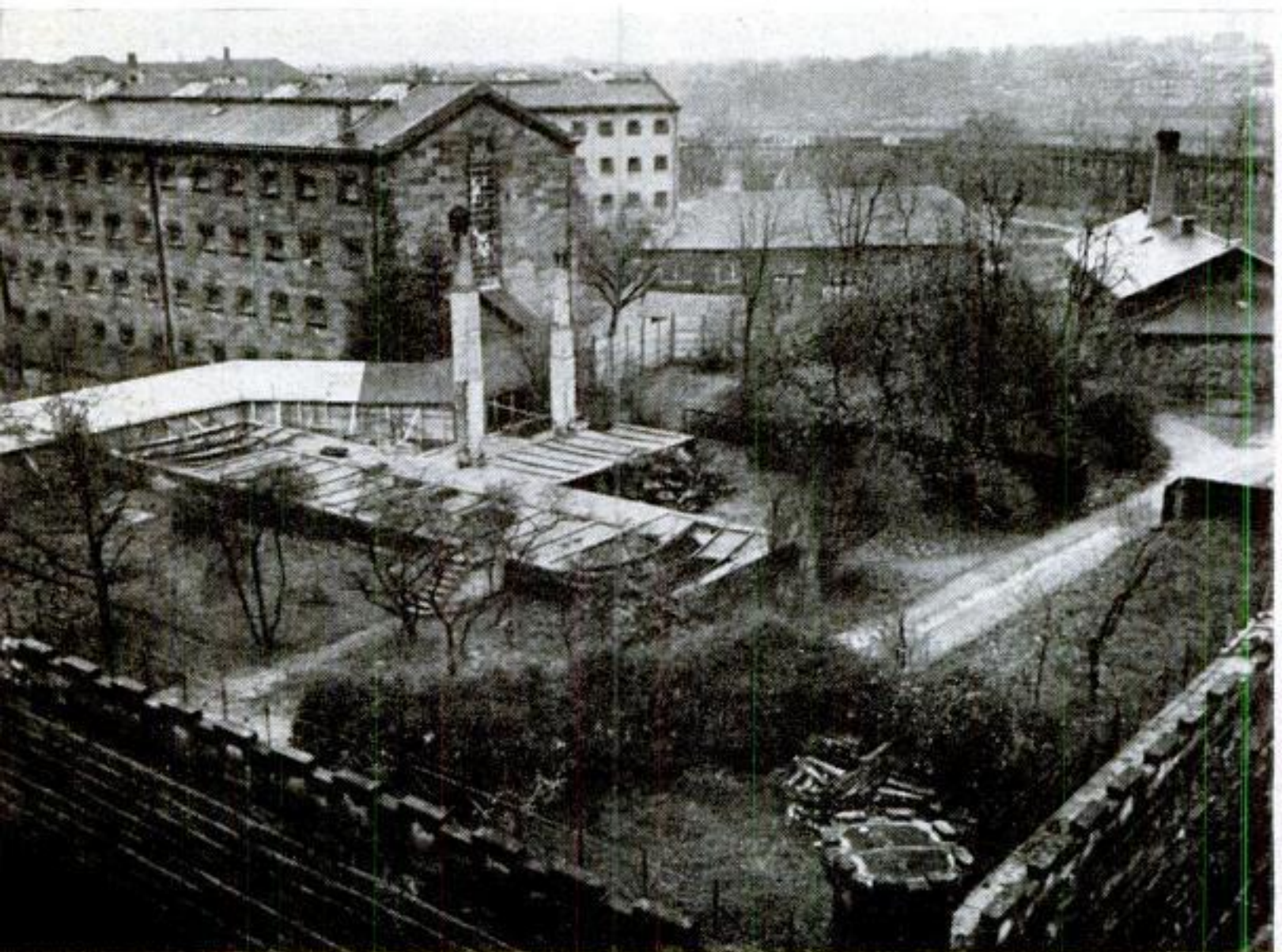
Typical cell of defendants in the jail adjoining the Palace of Justice has plastic glass. Real glass might be used for suicide.



WALL. BEHIND THE U.S. OFFICER SPEAKING ARE OTHER PROSECUTORS AND PRESS



Judges' bench at the pretrial hearing shows Britain's Geoffrey Lawrence, who later presided; U. S.'s Francis Biddle; U. S.'s John J. Parker, an alternate; France's Donnedieu de Vabres.



Nürnberg jail has been provided with a covered passageway through which the defendants are brought each morning at 10 a.m. to the court. U.S. Army repaired jail and Palace of Justice.

REPORT FROM NÜRNBERG

NAZIS MOPE AND FIDGET IN THE PRISONERS' DOCK AS THEY HEAR THEMSELVES ARRAIGNED AT TRIAL

by JOHN DOS PASSOS

Novelist John Dos Passos, author of the trilogy *U. S. A.*, who covered the war in the Pacific for *LIFE* last spring, is now in Europe on a roving assignment. Here he covers the opening of the Nürnberg trials.

November 19

A sharp sun searches out every detail of the heaped ruins of the old city of toymakers. Around the statue of Albrecht Dürer stocky German women, surrounded by a pack of towheaded children, are putting potatoes to boil on a stove made out of a torn sheet of galvanized roofing. Their hands are red with cold. Their swollen knuckles are blue. On a post down the street a freshly chalked swastika stares us in the face.

At the great battered building of the Bavarian Palace of Justice there is a bustle of jeeps, command cars and converted German buses. MPs scrutinize your pass. Thronging the corridors are Americans with a familiar Washington look about their faces. The vaults resound with the cheerful clack of the heels of American girl secretaries. There are all the uniforms of the four nations.

November 20

The freshly redecorated courtroom with its sage-green curtains and crimson chairs seems warm and luxurious and radiant with silky white light. Interpreters sit behind their glass screen, tinkering with the five-way earphones. Great clusters of floodlights hang from the ceiling. A GI is smoothing out the folds of the four flags that stand behind the judges' dais.

The prisoners are already there, sitting in two rows under a rank of young American guards. The guards stand still against the wall with the serious faces of a high-school basketball team waiting to be photographed. Under them, crumpled and torn by defeat, are the faces that glared for years from the front pages of the world. There is Göring in a pearl-gray double-breasted uniform with brass buttons and that wizened look of a leaky balloon of a fat man who has lost a great deal of weight. Hess's face has fallen away till it is nothing but a pinched nose and hollow eyes and chinless mouth. Ribbentrop in dark glasses has the uneasy trapped look of a defaulting bank cashier. Streicher is a horrible cartoon of a Foxy Grandpa. Funk is a little, round, sallow man with hanging bloodhound jowls. Schacht stares out like an angry walrus. The military men with wooden chins sit up straight and quiet and separate. Except for Hess, who slumps on the bench almost in a coma, the prisoners have an easy, expectant look, as if they had come to see the play rather than to act in it. Göring is very much the master of ceremonies. Sometimes he has the naughty-boy expression of a repentant drunkard. He bows to a lady he knows in the press seats. All the while a big American sailor with a shock of red hair moves cheerfully and carefully among them checking on their earphones.

"Attenshun," calls a tall man in a frock coat. The black-robed judges are filing in. First come two Frenchmen with little wedge-shaped white bibs, one with a bushy Clemenceau mustache. Then come the two Americans. The light gleams on Biddle's tall forehead above his long face with its long thin nose. Then the two Britishers in wing collars and, last, the two Russians in uniform. There is not a sound in the courtroom. The two British judges bow slightly for the defense, who sit in front of the prisoners, some in purple robes, some in black robes and pork-pie hats, some in civilian clothes. Justice Lawrence starts talking in a low, precise, casual voice. The earphones resound hollowly. At first the voices seem to come from far away, down some echoing prison corridor. Sidney Alderman of the American prosecution staff has started to read the indictment. An Englishman takes his place, then a Frenchman, then a Russian. All day the reading goes on. Out of the voices of the prosecutors, out of the tense, out-of-breath voices of the interpreters a refrain is built up in your ears, "Shooting, starvation and torture. Tortured and killed. Shooting, beating and hanging."

Göring shakes his head with an air of martyrdom. Streicher develops a tick in the corners of his mouth. Keitel, looking more a buck sergeant than ever, is woodenly munching on a piece of bread. Rosenberg, when his name is mentioned, sits up, suddenly pulls at the neck of his blue shirt and straightens his tie.

"And crimes against humanity and on the high seas."

November 21

Justice Lawrence has overruled a defense motion that called into question the jurisdiction of the court and has granted a recess for the defendants to consult with their lawyers before pleading. In varying tones, defiant, outraged, deprecatory, the defendants have pleaded "*nicht schuldig*."

Report from Nürnberg CONTINUED

Robert Jackson steps quietly to the microphone to open the case for the prosecution. He has a broad forehead and an expression of good humor about his mouth. He wears round spectacles. The brown hair clipped close to his round head has a look of youth. He talks slowly in an even, explanatory tone without betraying a trace of self-importance in his voice: "The privilege of opening the first trial in history for crimes against the peace of the world imposes a grave responsibility. . . ." Deceived perhaps by his mild unassuming manner, the prisoners at the bar listen at first quite cheerfully. Being able to hear their own voices in court when they plead has made them feel important again. Even Göring's broad countenance has lost the peevish spoiled-child look it took on when Justice Lawrence refused to allow him to make a statement. ". . . In the prisoners' dock sit 20-odd broken men. Reproached by the humiliation of those they have led almost as bitterly as by the desolation of those they have attacked, their personal capacity for evil is forever past. . . ."

As the day wears on and Jackson, reasonably, dispassionately, with magnificent clarity, unfolds the case against them, taking the evidence out of their own mouths, out of their own written orders, a change comes over the prisoners' box. They stir uneasily in their seats. They give strange starts and shudders when they hear their own words, their own secret diaries quoted against them. When the prosecutor reaches the crimes against the Jews they freeze into an agony of attention. The voice of the German translator follows the prosecutor's voice like a shrill echo of vengeance. Through the glass partition beside the prisoners' box you can see the taut face between gleaming earphones of the dark-haired woman who is making the translation. There is a look of horror on her face. Sometimes her throat seems to stiffen so that she can hardly speak the terrible words. They are cringing now. Frank's dark eyes seem bulging out of his head. Rosenberg draws the stiff fingers of one hand down his face. Schacht's red face is drawn into deep creases of nightmare. Streicher's head leans far over on his shoulder as if it were about to fall off his body. Jackson's voice goes on, quietly and rationally describing in common-sense American phrases the actions of madmen. Sometimes there is a touch of puzzlement in his tone as if he could hardly believe the authentic documents from which he is reading. His voice is that of a reasonable man appalled by the crimes he has discovered, but echoing it is the choked, sterile German of the woman interpreter that hovers over the prisoners' box like a gadfly. The Nazi leaders stare with twisted mouths out into the white light of the courtroom. For the first time they have seen themselves as the world sees them.

"... You will say I have robbed you of your sleep. But these are things which have turned the stomach of the world. . . ."

Jackson turns a page on his manuscript. The paper rustles in the silent courtroom. As the tension relaxes, people stir a little in their seats. Behind the glass windows you can see the intent, screwed-up faces of photographers. From somewhere comes the gentle whir of a moving-picture camera. A pale young GI with the harassed manner of the property boy in a high-school play is rolling up the white screen on the side wall to uncover a map that shows with colored bands the progressive stages of Nazi aggression. With the calm, explanatory voice of a man delivering a lecture in a history course, Jackson begins his exposition of the assault on Europe. Occasionally he points to the map.

The defendants are sitting up attentively, except for Hess, who sags with his thin blue jowl dropped on his chest, paying no attention to anything. They listen as if all this were news to them. They have managed to pull their faces together; their lips are tight. Ribbentrop has taken off his glasses and is stroking his heavy eyes with the tips of his fingers. The military men sit with squared shoulders. Göring goes out to the latrine between two guards. When he comes back, walking with the jaunty, self-important stride of a small boy who is late to school, there's almost a smile on his great fatty countenance. He settles into his seat to listen in an attitude of genuine interest. Austria, Czechoslovakia, Poland, the history of the early years of the war unfolds. Gradually, as the afternoon slips by, we forget to look in the ranked faces of the prisoners.

His voice firmer and louder, Jackson has launched into the theory, which he is laying down in behalf of the U.S., that aggressive war is in itself a crime under the law of nations. "To apply the sanctions of the law to those whose conduct is found criminal by the standards I have outlined is the responsibility committed to this tribunal. It is the first court ever to undertake the difficult task of overcoming the confusion of many tongues and the conflicting concepts of just procedure among divers systems of law so as to reach a common judgment. . . . The real complaining party at your bar is civilization. . . . It points to the weariness of flesh, the exhaustion of resources, and the destruction of what was beautiful or useful in so much of the world. . . . Civilization asks whether law is so laggard as to be utterly helpless to deal with crimes of this magnitude by criminals of this order of importance. . . ." Robert Jackson has finished speaking. The court rises. People move slowly and thoughtfully from their seats. I doubt if there is a man or woman in the courtroom who does not feel that great and courageous words have been spoken. We Americans rise to our feet with a feeling of pride because it was a countryman of ours who spoke them.

THE DEFENDANTS MAKE THEIR PLEA OF NOT GUILTY



Ribbentrop is announcing, "I declare myself in the sense of the indictment not guilty."



Keitel in the Wehrmacht uniform without insignia echoes Göring and Ribbentrop pleas.



Rosenberg uses same words as others. Each must come front and center to make plea.



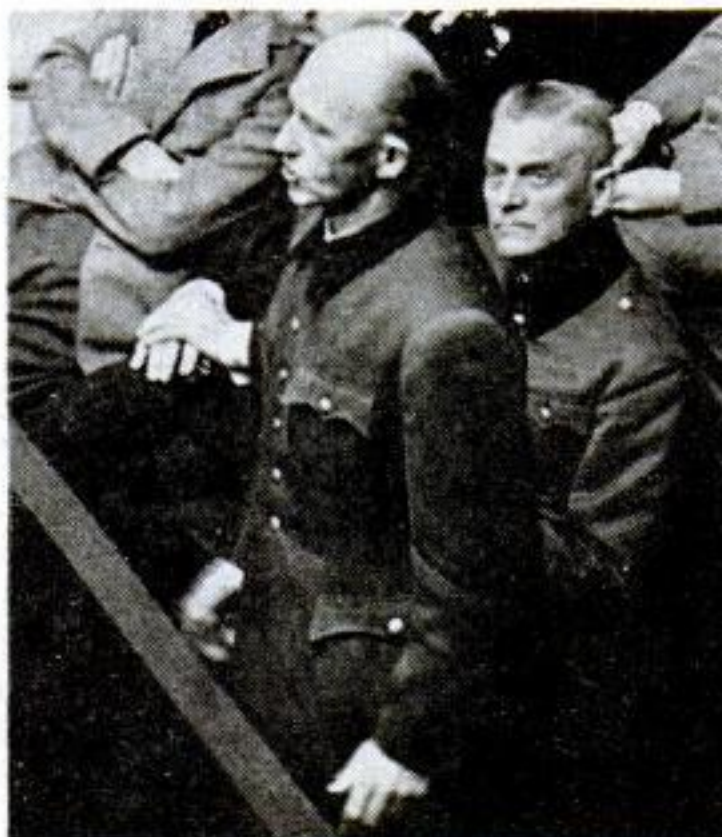
Frank says, "I declare myself not guilty." Suicide attempt paralyzed his gloved hand.



Frick boiled it down to just, "Not guilty." The shortest plea was Hess's barked "Nein."



Funk said, "I declare myself not guilty." Schacht's new version, "Guilty in no respect."



Jodl produced, "Not guilty. . . . I have a pure conscience, before God and my people."



Von Papen expressed an attitude of indifference toward the trial with "Guilty not at all."



Göring tried to deliver a written speech, first when called to make the first plea of not guilty, then after the others had pleaded (*above*). Lord Justice Lawrence reprimanded him, "You are

not entitled to address the tribunal except through your counsel at the present time." Göring glared angrily and returned to his place. He will have an opportunity to defend himself later.

A DREAM

IN WHICH THE UNO GOES TO PALESTINE AND REALLY STARTS BUILDING PEACE

The other night a LIFE reporter had a dream in which two world problems, one small and one large, collided like a neutron and a nucleus. There was a beautiful explosion. When it cleared, instead of two world problems there was a cloud-wrapped city with a big open gate over which, in shining letters, a sign said "Welcome, Mankind."

With a little help from office mates the reporter had no trouble interpreting the dream, as follows.

23 Chambers of Commerce

The small problem is now agitating the delegates to the Preparatory Commission of the United Nations Organization in London: Where shall UNO have its permanent site? Every U.S. city with a smitch of booster spirit is seeking the honor. No less than 23 U.S. cities had delegations in London last week. President Robert L. Johnson of Temple University turned professors into salesmen to help him lobby for Philadelphia. (Philadelphia is also endorsed by Ed Wynn and W. C. Fields.) Black Hills, S.Dak. urges its claims as "the center of the universe." Mayor Ed Kelly flew to London with 51 albums of photographs to dispel the impression that Chicago is just a gangsters' paradise. A member of the New York City Council thinks Queens is the logical place because UNO will be a "continuous World's Fair." Hyde Park, Honolulu, Newport and Atlantic City all regard themselves as serious contenders for the capital of the world. It may be doubted, however, whether any of the 23 cities has seriously considered what will be required of the capital in the way of extraterritoriality, diplomatic immunities and other sacrifices of municipal privacy.

There are excellent reasons why UNO should not be quartered in the U.S. at all, or for that matter in any of the Big Five countries. American internationalists especially should be wary of a project which might have the result of keeping our eyes permanently distracted from European affairs. Geneva, though favored by the British, is too fatally associated with the failure of the League and the expulsion of Russia. But there are a lot of other places in this world.

A Million Jews

The big problem of the dream, and an increasingly urgent one right now, is Palestine. There is chronic tenseness and sporadic terrorism in the Sharon Valley and other parts of the Holy Land. The Jews' campaign against the British White Paper of 1939, which curtailed their immigration rights, has reached a boiling point. And meanwhile, huddled behind the barbed wire and roofless walls of Europe, are somewhere between one and two million Jews, all that Hitler left, who need above all some place to go.

Many, perhaps most, of these Jews do not want to go to Palestine; indeed the Zionists are advertising in Britain and America for enough immigrants to complete their cur-

rent quotas. The whole Zionist question is a tangled one, replete with red herrings and false claims. But the existence of immigration bars in Palestine, as in most other countries, is a kind of final insult to the spirit of war's homeless victims throughout Europe and the world.

As the Jew-Arab-British controversy becomes more complex, and the likelihood of a merely Zionist solution more remote, the Zionists have redoubled their zeal and become more implacably nationalistic than ever. Instead of a refuge and a "homeland," they now demand a full-fledged state, with an army, a foreign policy and all the other accouterments of nationhood. Zionist extremists now believe that war and terrorism are the price the Jews must pay for this statehood, as the Irish paid it before them.

In view of the example set them by other nations, one can hardly blame the Zionists for believing that nationalism and force are the only sure means of survival in the modern world. Yet the possible results of Zionist extremism, not only in the British Empire but throughout the Arab world, are too explosive to be allowed. Reasonable Jews know this. Given the example of a generous gesture by other nations, the great majority of Jews would abandon Zionism and gladly settle for a fair chance and a place to live.

Such a gesture would be the internationalization of Palestine, making it a ward—the first ward—of the UNO. Why, indeed, not make Palestine the UNO's headquarters? If it lives there, UNO will have the strongest possible motive for changing Palestine from a major trouble spot to the model center of interracial and international community it could easily become.

What Palestine Could Be

The citizens of such a Palestine would be non-nationalists, citizens of the world. They would have no foreign policy except the UNO's, which is world peace. Any or all of the world's homeless could go there at once, for Palestine would have no immigration restrictions—at least not until its capacity to support its population became strained. And to enlarge that capacity, UNO's Economic and Social Council would, of course, start reclaiming the desert with irrigation, reforestation, mineral and power projects. Geophysicists believe that a Jordan Valley Authority could make Palestine habitable for 4,000,000 new immigrants, tripling the present population. The example already set by the Jews, whose skill and toil have already turned their part of the desert into a garden, shows what kind of country Palestine can be.

Around UNO headquarters there could also arise a great university, its curriculum devoted to every aspect of one subject: peace. The city and the university would be a permanent experiment in interracial living; an experiment, by the way, whose success is assured by the example of the nearby American University of Beirut, which has been

bridging the gap between Eastern and Western cultures for three generations. And this New World University could have a divinity school to study what will probably be the last barrier to world peace and brotherhood: differences of faith. There, where two great religions were born and a third flourishes, where the past meets the future and East meets West, scholars could begin to limn the outlines of the world faith that will some day reconcile all creeds. Again they may find inspiration in what has already been done at Beirut, whose first president, Daniel Bliss, said in 1871, "A man, white, black or yellow, Christian, Jew, Mohammedan or heathen, may enter and enjoy all the advantages of this institution for three, four or eight years, and go out believing in one God, in many gods or in no god. But it will be impossible for any one to continue with us long without knowing what we believe to be the truth and our reasons for that belief."

End of Dream?

Interpreting dreams is easy; realizing them is hard. This one, as a plan, has the disadvantage that nobody's self-interest can be enlisted for it, not even the Tel Aviv Chamber of Commerce. Indeed all those concerned would have to sacrifice something if it came about. But all concerned would gain something, too.

The British would lose a strategic link in the chain of Empire, but they would be rid of a headache. The Arabs would resent this new intrusion; but they would no longer fear Jewish dominance and their dismal standard of living would be raised. The UNO delegates and bureaucrats, who might prefer a lively cosmopolis such as Vienna, would benefit from visible reminders that the world consists of many races, creeds and colors, most of them illiterate, backward and poor.

And if UNO should solve this urgent problem of Palestine at the outset of its career, it would win confidence and prestige for bigger problems later on. Precepts of internationalism are a dime a dozen these days. What the world most needs to encourage its hope for peace is an example, and a good hard one.

PICTURE OF THE WEEK: ➔

After the weekly meetings of the Allied Control Council in Berlin, the delegates eat. Each month a different country is host at the meals. During the first month General Eisenhower set out a simple buffet meal. The next month Field Marshal Montgomery elaborated on it. When France's turn came, General Koenig far outdid the previous hosts. From Paris came lobsters, *pâté*, venison with chestnut and pepper sauce, *petits fours*, fondants, cream *éclairs*, champagne and a solid sugar centerpiece. Photographs, which have just arrived in the U. S., show how the guests enjoyed the French food. But last week new U. S. Chief of Staff Eisenhower rebuked the French for obstructing work of the Council.

At Allied Council lunch in Berlin, Eisenhower eats lobster, Zhukov a French roll. Interpreter gets no chance to eat





AUDIENCE POSES FOR ITS PICTURE JUST BEFORE CONDUCTOR FRITZ BUSCH, IN FOREGROUND, LIFTS HIS BATON FOR THE PLAYING OF THE "STAR-SPANGLED BANNER."



Mme Valentina, dress designer, wears a dress of her own design. "She looks like Cleopatra," said a little wide-eyed girl.



Mr. and Mrs. Cornelius Vanderbilt Whitney arrive, she in a strapless gown. Whitney served as a colonel in the Air Forces.



Mr. and Mrs. John Jacob Astor are present. He is brother of Vincent Astor, head of Astor clan. She is his second wife.



THE TRUMANS ARE SITTING IN BOX OVER THE FLAG



Truman ladies posed with opera directors. Left to right: Margaret Truman; George Sloane; Mrs. Truman; Edward Johnson;

Mrs. August Belmont; Cornelius Bliss, and Lucrezia Bori. Trumans were Met's guests, did not have to pay for their tickets.

THE METROPOLITAN OPERA OPENS

President's wife and daughter highlight an evening of ermine and diamonds

It was a night to make Cinderella's eyes pop. In white ties, ermine and diamonds, New York society turned out last week for the 61st opening of the Metropolitan Opera season. Mrs. Cornelius Vanderbilt was there in a five-year-old red lamé dress and Mrs. George Washington Kavanaugh in her usual diamond tiara. Mrs. Harry S. Truman, wearing white orchids, came with her daughter Margaret, carrying purple orchids, to eat dinner of lobster and baby guinea hen in the opera club-room, pose with directors of the Met (above) and sit in the flag-decked center box of the diamond horseshoe.

On the stage Wagner's *Lohengrin* was sung by a cast

including Helen Traubel and the new Swedish tenor, Torsten Ralf. Many of the audience sweated out the opera at the bar. One rich family hired a private detective to watch its women's jewels. In the bar the detective consumed too much champagne, had to be escorted home while the jewels went unprotected.

Many of the less-resplendent opera lovers climbed to the top balcony. Said Dominick Danillo, a Lower East Side barber who has been going to the Met for 25 years, "I almost missed it tonight. One customer wanted the works at the last minute so I gave him a rough rub and he walked out. I lost a customer but I got here."



Ganna Walska (left), a singer once herself, wears a bare-midriff dress, a harem skirt, fur cape and fur chest strips.



Mr. and Mrs. Copley Thaw come through lobby. They are both explorers and have made movies of big game in darkest Africa.

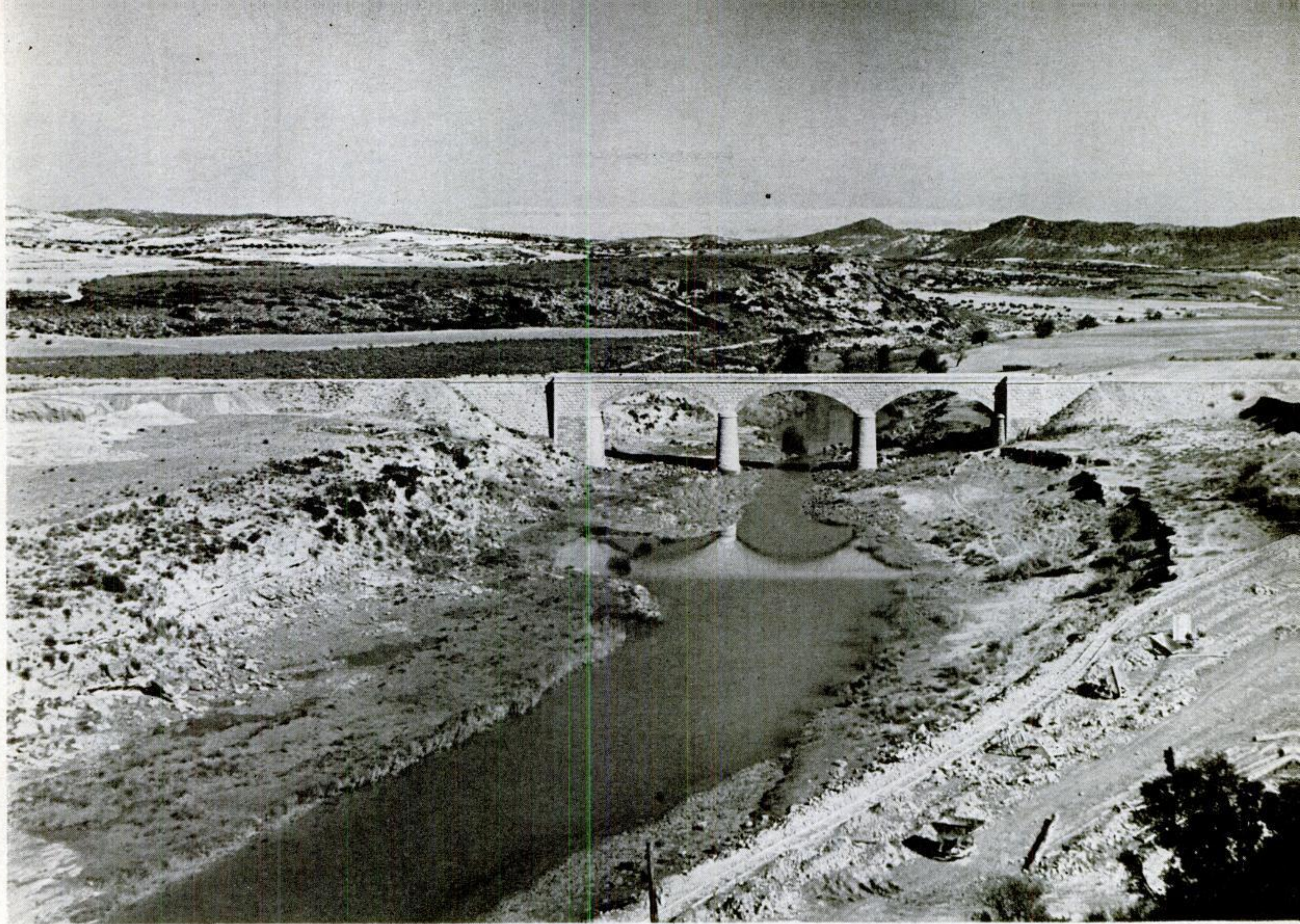


Mrs. George Washington Kavanaugh, never seen at an opening without her diamond tiara, talks with Photographer Weegee.



The Matarrana River flowing through the northerly part of Spain has become a puny trickle in its dried-up bed. The people of Spain, like those of Maella, the village shown sitting on the

dry riverbank here, depend for light, power, irrigation and household water on rivers such as this one. Spain's rivers this year carried 36% of the average water volume of previous years.



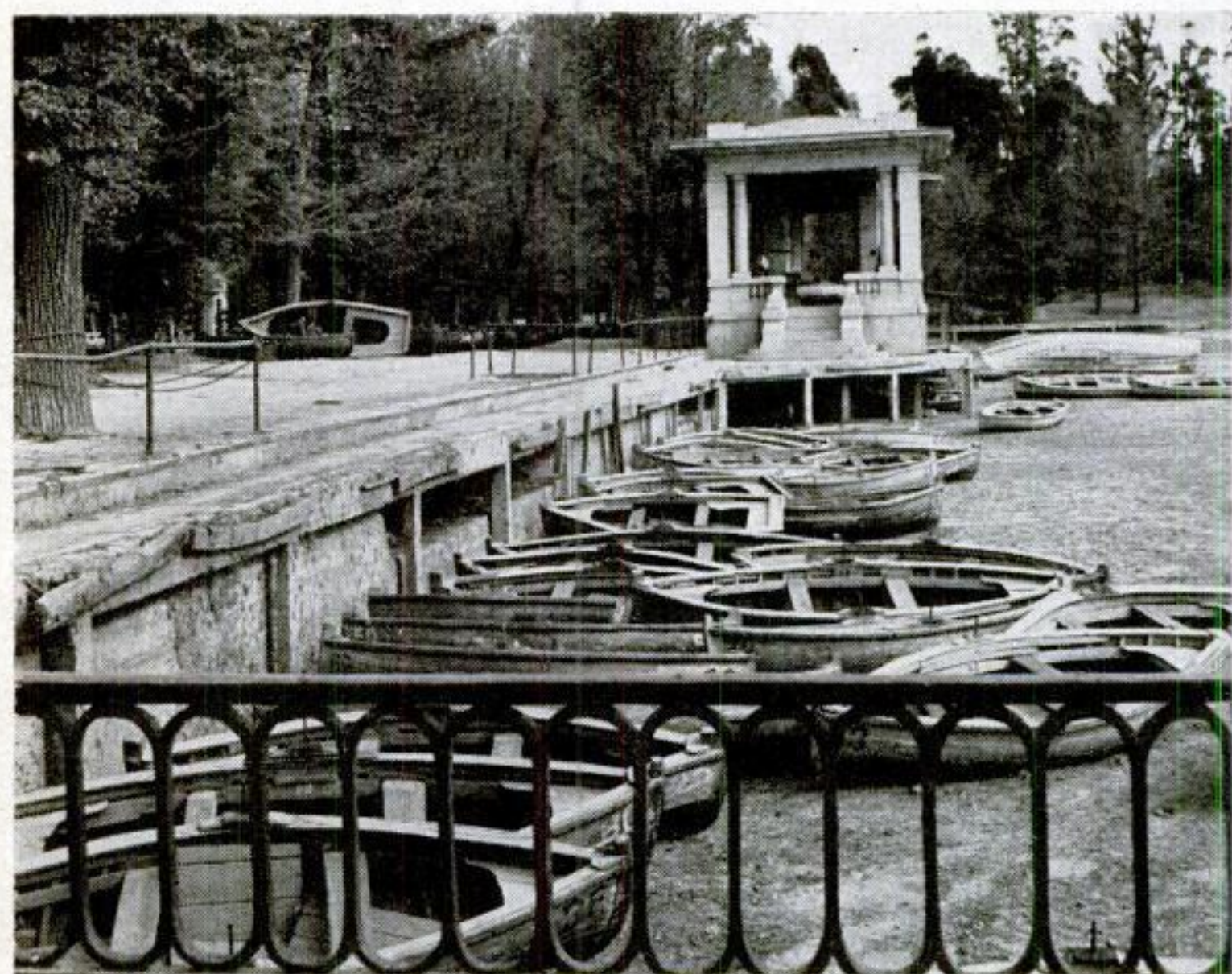
RIVER TAJO, ONE OF GREAT RIVERS OF SPAIN, IS NOW ONLY A SMALL STREAM. SPRING FLOW OF WATER FOR 1945 WAS LESS THAN A QUARTER OF NORMAL VOLUME

SPANISH DROUGHT

Driest year since 1900 brings new suffering to hard-pressed people

At the end of a hard year, Spain faces a winter of even worse hardship. The reason was her most devastating drought since 1900. After a dry 1944, spring rains in 1945 were light. An unusually hot sun caused mountain snows to evaporate rather than to melt and flow down into the rivers. The grain crop was 50% below normal and the pastures dried up. Farmers had to kill off sheep and cattle and flooded the city markets with meat. This caused a temporary glut but only meant

meat supplies would be shorter than ever later on. City workers averaged only two or three days' work a week because of a lack of water power to run the factories. Coal was substituted to run plants part time and other coal uses became straitened. Locomotives had to burn wood, slowing up transportation, and the people lacked coal to heat their houses. Only a mild winter and heavy spring rains will save Spain's 1946 crops from destruction and its people from even greater misery.



In ornamental lake in El Retiro park, Madrid, rowboats lie unused, resting on the parched bed. Cities feel water shortage acutely, as do agricultural areas. Water is shut off most of the day.



Men dig ditches along dried-up bed of Gallocanta Lake near Calamocha in Central Spain. In south, especially on farms and stock ranges, drought has hit hardest. The north has suffered least.



In front of the White House, Frank Dale Roscoe, whose initials are the same as the late President Roosevelt's (*note scarf*), strikes a Truman pose. Roscoe weighs eight pounds less than

Truman, is half an inch taller and eight years younger. He spends his time just looking like Truman, says he needs no sleep "Because I eat the right food and use the right tooth paste."



Roscoe gives autographs to Maurice Nickens (left) and Melvyn Burt. Roscoe believes in numerology, buys tooth paste and eyewash according to number of letters in product's trade name.



Roscoe shakes hands with John A. Liggett, who thought Roscoe was really President Truman. Roscoe looks less like Truman when he takes his hat off because of long head and sparse hair.

TRUMAN'S DOUBLE HAS BUSY WASHINGTON WEEK

Last week a part-time lumber dealer from New Paris, Ind. named Frank Dale Roscoe was doing his bit to create more confusion in Washington, D. C. Mr. Roscoe, who is 53, looks almost exactly like Harry S. Truman and was working 20 hours a day at being the President's double. Everywhere he went people noticed the double-breasted gray suit, the steel-rimmed spectacles, the tan Texas-style hat, and thought he was Truman. Egged on by reporters, he tried to crash the

White House gate as Truman, got past three uniformed cops before being stopped because his raucous voice did not sound like Truman's. Then he hitched up his pants, which kept slipping, and suggested the President stay with him for safety because "I'm psychic and top man with the Lord."

First spotted as a Truman double in Goshen, Ind. last May, Roscoe, who used to be a minor-league umpire and still knows some baseball bigwigs, quickly

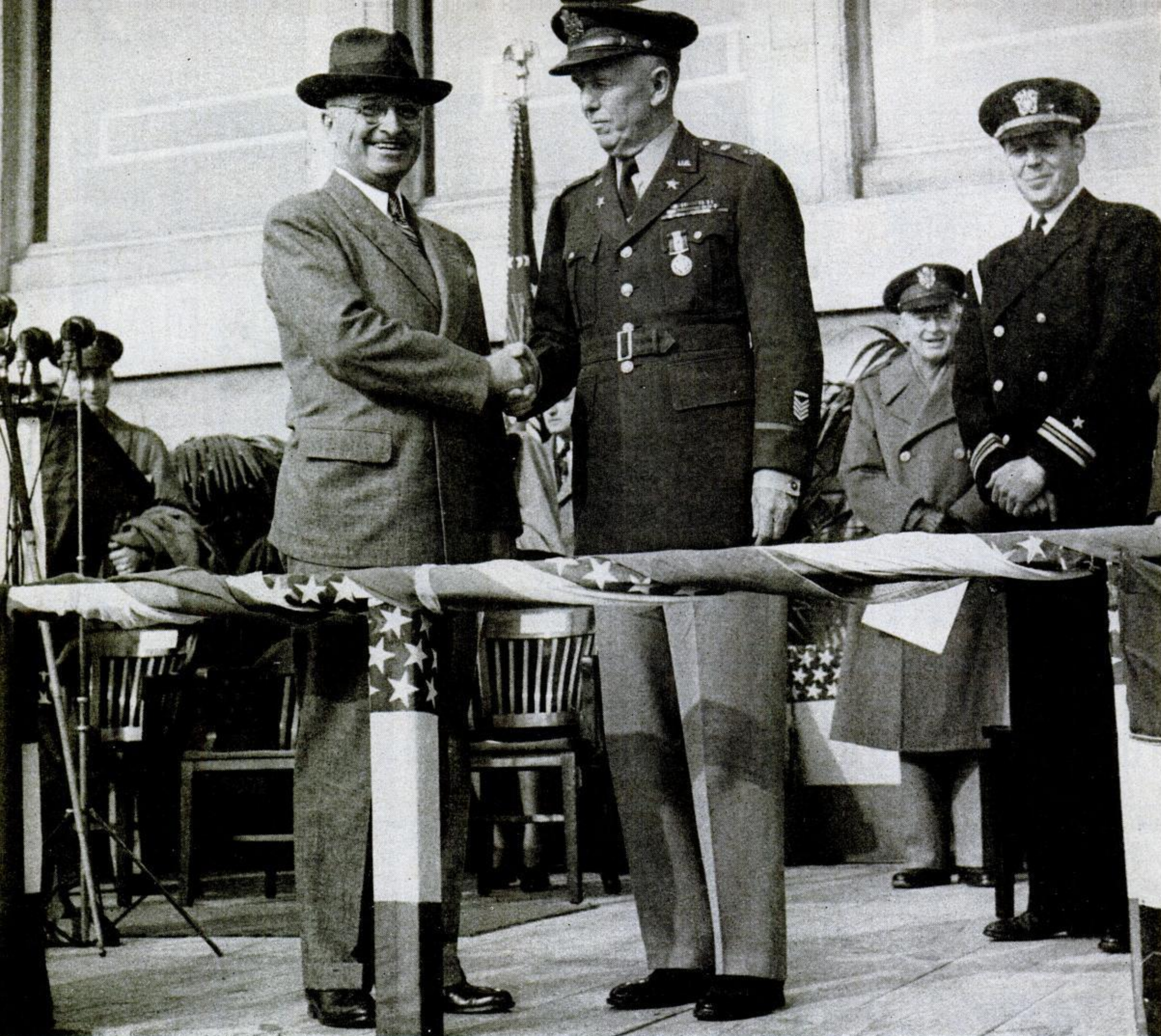
took the hint and managed to become conspicuous at baseball games in Chicago, Detroit and Cleveland. But because so many U. S. males look a little like the President, Roscoe has to work overtime on his illusion. He was in Washington ostensibly to make plans for an umpire school in Florida. By week's end White House secretaries, whom Roscoe has been pestering for an interview with Truman, and most Washington reporters hoped Roscoe would take an early train for Florida.



At White House visitors' gate, which he failed to crash, Roscoe looks unflustered. He sometimes stops pedestrians to ask, "Well, how does it feel to shake hands with the chief executive?"



On a park bench Roscoe tries to look like Bernard Baruch. Roscoe rarely sits down, has been jumpy ever since he discovered his "occult powers" following a nervous breakdown in 1939.



AFTER AWARDING GENERAL MARSHALL AN OAK-LEAF CLUSTER TO HIS DISTINGUISHED SERVICE MEDAL, TRUMAN SHAKES HANDS WITH RETIRING CHIEF OF STAFF

GENERAL MARSHALL GETS CHINA ASSIGNMENT

General George C. Marshall, able soldier and military diplomat, last week finished up one tough job and started another. Retiring as Chief of Staff, he was awarded an oak-leaf cluster to his Distinguished Service Medal. Said President Truman at ceremonies in the central court of Washington's Pentagon, "To him [General Marshall] as much as to any individual the United States owes its future. He takes his place

at the head of the great commanders of history."

Next day General Marshall was unpacking at his home in Leesburg, Va. when the phone rang. It was Truman asking him to undertake a special mission to China with the rank of ambassador. Major General Patrick J. Hurley had resigned as ambassador in a flurry of recriminations toward career diplomats and their attitude on China's civil war. The resignation

was hot-headed and confused but it blasted out of the State Department a long-overdue definition of U.S. Chinese policy. Next day, when Marshall called on Truman, he was told he would be given a clear, firm policy on China. That policy will be: 1) to complete the disarming and repatriation of the Japanese armies still in China, 2) to aid the unification of all China, including Manchuria, under Chiang Kai-shek.

AN EDITORIAL NOTE ON A FIRMER AND CLEARER POLICY IN CHINA

What possible stake has the average American in the outcome of China's civil war? This question was asked on the floor of the U. S. Senate last week by Senator Raymond E. Willis of Indiana. His tone indicated that his own answer would be "None."

That is the wrong answer. The average American has a very great stake in China's future and therefore in its present troubles, as *LIFE* tried to show in an editorial last month ("China: What Price Peace?"

LIFE, Nov. 19). Up to that time U. S. policy in China, as administered by Ambassador Hurley and General Wedemeyer, was correctly friendly to the established government of Chiang Kai-shek. But a vocal section of the American people was not supporting this policy, being only interested in getting our soldiers and marines home. Perhaps because of this the Administration wavered in its support of the Chinese government and neglected to make its policy clear.

Hurley's resignation forced President Truman to declare himself about China. With Marshall's appointment another great improvement can be expected: our China policy will be made clear to and popular with the American people, too. General Marshall is an excellent choice for a difficult job, and the Administration is to be congratulated for making it. If all goes well Senator Willis' question will not only be answered but will be made to sound absurd.—ED.



3 Cheers for Mother

...AT THIS BUSY CHRISTMASTIME!

So much to do...so little time to do it! Why not let Campbell's Soups help you serve meals that are both time-saving and soundly nourishing? Have you some on hand — to see you through the Holidays?

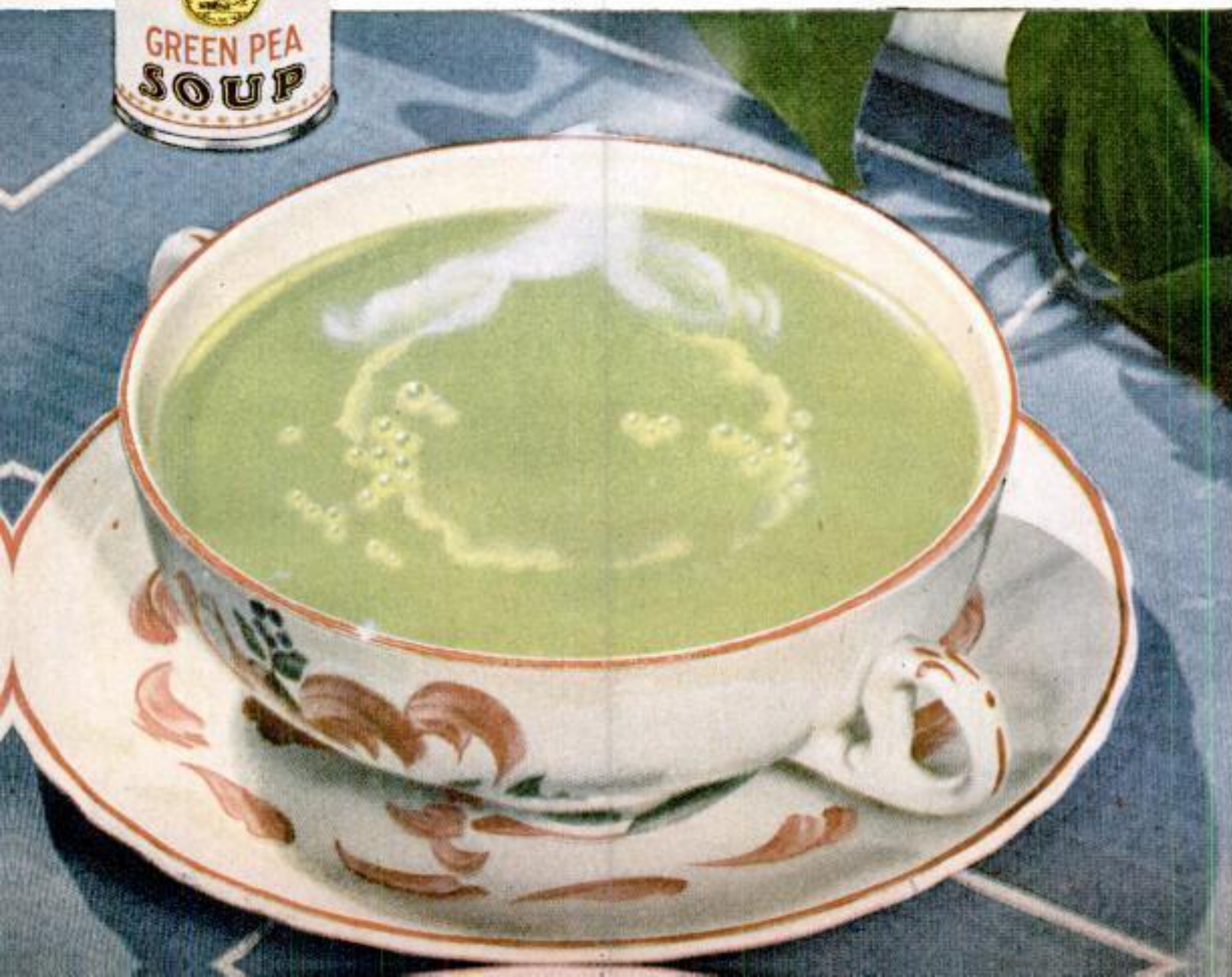


Lunch is Served in Jig-time!

America's favorite soup...made according to Campbell's exclusive recipe from luscious sun-ripened tomatoes, blended with table butter and a touch of seasoning. Campbell's Tomato Soup is an ever-popular choice for a family lunch.

Supper's Ready in a Jiffy!

Here is a soup of tender garden peas blended with fine table butter into a velvet-smooth purée. Add milk instead of water to Campbell's Green Pea Soup, and you've an extra-rich and extra-nourishing cream of pea. This is a grand soup to build a simple but satisfying supper around.



Quick to Fix for Dinner!

And what an appetizing soup it is! Campbell's Consommé is made from beef slowly simmered till all the invigorating goodness is captured in a clear broth. This is just the soup to get dinner off to a good start—including the Christmas feast!





Once again it's time to make a bowl of *Merry Christmas!*

The ingredients: Here's all you need for the most soul-satisfying "Bowl of Merry Christmas" you ever tasted—a Four Roses Egg-Nog:

Six eggs . . . $\frac{3}{4}$ cup sugar . . . 1 pint cream . . . 1 pint milk . . . 1 oz. Jamaica Rum . . . 1 pint Four Roses Whiskey . . . grated nutmeg.

The procedure: Beat separately yolks and whites of eggs. Add $\frac{1}{2}$ cup sugar to yolks while beating. Add $\frac{1}{4}$ cup sugar

to whites after they have been beaten very stiff. Mix egg whites with yolks. Stir in cream and milk. Add the pint of Four Roses and the rum. Stir thoroughly. Serve very cold, with grated nutmeg.

The delightful result: A bowlful (five pints) of the fluffiest, grandest Egg-Nog ever ladled into a cup . . . a fitting tribute to your skill as a mixer and to the matchless flavor of that magnificent whiskey—Four Roses!

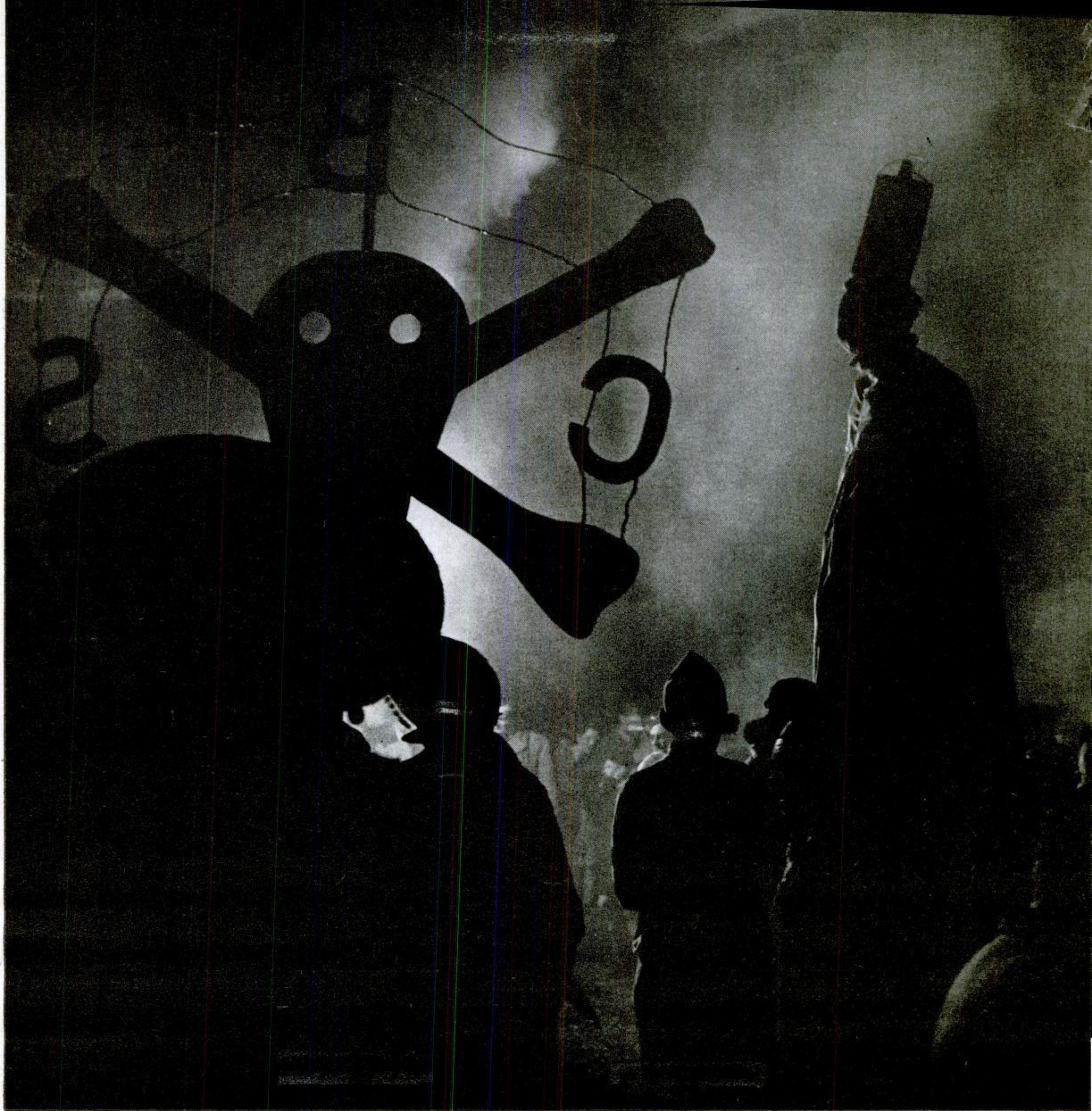
FOUR ROSES

*America's favorite
gift whiskey*



*Four Roses is a blend of straight whiskies, 90 proof.
Frankfort Distillers Corporation, New York City.*





ON LEWES BONFIRE NIGHT, CLIFFE SOCIETY'S STANDARD OF SKULL-AND-CROSSBONES IS RAISED ALOFT. MOMENT LATER EFFIGY OF POPE (RIGHT) EXPLODED

GUY FAWKES' DAY

FOR FIRST TIME IN SIX YEARS BRITISH CELEBRATE ANNIVERSARY OF GREAT GUNPOWDER PLOT OF 1605

Englishmen like to dress up in fancy costumes and act out their history in public. Their biggest masquerade comes on Guy Fawkes' Day. Every Nov. 5 they parade through the streets, light bonfires on hill-tops, drink many pints of "bitter" and poke fun at the Roman Catholic Church. The celebration dates back 340 years when a political extremist named Guy Fawkes, the agent of a Catholic conspiracy, attempted to blow up Parliament. He was caught on Nov. 5, 1605, just before he set fire to 36 barrels of gunpowder.

This year England celebrated its first Guy Fawkes' Day since 1938. The most elaborate ceremony took place in Lewes in Sussex. Here the folklore goes back beyond Guy Fawkes to "Bloody" Mary Tudor's persecution of Protestants which, in 1557, resulted in the wholesale execution of 17 citizens of Lewes. Led by their high priest, Councillor Penfold, the Cliffe, which claims to be the oldest bonfire society in the world, made a huge effigy of a pope, carried it out of town, lashed it to a stake near their magnificent bon-

fire of brush, discarded tires and old sacks. Austerely their high priest mounted a soapbox and delivered his mock sermon denouncing the papacy.

Then a torch was put to the effigy which, since it had previously been stuffed with firecrackers, blew up in a tremendous staccato of explosions. Having thus thoroughly satisfied their need for violent self-expression and done their part to perpetuate this ancient jest, the people of Lewes ended the occasion by gathering round for a few verses of *Auld Lang Syne*.



Bonfire procession of the Cliffe Society stops outside their headquarters at the Dorset Arms. Cliffe is oldest of Lewes's

six bonfire clubs, each of which has its own procession and own bonfire on Guy Fawkes' Day. All the clubs compete

vigorously to get the most colorful costumes and the brightest bonfire, spend weeks preparing for their annual blowoff.



Reveler wears a costume not identifiable in place or period; usually rented, many costumes this year were homemade.



Indians, Zulus and cowboys were considered most original characters. Costumes of any time, place were permissible.

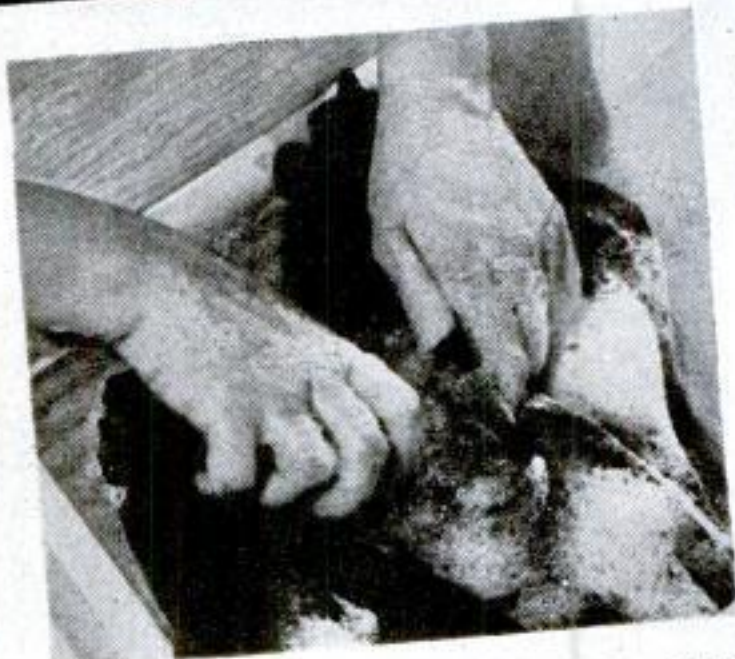


Viking costume was conspicuous among those of historic Cliffe Society. This year they were predominantly Spanish.

CONTINUED ON PAGE 46

"First time he kissed me, he but only
kissed the fingers of *This Hand*"

—Elizabeth Barrett Browning

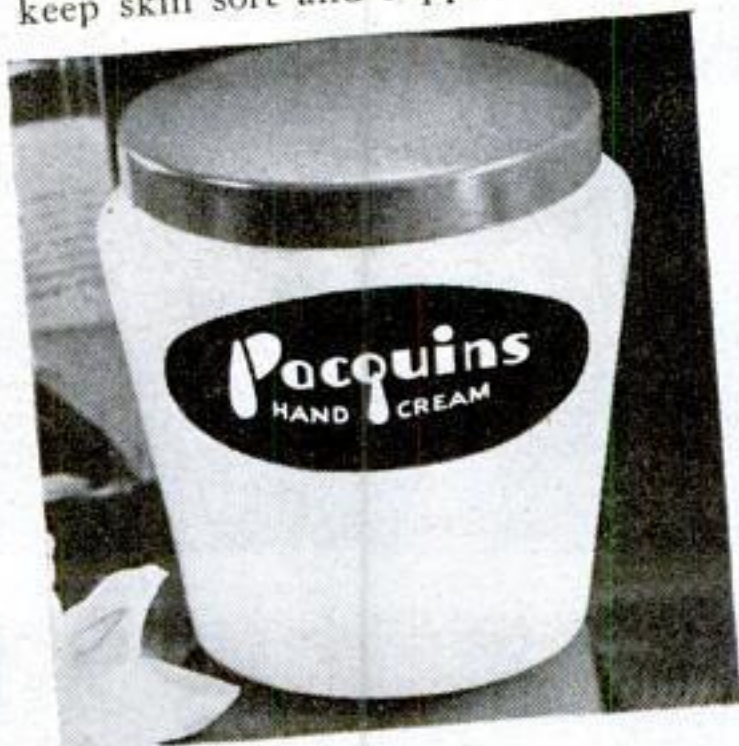


You're a whiz, Liz... BUT
...can hands keep kissable
on a washboard?

The answer is YES... if you smooth
on Pacquins daily. This fragrant
snowy-white cream is made to give
your hands a softer feel, a whiter
look, no matter how much rubbin'
and scrubbin' you do these days. It's
Pacquins in the white-and-lavender
jar for kissable hands!



Doctors and nurses
know the damage constant rub-
bing and scrubbing can do to the skin's
appearance. Their hands take that
beating 30 to 40 times a day. Pacquins
Hand Cream was originally formu-
lated to keep their hands "out of the
red." Pacquins is super-rich in what
doctors term "humectant"—a pre-
cious ingredient compounded to help
keep skin soft and supple.



• Creamy-smooth... *not* sticky, *not*
greasy. And it gets results. That's
why more hands use Pacquins than
any other hand cream in the world.

Pacquins
HAND CREAM

AT ANY DRUG, DEPARTMENT, OR TEN-CENT STORE



"My boss woke up—and kissed me again!"



1 I'd always had a crush on my handsome bachelor boss. But I might as well have been an adding machine for all the spark I got out of him! So you can imagine how astonished I was one morning when he kissed me!



2 A moment before he'd been at his desk, eyes closed, concentrating—or so I thought! Next thing, he was planting a kiss on my cheek! "Mr. Jones!" I cried. His eyes opened wide. "What have I *done*?" he asked.



3 "You kissed me," I replied demurely. "Oh, Miss McCay, FORGIVE me!" he begged. "I guess I fell asleep! I *walk* in my sleep, and I do unexpected things." "But, Mr. Jones," I said, "sleepwalking in the morning?"



4 "I was awake all night," he complained. "Had coffee for dinner. *Good!*—but the caffeine makes my nerves hop like atoms." So I advised, "Drink Sanka Coffee! It's 97% caffeine-free. It *can't* keep you awake!"



5 "Sanka Coffee?" he queried. "Is it any good? I mean, how about flavor and aroma?" "Top-notch!" I came back. "The aroma's got *come-on*, and the flavor's rich—delicious. You'll love it. Try some tonight."



6 Well, next morning he was beaming all over. "Say! That Sanka Coffee is really something! I *went* for it—and slept like the mailroom boy!" Then he kissed me *again*, and chuckled, "I'm wide awake *now*—M-a-r-y!"

SANKA HAS A NEW RADIO SHOW! A half hour of laughs with Fanny Brice! Don't miss it—"The Baby Snooks Show." Sunday evenings on CBS. 6:30 P.M. Eastern—5:30 P.M. Central—4:30 P.M. Mountain—7:30 P.M. Pacific.



Sanka Coffee

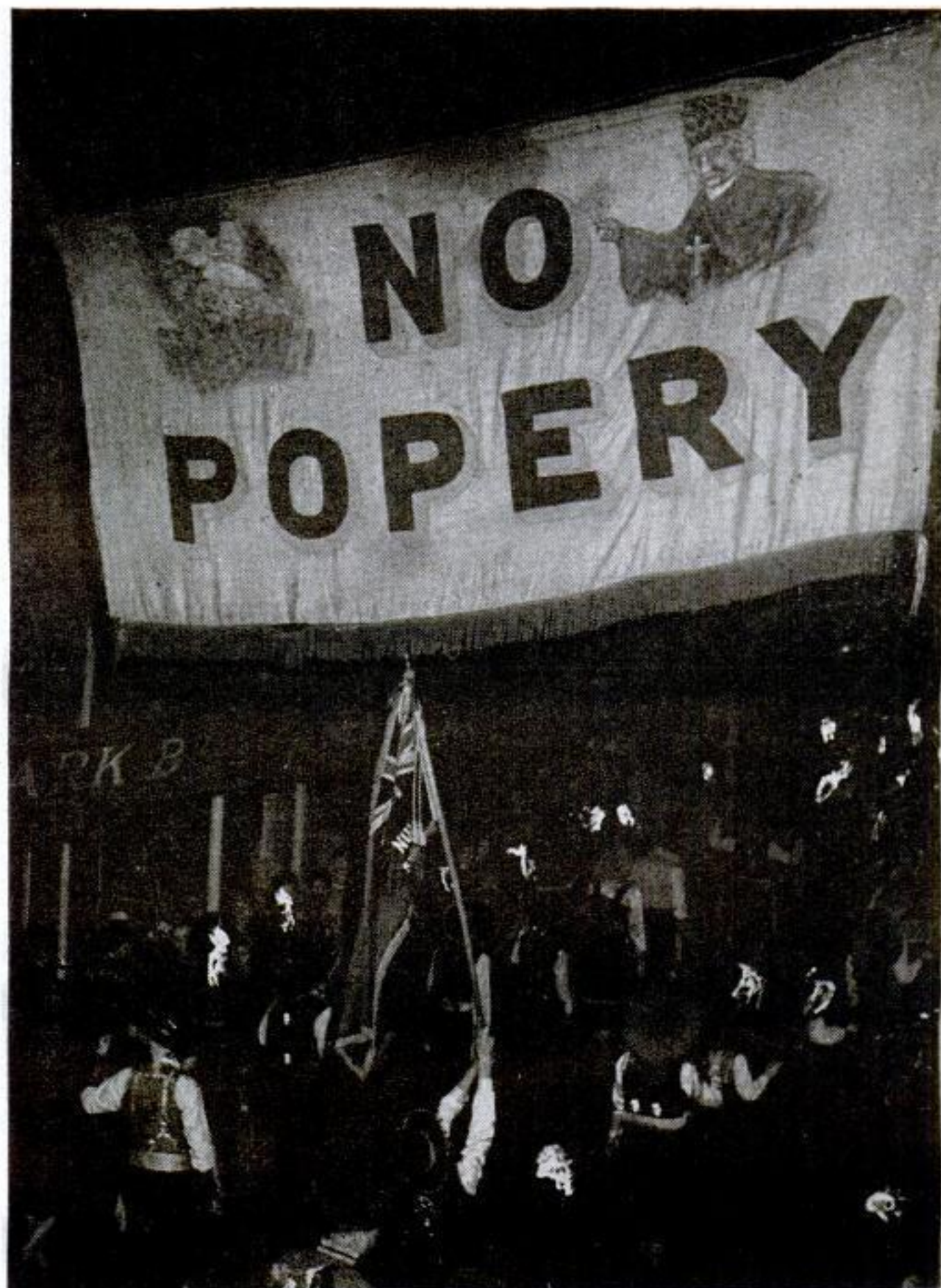
YOU CAN DRINK IT AND SLEEP!

Real coffee—all coffee—make it as strong as you like, it's 97% caffeine-free! A product of General Foods.

Guy Fawkes' Day CONTINUED



By light of bonfire Councillor Penfold gives speech, makes jokes about the Vatican, serious ones about victory and gratitude to the "great land of the Pilgrim Fathers."



To crown the historical jest, anti-Catholic banners are hoisted for the grand procession. Actually anti-Catholicism has not been a real issue in England for a century.



As Walter in Richard Wagner's "Die Meistersinger," James Melton sings the exquisite *Preislied*—the prize-winning song in the great contest of the old Nuremberg Mastersingers.

Six of the loveliest arias ever written...

now sung for you by

James Melton

Here in one glorious new album are six of the most beautiful melodies in all opera! They're sung by one of your favorite tenors... gifted James Melton, star of the Metropolitan Opera, radio and motion pictures.

You'll find music for every mood in these famous arias... such as the rapturous *Le Rêve* from "Manon"... the tender *O Image Angel-Like and Fair!* from "The Magic Flute"... the noble *In fernem Land* from "Lohengrin."

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Lohengrin: *In fernem Land*...
Manon: *Le Rêve* and *Ah! fuyez douce image*.
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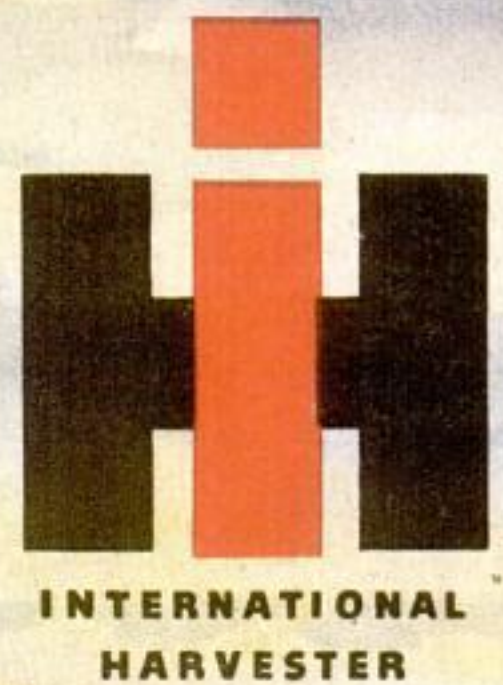
THE WORLD'S GREATEST ARTISTS ARE ON



RCA VICTOR RED SEAL RECORDS



**SYMBOL OF SERVICE
TO INDUSTRY AND AGRICULTURE**



**BUY MORE WAR BONDS
AND KEEP THEM!**

MODERN FARMING ... "ON THE CONTOUR"

Power-farming, wide awake to new ideas and new responsibilities, is moving forward on pent-up plans. And the plans of every good-farming community look to the saving of productive soil—to the control of erosion—to the sensible, modern practice of farming on the contour.

Again, in the advance of agriculture, Farmall and the Farmall System of Farming are leading the way.

Twenty-two years ago International Harvester introduced the Farmall Tractor . . . the first all-purpose tractor adaptable to all kinds of farming.

Today there are more Farmalls on American farms than all other makes of general-purpose tractors combined.

Farmall was FIRST . . . Farmall IS first today.

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INTERNATIONAL HARVESTER



BO McMILLIN (LEFT) IS EMBRACED BY HERMAN B. WELLS, PRESIDENT OF INDIANA UNIVERSITY, AFTER THE PURDUE GAME. BO CRIED WITH JOY AT VICTORY

BO McMILLIN WINS BIG TEN TITLE

After 46 years of trying, Indiana finally wins football championship

For 46 years players on Indiana University's football teams have been the "pore little boys" of the Big Ten Western Football Conference, never coming close to winning a championship. For the last 11 years the teams have been coached by Bo McMillin, famous in 1921 as quarterback of little Centre College's "Praying Colonels," who prayed before each game, licked an undefeated Harvard team. Though his Indiana teams had won only 43 of 94 games, a record which would bounce almost any other college's coach out of a job, Indiana stuck by McMillin and McMillin persevered with his squads. Last fort-

night Indiana and McMillin paid off to each other. By defeating Purdue 26-0, Indiana gained its first undefeated season and the "pore little boys," dazed but happy, had their first Big Ten championship.

Bo McMillin, whose name is Alvin Nugent McMillin, is a friendly coach who works hard both at practice and during games (*see next page*). White-haired at 46, he does not believe in an aloof, disciplinarian method of coaching, insists that everybody call him Bo. Always proud of his players, he was prouder still this year to hold the Old Oaken Bucket (*see right*), awarded to the victor of the Indiana-Purdue game.



BO HOLDS THE TRADITIONAL OLD OAKEN BUCKET

McMILLIN PLAYS EVERY MINUTE OF BIG GAME FROM HIS POSITION ON THE BENCH



MC MILLIN FIERCELY ENACTS KICKOFF FROM THE BENCH AS THE GAME STARTS



HE TENSELY INTERLACES HIS FINGERS WHILE WAITING THE START OF A PLAY



HE NERVOUSLY CROUCHES FORWARD AS HIS TEAM MISSES A TOUCHDOWN PASS



HE REGISTERS MUTE HORROR WHEN PURDUE RECOVERS AN INDIANA FUMBLE



HE BEGS THE CROWD FOR SILENCE. INDIANA'S BALL IS ON PURDUE 1-YARD LINE



PROUD AND VICTORIOUS, HE STANDS SMILING AS GUN SIGNALS END OF GAME

[CONTINUED ON PAGE 52](#)

Helping you sleep better



It may seem a bit unusual...

...that an electrical manufacturing company serving so many needs of a wide-awake, workaday world should be interested in helping you *sleep*. But with General Electric it's a fact.

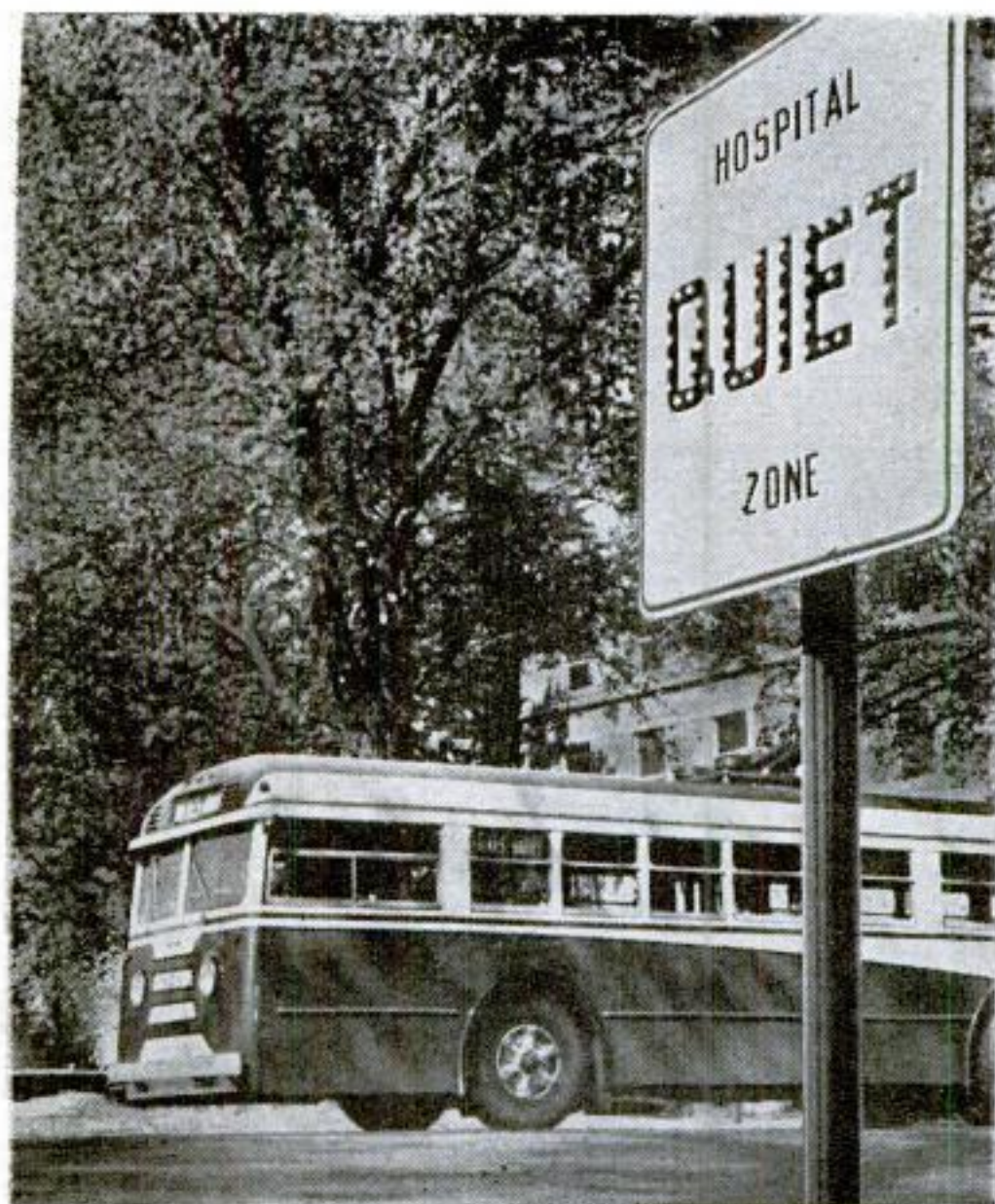
Air conditioning units that make every night in the year "a good night to sleep"—automatic home heating systems—silent fans—quieter street cars and buses—heating pads—and featherweight electric blankets for zero nights...

These are only a few of the many aids to better sleep developed by General Electric engineers and research scientists. *General Electric Company, Schenectady, New York.*



She likes to sleep "snug as a bug in a rug" on zero nights. Her husband is a rugged, warmer-blooded sort. But a feather-weight G-E automatic blanket for each is perfect—because these blankets are adjustable to keep beds at any degree of

warmth evenly all night long, despite temperature changes. G-E automatic blankets are made according to the same principle that keeps high-altitude flying suits "electrically warm" even at 60° F. below zero.



Taking the clatter out of the trolleys. Lucky indeed are folks sleeping along the routes of modern G-E powered street cars and electric trolley coaches. For these hush-hush vehicles barely whisper when they pass. The electric trolley coach is quieter by actual noise-meter test.



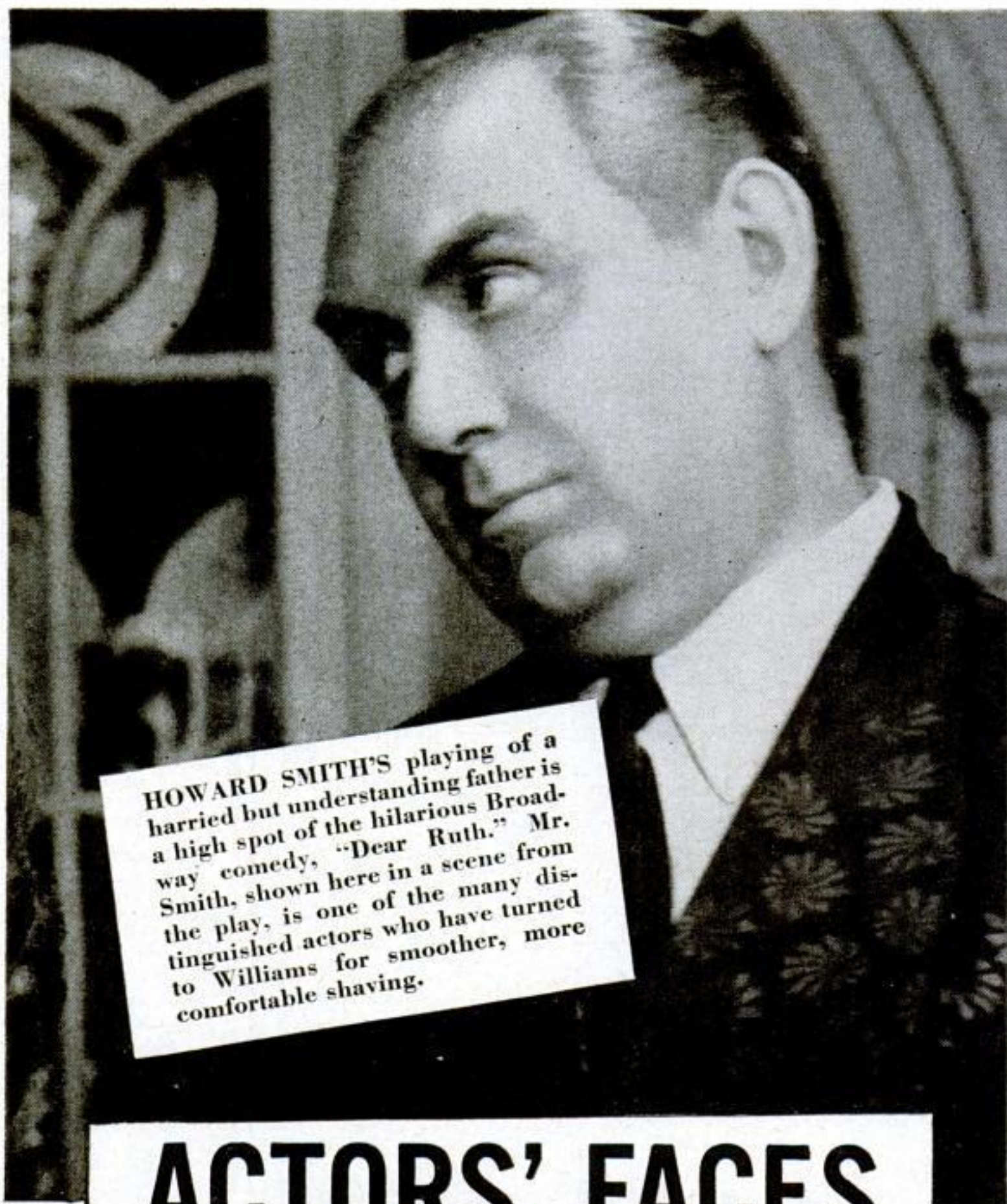
Taking the buzz out of fans means taking the buzz out of the blades. For fan noise, like airplane noise, comes partly from whirring blades. The result of G. E.'s designing and testing innumerable fan blades is the unique "Vortalex" type. You can hardly hear it even if you listen carefully!



Taking street light out of bedrooms. This new light is the greatest advance in residential street lighting in 40 years. Designed by G-E engineers, it projects light on the street and away from houses. It provides more light on the street, where it belongs, and less on your house front.

More Goods for More People at Less Cost

GENERAL ELECTRIC



HOWARD SMITH'S playing of a harried but understanding father is a high spot of the hilarious Broadway comedy, "Dear Ruth." Mr. Smith, shown here in a scene from the play, is one of the many distinguished actors who have turned to Williams for smoother, more comfortable shaving.

ACTORS' FACES are extra sensitive

*—that's why Howard Smith shaves
with soothing WILLIAMS*

ANY ACTOR can tell you that removing heavy stage make-up is no fun. Having to rub it off daily with rough towels, sometimes even with strong solvents, is enough to make the toughest skin touchy and sore . . . extra sensitive to any trace of irritants in shaving cream.

No wonder so many actors rely on Williams for clean, easy shaves. To keep it from irritating a tender skin, a shaving cream must be carefully prepared from only the blandest, highest quality ingredients.

Williams is made just that way—the result of over 100 years' experience in manufacturing fine shaving preparations.

Rich, creamy lather

Williams rich, creamy lather takes the fight out of wiriest whiskers. It soaks them *completely* soft . . . helps you shave as closely as you like without painful razor scrape and soreness.

Try a tube of Williams next time you buy shaving cream. Find out for yourself what a difference it can make in your shaving comfort.



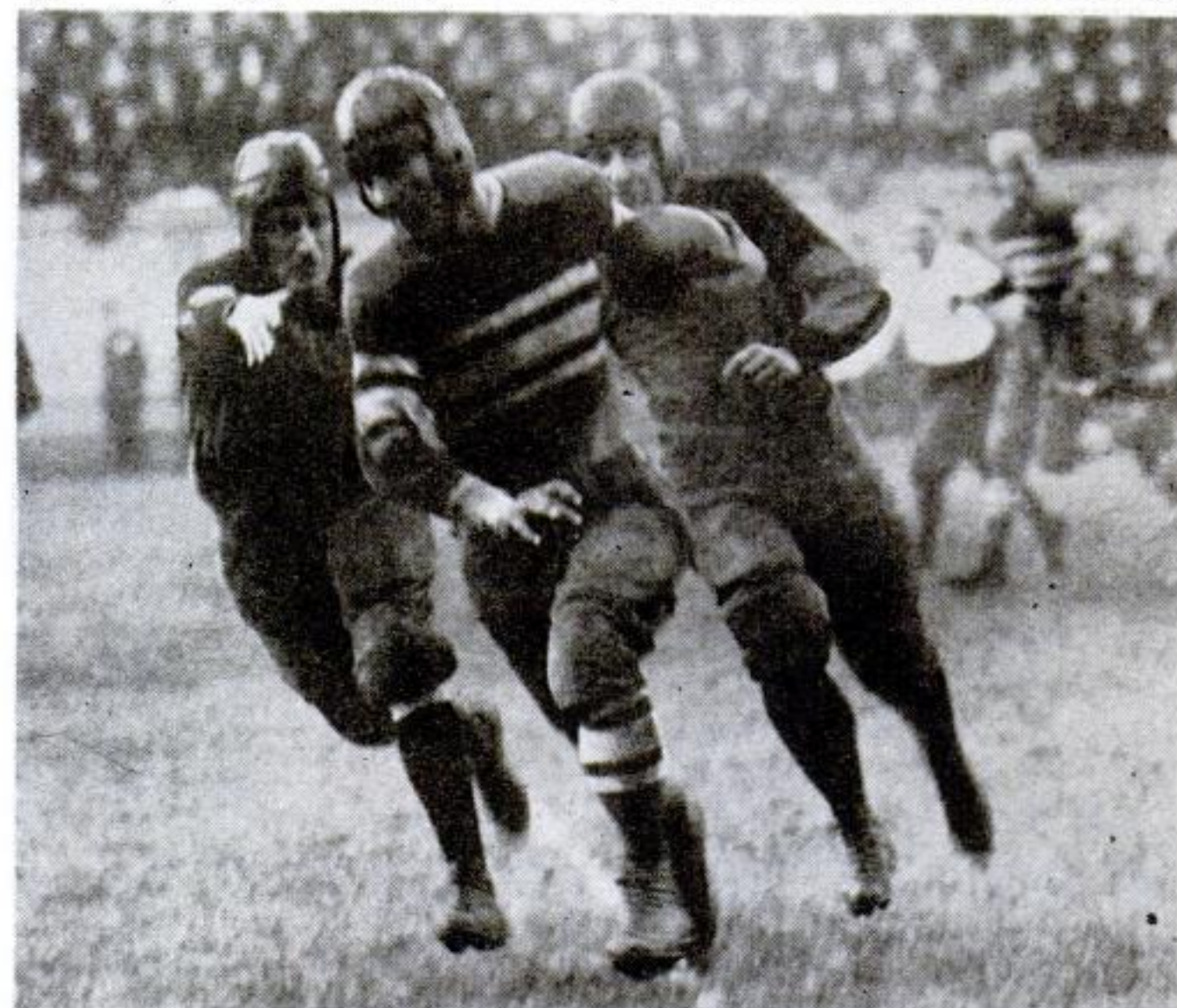
IN HIS DRESSING ROOM, Howard Smith says: "Naturally, my face gets very sensitive from the constant removal of stage make-up. But I can get close, clean shaves, without irritation, when I use Williams Shaving Cream. Williams softens my beard completely—and there is no stinging or burning."



Bo McMillin CONTINUED



As a junior in 1920 McMillin played quarterback for Centre College at Danville, Ky. During five years he played at Centre, his team was defeated only three times.



As a senior at Centre College he made a brilliant 30-yard touchdown run against a Harvard team undefeated in five years. The final score was Centre 6, Harvard 0.



McMillin accepts congratulations after Purdue game from his old friend and first coach, Robert ("Chief") Myers (left), who is executive secretary at Centre College.

for Christmas



CHRISTMAS
in
AMERICA

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COMPANY
1945

IF YOU CAN'T ALWAYS GET JUST THE
INTERWOVEN SOCKS YOU WANT...
PLEASE BEAR IN MIND...INTERWOVEN
WAS CALLED UPON TO SUPPLY MIL-
LIONS OF PAIRS OF SOCKS TO THE
ARMED FORCES.

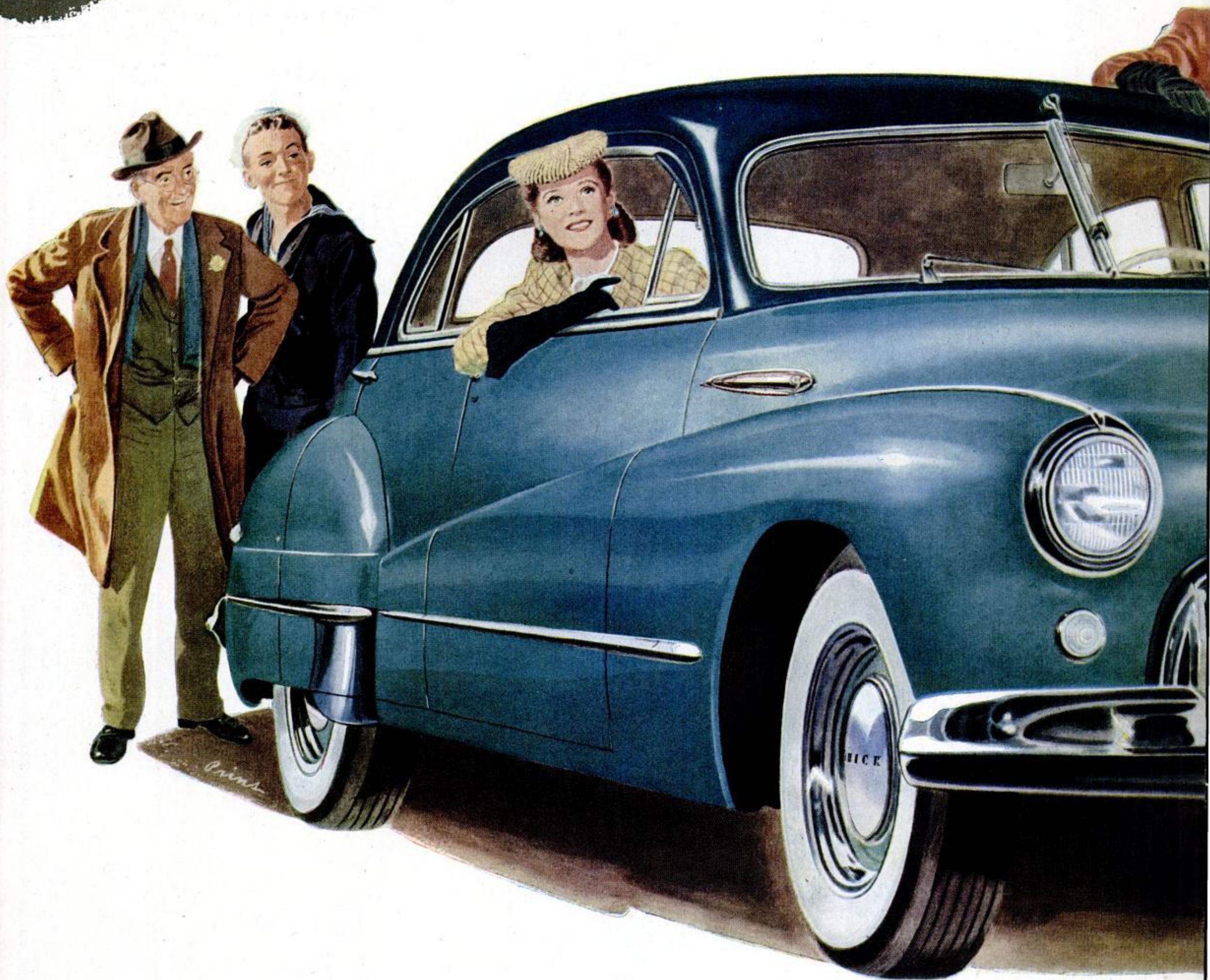
* You can't beat

**Interwoven
Socks**

* REG. U. S. PAT. OFF.

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STYLE PAGE from



JUST to sit in this honey, folks tell us, is to feel like a fashion-plate straight from tomorrow's book.

And why not, with Airfoil fenders and sleek streamlining that give even dust clouds the slip.

Touching off its Fireball power, they say, is like sampling some kind of flying magic. And no wonder, with brand-

new Accurite cylinders smoothing the fleeting miles away.

They say nothing comes even close to the way four-wheel BuiCoil springing gentles the cobbles.

They smile in deep and blissful content over its comfort—fondle this wheel like a long lost friend returned—vow it's better than Old Home Week to get the good

tomorrow's Book



WHAT OTHER CAR HAS SO MUCH THAT CLICKS FOR FORTY-SIX!

SMARTNESS—that's destined to set the style pattern for years to come with Airfoil fenders, Body by Fisher and 3-person seats.

POWER—from a Buick Fireball valve-in-head straight-eight engine that gets peak return from every drop of fuel.

OIL SAVINGS—from non-scuffing Accurite cylinder bores.

FLASHING ACTION—of light, lively Fliteweight pistons.

STEADINESS—from full-length torque-tube drive in a sealed chassis.

GLIDING RIDE—from Panthergait all-coil springing with only a comfort job to do.

COMFORT—of soft Foamtex cushions with luxury-type springs.

SURE FOOTING—of Broadrim wheels; maximum tire mileage, no heel-over on curves, and better car control.

CONTROL—through Permi-firm steering which eliminates need for frequent adjustments.

CONVENIENCE—of high-leverage StepOn parking brake that sets with a toe-touch and holds fast.

PROTECTION—of buttressed front and rear bumpers, curved to shield fenders, built for new bumper jack.

BUICK
DIVISION OF
GENERAL MOTORS

Every Sunday Afternoon
GENERAL MOTORS SYMPHONY OF THE AIR
NBC Network

solid foursquare feel of Buick underneath you again.

So it looks like a big Buick year coming up. Looks like a lot of people are planning to make happy days happier by getting set with one real soon.

How about you? Have you seen your dealer to get your name on the list for the smartest 1946 buy on wheels?

WHEN BETTER AUTOMOBILES
ARE BUILT
BUICK
WILL BUILD THEM

BUY VICTORY BONDS

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*FOR PLEASANT MOMENTS—Coming right up
with the makings of a matchless good time!*

The gardenia's snowy perfection . . .

the superlatively smooth, mellow taste of P.M.

Here's beauty and quality and jollity . . .

Pleasant Moments coming right up!



IF IT ISN'T

PM

IT ISN'T AN EVENING

National Distillers Products Corporation, New York. Blended Whiskey.

86.8 Proof. 51% Straight Whiskey, 49% Grain Neutral Spirits.

THE NEW VETERAN

ONE RETURNED SOLDIER SAYS HE
WANTS TO BE CONSIDERED A PLAIN
CITIZEN, NOT A SPECIAL PROBLEM

by CHARLES G. BOLTE

To homecoming servicemen the question of joining or forming a veterans' organization is a serious thing. Last week, in Cartoonist Bill Mauldin's report on the American Legion convention, LIFE published a new veteran's reactions to an old veterans' organization. This week LIFE presents the views of 25-year-old Charles Bolté, who in his book *The New Veteran* (Reynal & Hitchcock; \$2) and in this article defines the aims of the newly formed American Veterans Committee, of which he is the chairman. Starting as a loosely organized correspondence group of men still in the service, the committee now has 9,000 members.

When I came home from the war I felt lost and alone in an America which had never heard a gun fired in anger. I knew that the things my friends and I had fought for—peace, jobs and freedom—would not be won with the firing of the last shot. They would only be won later, if all of us who had fought for them stuck together to work for them in peacetime.

Some other American soldiers had had the same idea and had formed a committee of correspondence among world-scattered servicemen and women. I was asked to serve as temporary chairman of the group, which we called the American Veterans Committee. The first job we set ourselves was to find out whether we should establish a new organization or join one of the existing organizations. As the American Legion was the most powerful of these, we explored it.

"All my business friends are counting on the American Legion to Americanize the American youth," a prosperous Chicago executive told me. "You know what they mean by Americanizing the youth—fix 'em up so they don't bother us with any ideas. Don't let 'em jar us out of our fur-lined foxholes into the real world, where things are changing." This seemed a harsh judgment, but it proved true.

"Now listen, kid . . ."

The old members were anxious to get us in—on their own terms. They worked hard to soothe our sensibilities: "We veterans have got to stick together, haven't we? We're tired now; we've been holding the fort for 25 years and we're getting kinda old. We want you to come in and take this great organization over. We're ready to step down."

These were fine words, but there was conflict between youth and age. A new member would



Charles Guy Bolté, author of this article, directs the policies of the American Veterans Committee. Bolté, 25, is a New Yorker who, with four other students, got into the war right

after graduating from Dartmouth in 1941. He enlisted in the British army, served with the King's Royal Rifle Corps, lost his right leg from wounds incurred at El Alamein in 1942.

Good things go together

Edgeworth
READY-RUBBED
America's Finest Pipe Tobacco

... A FAVORITE PIPE DESERVES AMERICA'S FINEST PIPE TOBACCO

Famous Edgeworth comes in Edgeworth's own "Seal Pak", a handy, wrap-around pocket pouch, heat-sealed, airtight. Easier to fill pipe. No pocket bulge. Moisture-guard lining guarantees freshness to last satisfying pipeful.

GUY LOMBARD America's No. 1 Band
TUESDAY 9 P. M. E. S. T., American Broadcasting Co.

Copy, 1945. Larus & Brother Company, Richmond, Virginia.



Legion inducts new veterans en masse at recent convention. It publicly declares it will have 1,000,000 World War II members by 1946. World War I membership is 1,100,000.

THE NEW VETERAN CONTINUED

make a suggestion and an old member across the room would jump up to say, "Now listen, kid, we've been in this business for 25 years and we know the ropes. Better leave it to us." The kid, who had maybe commanded an infantry company at Tarawa, would leave the meeting and never go back to another.

A revealing glimpse into the Legion came from a prominent newly elected officer who spoke at one of the lunches of my post just after taking office. He warned the newspapermen, "This is off the record, boys. Headquarters told me I'd better not make any speeches on my own hook—they're writing some for me, but they haven't caught up with me yet." Everybody laughed. He went on to say that he'd like to tell us what had been decided at the convention, but he really didn't know yet. "My supporters met me at the station and rushed me to my hotel room, and I laid in a couple of cases of Scotch and one of grapefruit juice, and then the delegates came to my room day and night and I gave them the Scotch and said I hoped they'd vote for me and drank the grapefruit juice myself. Finally they elected me and my supporters rushed me to the hall and I made a speech of acceptance. They promised they'd send me copies of the resolutions, but I haven't got 'em yet." It was self-kidding in the best American tradition, but I noticed the guest table of enlisted servicemen looked a little disdainful. It was funny, but it also sounded true.

Digging into the past, I found that the Legion had been organized deliberately to quell the Bolshevik bogey among Armistice-happy doughboys of the AEF, had spent its chief talents in warning America of an exaggerated Red menace, had been a consistent violator of civil liberties and had almost entirely ignored the rising tide of fascism—although its traditionally isolationist policies were reversed after the fall of France.

As far as veterans' rehabilitation went, the Legion's program exemplified the grab technique: the *Manual for American Legion Speakers* said modestly, "The Legion has extracted from Congress . . . in one year more than the Yanks of '61-'65 were able to get in 30 years."

A new organization for new problems

The Legion had never represented anything like a cross section of American veterans. At maximum its membership reached 27% of the eligible men. Legionnaires as a group were prosperous well above the average. However, the Legion could act upon the basis of its prejudices far more effectively than any similar group of common citizens; it presented to the public eye the false but appealing picture of speaking for the mass of heroes who won the war. During the Legion's heyday there didn't have to be any back-room deals with "the interests": the Legion believed the prejudices of its time and class were essential truth, and its members wore the halo associated in the civilian mind with war service gracefully and at the proper angle.

So, we decided, the Legion was not useful to us: its policies were

CONTINUED ON PAGE 60

What a Wonderful Santa you can be



DISPOSITION
Wide-awake;
Alert

ACTIVITY
Untiring

TEETH
Firm and Sound

CHEST
Deep

COAT
Silky; Dense

LEGS; FEET
Strong-boned

by nourishing
EVERY INCH
of your dog with Gaines!

What more glorious gift could any dog hope for than the Happiness, Good Looks, and Strength that are packed in each pound of GAINES DOG MEAL!

A lovely glossy coat for him, merry twinkle for his eyes, bounce and vigor for his body, sturdy strength for his teeth and bones... could any master be kinder—or wiser—than you, who with expert care and feeding, plan to give your dog all these things? *Prove* to your dog there *IS* a Santa... with a gift of America's Favorite Dog Food that nourishes **EVERY INCH** of him every day in the year!

Just mix GAINES MEAL with water. Or, if your dog is one who goes for GAINES more eagerly when it is mixed with soup, milk, or gravy—by all means please your dog. But no matter how you mix it, GAINES should be your dog's basic food, to make sure you nourish every inch of him.

GAINES has been a stand-by of big kennels and veterinarians for over 16 years. It's a Meal dogs love—inexpensive to feed—prepared in less than a minute. Largest-selling dog food in America!

FOR ALL DOGS
GAINES
Complete Meal
"Nourishes Every Inch of Your Dog"



In 2-lb., 5-lb., 10-lb. bags and larger sizes for kennels

For my Dog—
IN EVERY POUND OF GAINES

As much body and strength-building *proteins* as in 1½ lbs. fresh raw beef



As much energy-making *carbohydrates* as there are in 2 quarts of cooked oatmeal



For sleek appearance and glossy coat—the same quantity of *fats* that would be provided by 1 ounce of creamery butter



For strong bones—the *minerals* that would be provided by 1¼ lbs. cheese



For red-blooded vitality—as much *iron* as in ¼ lb. beef liver



VITAMINS: The *vitamin A* in 5 eggs; the *thiamine (B1)* in 1 lb. whole-wheat bread; the *riboflavin (B2)* in 1 qt. milk; the *niacin* in ½ lb. fresh mackerel... and all other members of the B-complex which normally accompany thiamine, riboflavin, and niacin.

CORONET V.S.Q. BRANDY

delicious with **1** soda
2 ginger ale
3 cola



Paul Rand

hold your War Bonds

California Grape Brandy 84 proof. Cresta Blanca Wine Company, Inc., Manteca, Calif.



Congressional Medal of Honor winners formed own society at the American Legion convention. It is sponsored by Legion, but its members do not have to be Legionnaires.

THE NEW VETERAN CONTINUED

too settled in traditional practice, its control too deeply entrenched at the top, its methods of assuring continuity of purpose and squashing dissension in the ranks too effective. It had done and was doing some useful community works; in some of its activities we could hope to cooperate; but it was not the club for us.

"We need a new organization because we have *new* problems," said a Flying Fortress gunner from the South Pacific. "If we went into the old organizations there'd be continual quarreling between our generation and our fathers' generation, and we'd always remember that the old organizations, despite their success with the bonus, didn't do much about peace, jobs and freedom—which are a hell of a lot more important."

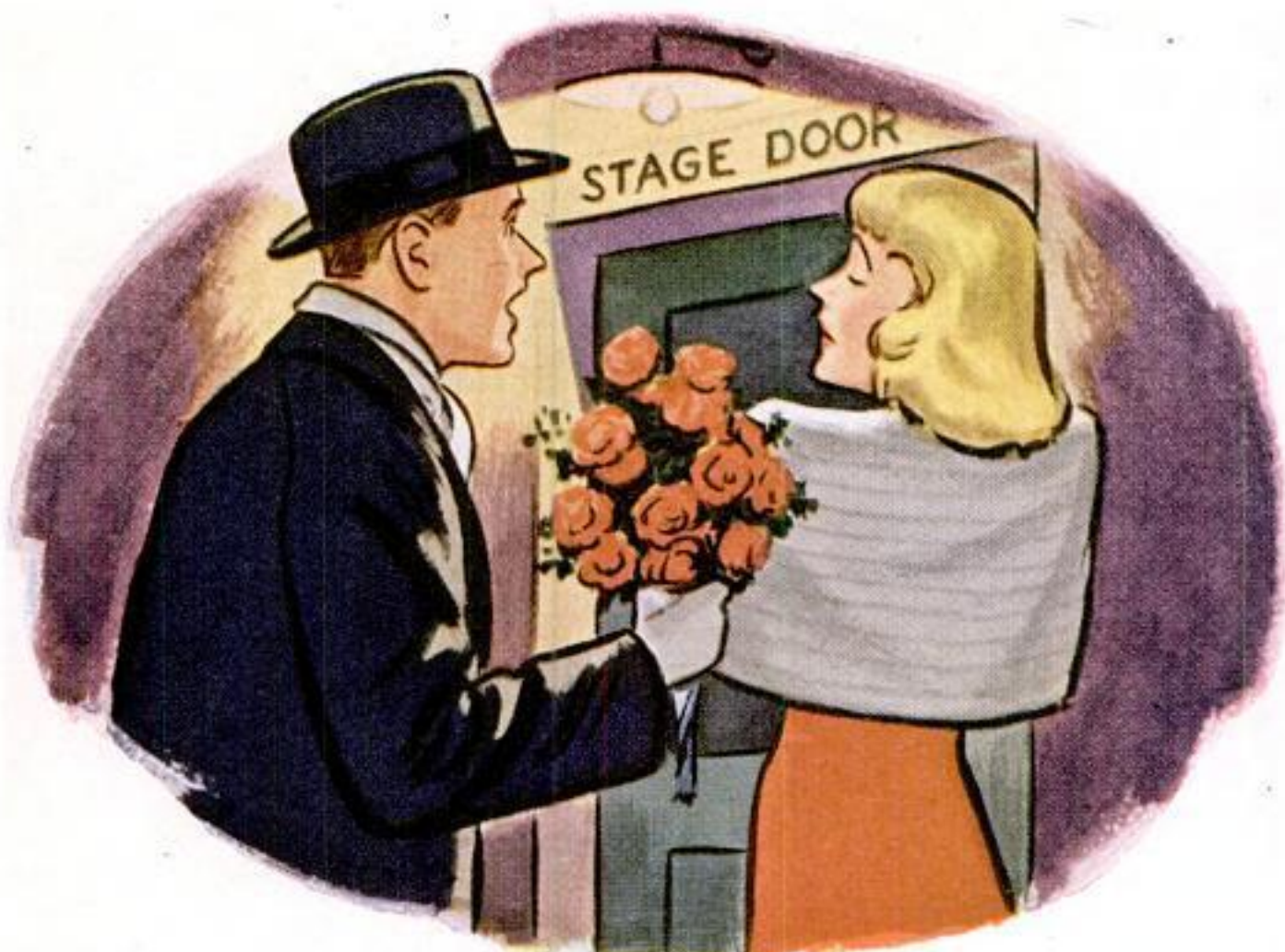
We found that the veterans of this war demanded an organization of their own. Our little circle came into the public eye quite unexpectedly with a national newspaper story which found its way into the Naples edition of the *Stars and Stripes*. It produced letters from overseas full of enthusiasm: four out of five of them said specifically, we don't want to join one of the old groups, we've got our own war and we want a club of our own.

The old organizations are, nevertheless, adding recruits from the second war. With their many members, their wealth and their aggressive recruiting campaigns, they could not fail. But it is doubtful whether this will continue to be the case as the new groups grow. Especially to the men overseas does a new organization seem vitally important. They have had a longer war, a tougher war, a war in which men died by newer and more dreadful methods. On the simple basis of comradeship and shared experience, they want a new organization.

What they fought for

Moreover, our war was different. We had an uncertain world to live in. We went to war, most of us, reluctantly: it took Pearl Harbor to get our country into the battle and it took a letter from the draft board to get us into uniform. Through all these years we developed an allergy to "propaganda" that threatened to reach a point where none of the good words meant anything any more. We were fighting for survival, we were fighting to win, we were fighting so we could get home, and, maybe, for a chance at something better afterward. It was no crusade, brother, and anybody who talked a crusade got hooted at. But we knew we wanted the wasted years and the blood to mean something more than another long armistice and veterans

CONTINUED ON PAGE 63



A flat **NO** isn't always final.....

...but a flat **drink** is really the end !

Keep drinks
Lively
with -

CANADA DRY
WORLD FAMOUS
WATER AND GINGER ALE




Drinks mixed with Canada Dry Water or Ginger Ale are at the prime of life . . . stay that way to the last sip. That's because "Pin-Point Carbonation" insures drink-long zip and zest. Both of these sparkling good mixers are made to exclusive formulae —scientifically controlled. Canada Dry Water points up the flavor of any tall drink. Canada Dry Ginger Ale lends the delicate flavor of pure Jamaica ginger.


Add to this the purity and uniformity that have made the name Canada Dry world famous, and you can see why these superb mixers are preferred at fine bars everywhere. See, too, the wisdom of always using Canada Dry Water and Ginger Ale . . . in preference to mere "drink diluters."

Four other fine mixers

Tom Collins Mixer . . . available in limited quantities.

 Hi-Spot . . . fresh tasting—a new high in refreshment.

Quinine Water . . . will be back for delicious gin and tonics.

 Spur . . . the quality cola for a perfect Cuba Libre.



COMMANDO SET contains
Shaving Lotion, Men's Talc and
Men's Cologne . . . \$3 plus tax.

SET E—Shaving Mug and
Soap, with Shaving Lotion and
Men's Talc . . . \$3 plus tax.

SET A with Shaving Mug and Soap,
and Shaving Lotion . . . \$2 plus tax.

SET B contains Shaving Mug and
Soap, and Men's Talc . . . \$2 plus tax.

INDIVIDUALLY, Seaforth good-
grooming aids, in handsome polished
stoneware jugs . . . \$1 each plus tax.

SHAVING MUG—creamy,
rich-lathering shaving soap
in a Tom-and-Jerry mug . . .
\$1 plus tax (Refill, 60¢)

SEVEN WAYS TO

Do Right by a Man on Christmas

No matter which of these
all-man gifts you select
for that man of yours,
he'll be getting
That Wonderful Seaforth
Feeling. Here are those
fine Seaforth good-grooming
aids, to set a man up with
an *air* of Scotch heather
and fern. At good
stores everywhere.

SHAVING MUG • MEN'S TALC
MEN'S DEODORANT • HAIRDRESSING
SHAVING LOTION • MEN'S COLOGNE
MEN'S HAND SOAP

Seaforth!

FOR MEN

ALFRED D. McKELVY COMPANY
10 ROCKEFELLER PLAZA • NEW YORK 20, N. Y.

SET F with Shaving Mug and
Soap, Men's Hand Soap, Shav-
ing Lotion, Men's Talc and Hair-
dressing . . . \$5 plus tax.

SET H—Here's the A-to-Z
outfit, with Shaving Mug, Shav-
ing Lotion, Hand Soap, Deodor-
ant, Talc, Men's Cologne and
Hairdressing . . . \$7 plus tax.



The old-time Legion horseplay was only sporadically in evidence at this year's American Legion convention in Chicago. The public was less amused than in former years.

THE NEW VETERAN CONTINUED

selling apples again. We were a new generation, we had new problems and we could tackle them in our own way.

From that feeling the American Veterans Committee has grown, working not only for comradeship and a veterans' program that will help us to become civilians again, but for an America and a world in which we can find the things we fought for because all our citizens have an equal chance to find them.

Colonel Evans Carlson, famed leader of the Marine Raiders, joined A.V.C. with a letter in which he said, "If we are to produce a harmonious society which works cooperatively for those objectives which assure peace, the welfare of all members of society in the postwar era must receive unprejudiced consideration."

Comparatively few veterans feel that the country owes them a living. Most of them would agree with A.V.C.'s belief: *that veterans should be restored to the status they would have held if they had not gone to war.* But in too many cases that restoration to civilian status is not being carried out. To the returned serviceman seeking assistance in his readjustment to civilian life, America looks like the land of good intentions. Everybody wants to help him, but few are capable of giving him what he needs quickly and professionally and without chasing him around from one agency to another. The GI Bill of Rights is not the answer. What is needed is a coordinated federal, state and community program to rehabilitate veterans who need rehabilitation and to answer the questions most veterans need to ask.

If we veterans are to achieve this fundamental desire—to become members of the community again—it is essential that we should not be fenced off from the rest of society. Yet there is already a split between veterans and civilians—potentially the most dangerous division in America today.

The measures taken or not taken in rehabilitation will help provide the bridge or will make the gulf wider. The gulf will be widened if veterans are given privileges which set them aside from the community or which are given them by subtracting something from only one group in the community. It will likewise be widened if veterans are not given the assistance they may need to get on their feet again.

Freedom without groceries

One hope of bridging the gap lies in the veterans themselves. There is evidence among us of a growing distaste for orations. We will tend to judge parties and proposals by results, not by protestations of high purpose. We know freedom doesn't mean much without groceries—how can a man enjoy free speech on an empty stomach? But another consideration enters. The desire for deeds, not words, the artificially stimulated disgust with certain groups of civilians, the tremendous demand for jobs and security—these add up to the very obviously dangerous situation in which demagogues make hay. Some veterans may allow themselves to be formed into an irresponsible political power if they find a jobless America, an America torn by racial, religious and economic strife, an America in which men cannot make their own way as relatively free individuals. Therefore, above and beyond even an effective rehabilitation program, Americans will be serving veterans best if they help construct a more democratic and prosperous America and a more stable world.

CONTINUED ON NEXT PAGE



"The idea! What are you doing in my closet?"



"Why, I—I was . . . was only looking—"

"Looking for a street car, I suppose! Well, when I want you sneaking into my closet just before Christmas, I'll tell you!"

"Ah, hon—you know it's nearly Christmas. You know how much I want—"



"Oh, all right! I scoured the town, and that stunning Arrow Collar is all you

said, darling." "What'd I tell you—hey?"

"And—the salesman showed me what that Arrow Mitoga figure-fit did for him—and he was no 'Mr. America.'"

"Swell! And the buttons, hon?"

"They're really anchored, as you said!"



And Arrows are Sanforized-labeled—can't shrink even 1%! Ah-ah! No . . . you . . . don't! You're not wearing a new Arrow Shirt to that pre-Christmas Office Party! Why, Mr. Lent, I might never see you again!"

SORRY! We're making all the Arrows we can, but there still aren't enough to meet the demand. We can only say: "Sorry—keep trying!"

ARROW SHIRTS

Made by Cluett, Peabody & Co., Inc.



"I can't resist browsing with you since you got rid of your '5 o'clock Shadow'!"

HOW TO BE APPRECIATED!

Face-neat men are always preferred. So avoid "5 o'clock Shadow" by shaving the Gem way. Use a Gem Razor and a genuine Gem Blade. Gem Blade's super-keen non-crumpling edge gives you shaves which last right around the clock!

AVOID '5 O'CLOCK SHADOW' WITH



GEM
RAZORS and BLADES



LISTEN TO
THE
FALCON



EVERY TUESDAY
EVENING OVER
MUTUAL NETWORK



The bonus march of 1932 ended at the Capitol. The A.V.C. feels the need for such pressure tactics can be avoided by the passage of the Murray full employment bill.

THE NEW VETERAN CONTINUED

No group in a modern technological society can be secure for long unless other groups are secure; no country in the atomic age can be secure unless other countries are secure. Say that veterans are given an absolute priority on jobs. This happens all over the country and nothing is done to get jobs for the people who have been laid off. They stop buying veterans' produce. The veterans are thrown out in the street. They have a priority on jobs which don't exist any more.

Now this is a very real danger. The American divisionists are concentrating their attention on driving a wedge between the veterans and organized labor, in the hope that a scramble for jobs in a shrinking employment market will cripple the power of the unions. The scene is set for a fight between veterans and labor—a fight which can end only in a struggle to see which side gets more and more of less and less, for neither one can live without the other. Clarification of veterans' job rights would clear the air, but the essential problem remains unchanged. As the A.V.C. *Bulletin* said, "The conferring of particular rights on veterans with respect to jobs will not of itself provide jobs for veterans. Only if there are jobs for all is your job assured. Full employment is the prime goal for which we must fight, for without it the special benefits of today will become the bread lines of tomorrow."

With the quest for full employment goes the quest for world peace, in both of which the veterans of this war have a tremendous stake. One will hardly be found without the other, unless you choose the kind of "full employment" that accompanies total war. We can no longer put foreign policy in one pocket and domestic policy in another. What we do here at home determines what we are able to do abroad, and what happens abroad determines what we are able to do at home.

In atomic energy, in air transport, in rocket and jet propulsion, in the techniques of mass production, we have leaped into a new material world. In the knowledge of how to shape these tools toward the creation of a more democratic and peaceful society, we are still groping our way out of the 19th Century. The atomic age demands a new pattern of international human relations. Its instruments offer us a clean-cut choice: either we use them to promote world law and an end to the unbridled sovereignty of nations, or we use them to destroy each other.

They know the facts of war

• The new veterans of America have been in a position to acquire a particularized knowledge of some of these new facts of life which has been denied to their civilian compatriots. This has not been true in European and Asiatic countries, where V-bombs and more old-fashioned explosives have killed civilians and soldiers without discrimination. Many servicemen, including some of high rank, have wished in passionate moments that it might have been so with America. But the leveling of New York would have been a large price to pay for wisdom. Here the new veterans can be of tremendous value to their fellow countrymen. They, who have suffered so much and learned so much, can contribute much in peace as they have done in war.

The organized strength of the new veterans can become the greatest single power in postwar America. That power can be used for

CONTINUED ON PAGE 66

1. Hickok Black Seal Belt with smart initial Buckle . . . the set, \$6.50.
2. Distinctive initial Tar Bar with matching Collar Bar, \$3.
3. New two-tone Initial Buckle on natural Pigskin Belt...the set, \$3.50.
4. Sterling silver Money Clip—very smart and convenient, \$5

5. Hickok Crocodile Belt with gold-filled initial Buckle . . . the set, \$11.
6. Keep your keys safely, smartly . . . on a Hickok Key-chain, \$3.50.
7. Pigskin Belt with modern initial Buckle, \$3.50.
Pigskin laced-edge Wallet (to match), \$4.

Plus Federal Tax on Jewelry.

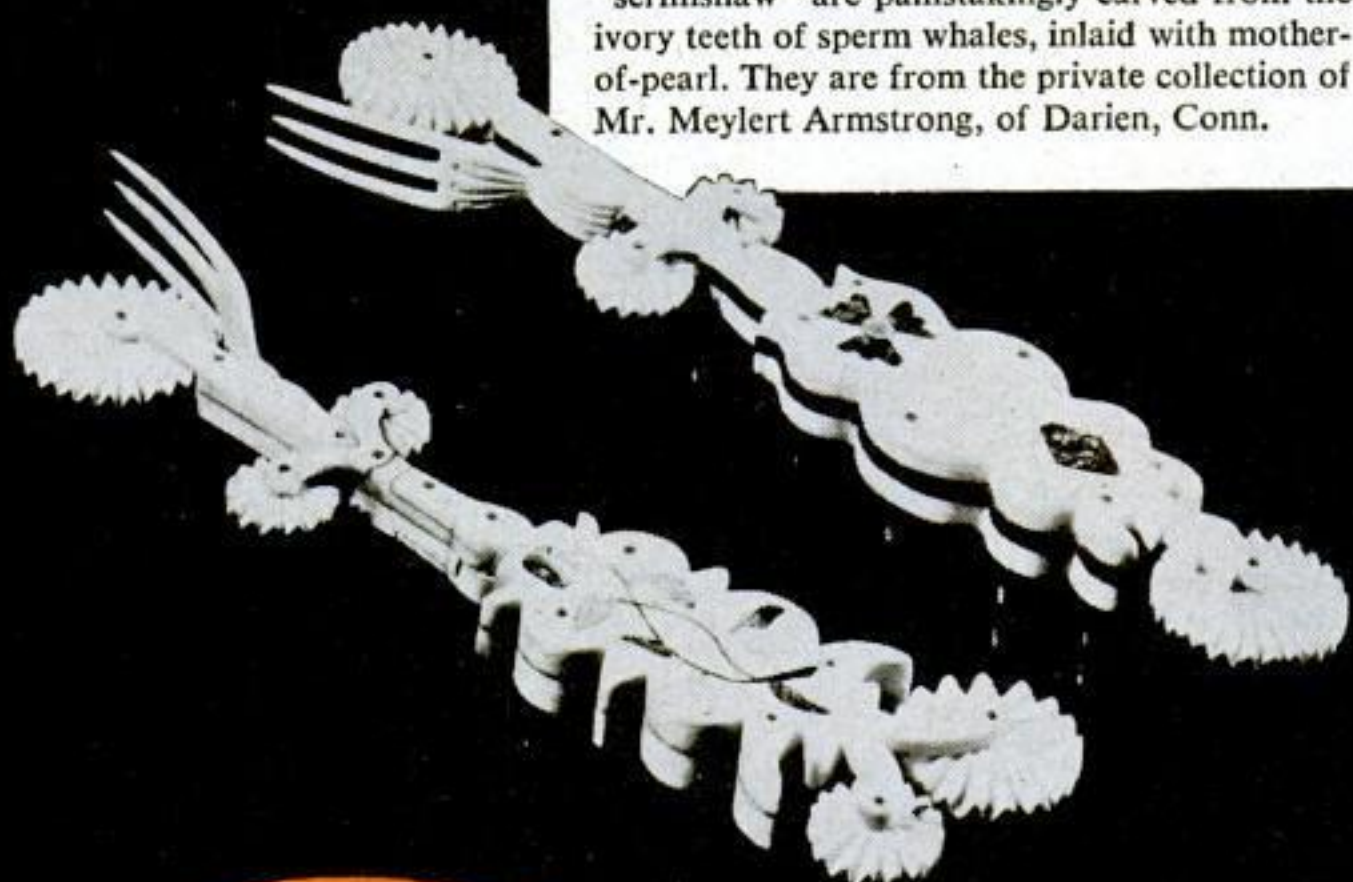
IF you'd make a hit with a man . . . remember that hits are a habit with Hickok! These are handsomely gift-boxed.

HOLIDAY HITS BY
HICKOK



FINE ARTS CORNER

Delicate pie crimpers created by American whalers over a century ago to while away time on the high seas. These outstanding examples of "scrimshaw" are painstakingly carved from the ivory teeth of sperm whales, inlaid with mother-of-pearl. They are from the private collection of Mr. Meylert Armstrong, of Darien, Conn.



*here's always a
best of everything*

Take several selected 5-year-old straight whiskies. Blend them together for their qualities...deep body, aroma, rounded flavor. That's Fine Arts—a superb whiskey of matchless perfection...all whiskey...all 5 years old.



A Blend of Straight Whiskies All 5 Years Old (90 Proof)

FINE ARTS WHISKEY

CANADA DRY GINGER ALE, INC.
SOLE DISTRIBUTORS

THE NEW VETERAN CONTINUED

great evil. It can also be used for great good. Granted a reasonably efficient readjustment process and a reasonably healthy society, the odds are that the power will be used for good. This is because of one simple fact: we have fought the war with a truly national army drawn from every element in American society. The compulsory universal draft system in war is a great instrument of democracy. The farmer boy from Minnesota has gone to war with the banker's son from New York, the young advertising-agency executive has taken orders from the C. I. O. organizer.

We veterans share the common desire to keep the gains won in the war: peace and the further chance to make a little more generous and hopeful future. Despite our diversities we have some common denominators: shared suffering and boredom, and the acute, new realization of being American and of what that means. Perhaps, also, for many of us there is a new knowledge of being human and of what that means.

Most American fighting men would say what one of them said recently, "I love America... I am lucky to be alive." Some of us are coming home wounded in mind or body, some of us wishing to sit on the front porch and look at the elms, others determined to challenge the failures of our civilization. Some of us have idealized home and America, building in the foxholes a dream picture of a country that never existed, of girls who always smiled, of days that were always sunny, of highballs growing on trees. We may be shocked when we see what the country really is. Some of us, when peace has come to us, will in turn idealize our war, remembering the good times on leave, the courageous, generous, humorous fellows we served with, the strong convictions and sense of direction that may have marked our battles. But regardless of anything else, most of us will come home feeling deeply, "I love America..." It is many things to many men: a job, a family, good friends, the shape of a remembered stretch of land, the noises of some city. And we will also think, "I am lucky to be alive," and we will want to live very fully. We will also hate war, for the friends it took from us, for the years it robbed us of. We will be wanting a long peace—in the world, in the nation, in the family, in our private and public lives.

They are prepared to fight

But we will also be prepared to fight—without bloodshed, we hope—for the things we want, for the things which make up each man's America. We will be very certain in our need for these things and impatient with those who seem to stand in the way of our achieving them. We will not be bought off with money rewards or with privileges which will vanish overnight; we will want useful places in our communities, and lives that are hopeful, and a nation that looks to the future. If we do not find these things, there is real danger that we will become a class apart from our countrymen. But we ourselves, working with civilians everywhere, can do much to see that we do find these things. Our individual desires are as varied as we ourselves are varied, but in essence they are the desires of all Americans: peace for ourselves and our children, a decent job, and freedom to move around in, freedom to do what we feel we must do.

If we can find these things and keep them, so can all Americans find them and keep them. And as we do this together we will help make sure that America remains "the last, best hope on earth."



At San Francisco Conference Bolté (center) was adviser to the U.S. delegation on veterans' affairs. He said veterans want permanent peace, will fight for it again if necessary.

CHAPTER ONE—1928

A film for making home movies in full color.

CHAPTER TWO—1935

Home movies in full color on Kodachrome Film.

CHAPTER THREE—1936

Kodachrome "stills" for projection—made from film exposed in Kodak Bantam or 35mm. camera.

CHAPTER FOUR—1938

Kodachrome sheet film for professionals—resulting in color photographs becoming the dominant form of illustration in magazines.

CHAPTER FIVE—1941

Minicolor Prints made from miniature Kodachrome Film . . . and large-size Kodachrome Prints made from Kodachrome sheet film.



*Full-color snapshots made with your usual camera . . .
printed on paper like black-and-white snapshots!*

CHAPTER SIX in Kodak's History of Color

Kodacolor Film brings to the amateur, with his usual camera, full-color snapshots on paper—as many as he wants from each negative. This all-important chapter makes picture-taking a wonderful new experience. It starts with the first roll of Kodacolor Film you buy!

These six chapters cover a peaceful, glorious revolution—the steps through which photography has become

a true mirror of life, showing not only the form but the lavish, spendthrift color with which nature brightens our world.

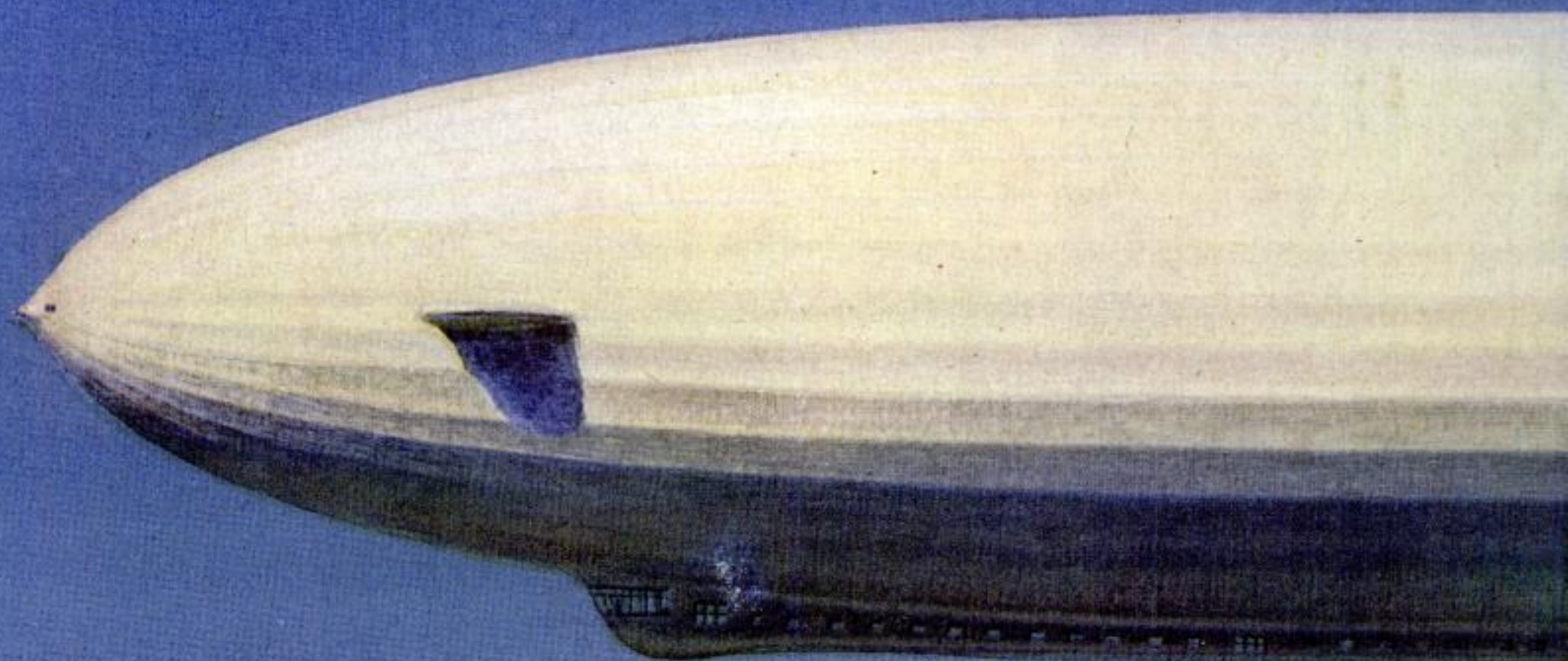
They are the record of what has been accomplished in just one field through the medium of Kodak research. They list the materials and methods which today make color photography the medium of entertainment, education, and self-expression . . . for everyone.

EASTMAN KODAK COMPANY, Rochester 4, N. Y.

Serving human progress through photography

Kodak

Copyrighted material



Eddie Rickenbacker

“Yes, all three,” says this internationally famous flyer and airline operator. “We need big, 350-mile-an-hour stratosphere planes — we need a great merchant marine and fleets of passenger steamers — and we need giant airships to round out the wide difference between the speedy plane and slow-going steamer. Each of the three has its own advantages — and each augments the other.”

Do you know exactly what airships are . . . “rigids” and “non-rigids”? Have you heard of the achievements of the U.S. Navy’s Patrol Airships — how they helped drive enemy submarines from our ships and shores? Re-

member the remarkable Goodyear “Blimp” Fleet that traveled nearly 5 million miles, pre-war — all over the country — without a single passenger accident?

Those airships, usually called “blimps,” are “non-rigids.” And “rigids” are just a huge, 950-foot-long version of the same principle. Inside their streamlined cigar shapes the “rigids” are braced by sturdy metal frames — while the “non-rigids,” holding their envelopes in shape through internal pressure, need no frames. That’s the fundamental difference.

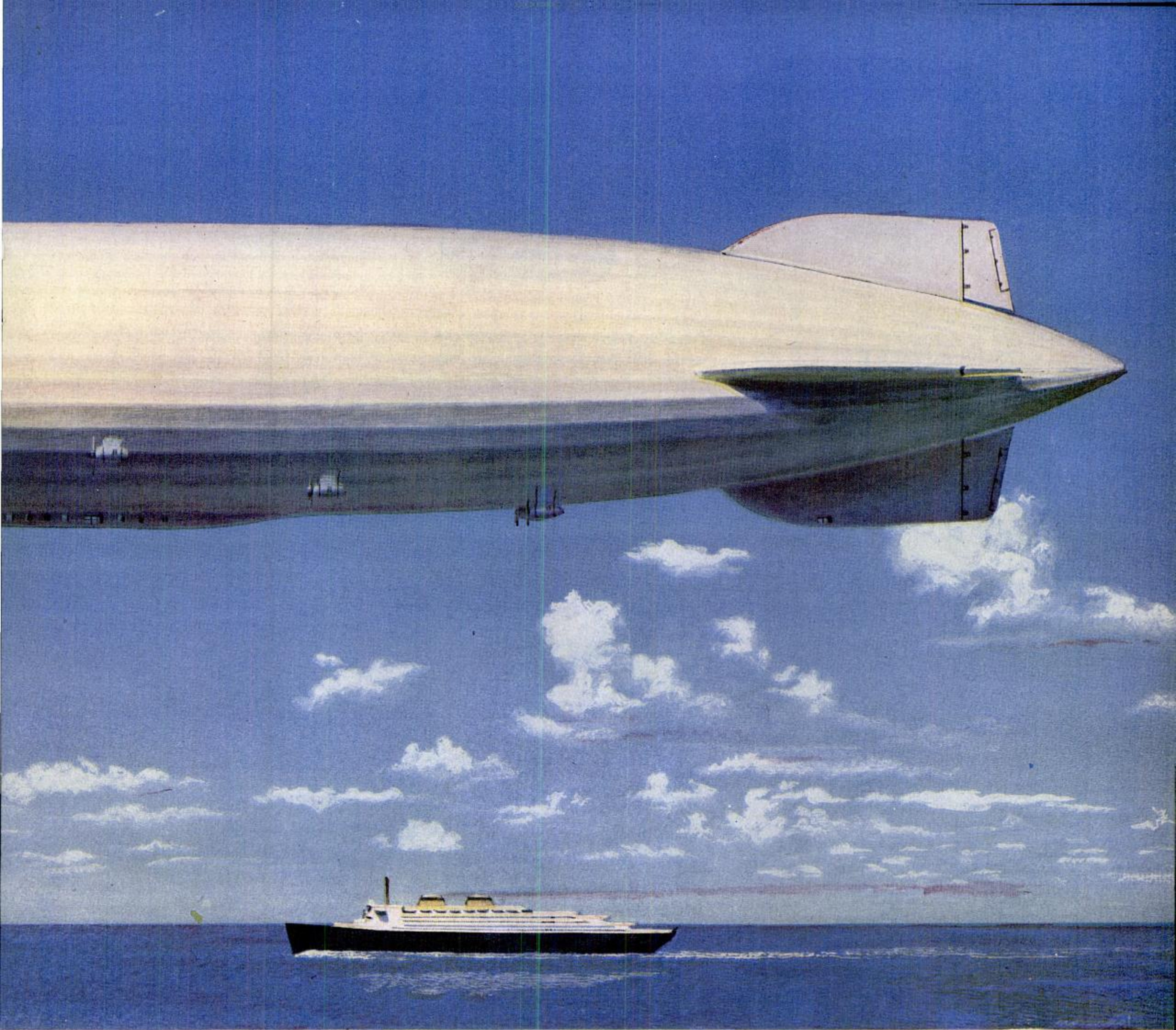
Both types are filled with non-inflammable helium gas — *lighter than air*. They need no

forward speed to keep them aloft, as does the airplane. In fact, they can sit still in the air — safely — indefinitely. Engines on airships are used only to move them along the course.

Luxurious comforts for passengers

Transocean travelers will like airships for safety and comfort. Airships are quiet, steady, almost vibrationless. Big, rigid ships like the one above have comfort features like a fine ocean steamer. Roomy staterooms — gay lounges — a diversity of entertainment — all make for a delightful, restful voyage. And a round-trip ticket to Europe by airship will be surprisingly low!

“America Needs



All Three"

EDDIE RICKENBACKER, President and General Manager, Eastern Air Lines Inc.

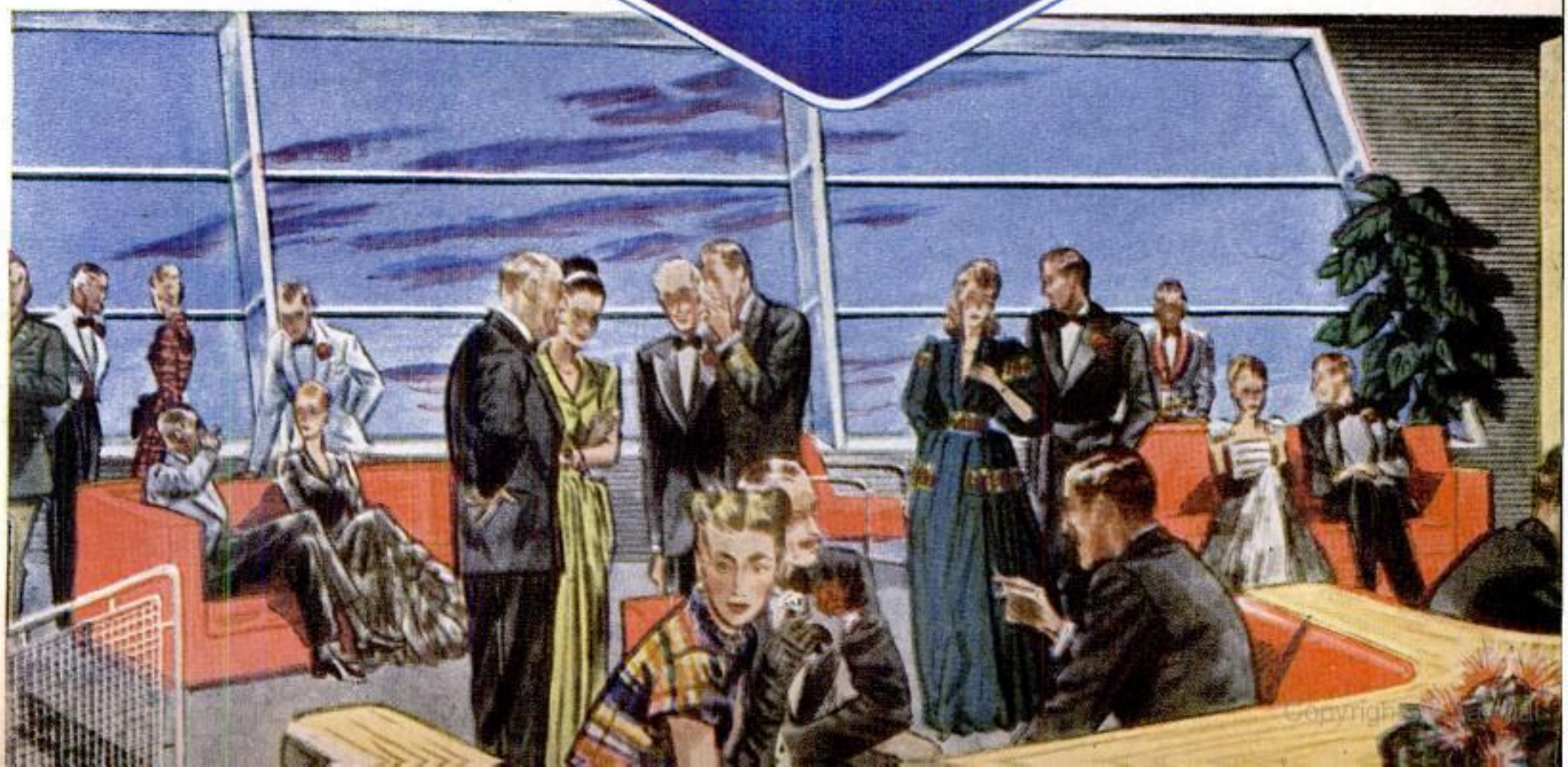


Think of great airships when you think of world trade and travel—and when you think of America's vital place in world peace and prosperity. Airships are our own — exclusively America's for the time being, at least. The opportunity to use them fully is knocking now at our doors!

America must take the lead in the new air era to provide new opportunities for our citizens. The establishment of world-girdling airlines will create thousands of jobs in manufacturing and service. Command of transoceanic air routes will mean trade advantages of inestimable value.

AIRSHIPS CAN HELP KEEP AMERICA FIRST IN THE AIR!

OHIO • LITCHFIELD PARK, ARIZONA

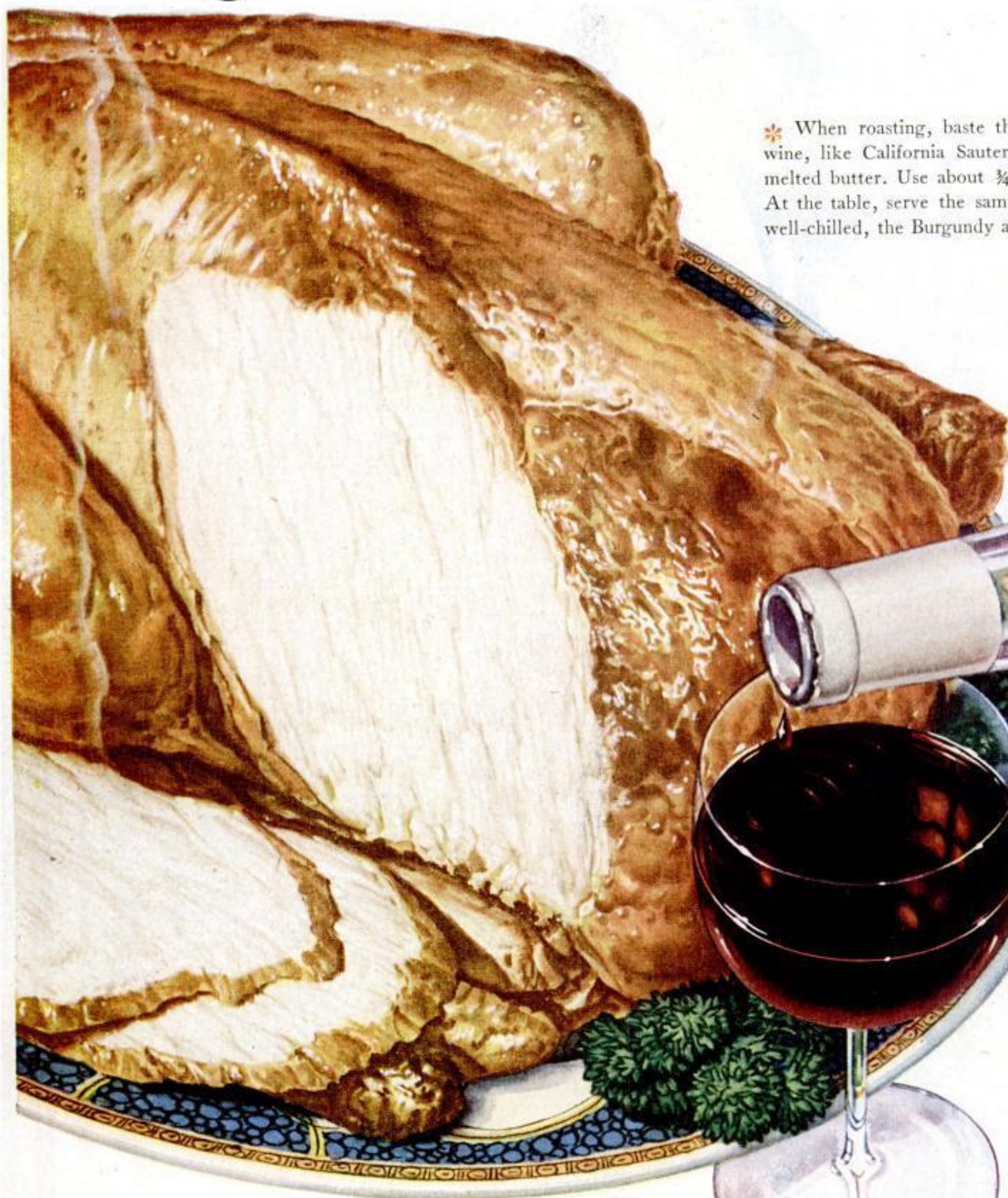


Get set to feast on
Turkey a la Duncan Hines *



Duncan Hines rates among today's best-known food authorities—as witness the thousands who follow his "Adventures in Good Eating" and "Adventures in Good Cooking." Below he tells you his favored way of bringing a holiday turkey to perfection. Serve such a turkey, adds Mr. Hines, with glasses of good California wine at the table. That's another adventure in good eating!

Bring out the goodness...with **W**ine



* When roasting, baste the turkey with warmed table wine, like California Sauterne or Burgundy, mixed with melted butter. Use about $\frac{3}{4}$ cup wine to $\frac{1}{4}$ cup butter. At the table, serve the same kind of wine—the Sauterne well-chilled, the Burgundy at cool room temperature



Hold your
VICTORY BONDS
until maturity

Ruby PORT or amber SHERRY
... set out with fruit cake or
cookies! It's a gracious way to
welcome your guests

WHEN THE FAMILY gathers around your holiday table, slice into a turkey roasted with wine. Heap high the plates with meat and fixings . . . fill glasses with good California wine . . . and share some memorable eating.

Right away you notice the fragrance of the wine has sharpened appetites. Then you come upon a more satisfying goodness in turkey and the other foods. Wine and food together take on a "taste harmony" that makes the holiday dinner perfect.

This is wine's role—to be a flavor-mate of food. The California red table wines are grown hearty and full bodied to match the robust meats. White table wines are soft and piquant, usually chosen to highlight foods of more subtle flavor. With turkey, enjoy either red wines like Burgundy and Claret or white wines like Sauterne and Chablis.

For other delightful wine and food suggestions, let us send you our new free booklet of wine recipes and serving tips. Write to Wine Advisory Board, 87 Second St., San Francisco 5.





WITH FIERCE GRUNTS AND GRIMACES, STUBBLE-FACED DICK POWELL WRITHES ON THE FLOOR UNDER THROTTLING FINGERS OF WORLD WAR III CONSPIRATOR



As boyishly grinning crooner, Dick Powell made a fortune in musicals, now may make another in hard-boiled dramas.

MOVIE OF THE WEEK:

Cornered

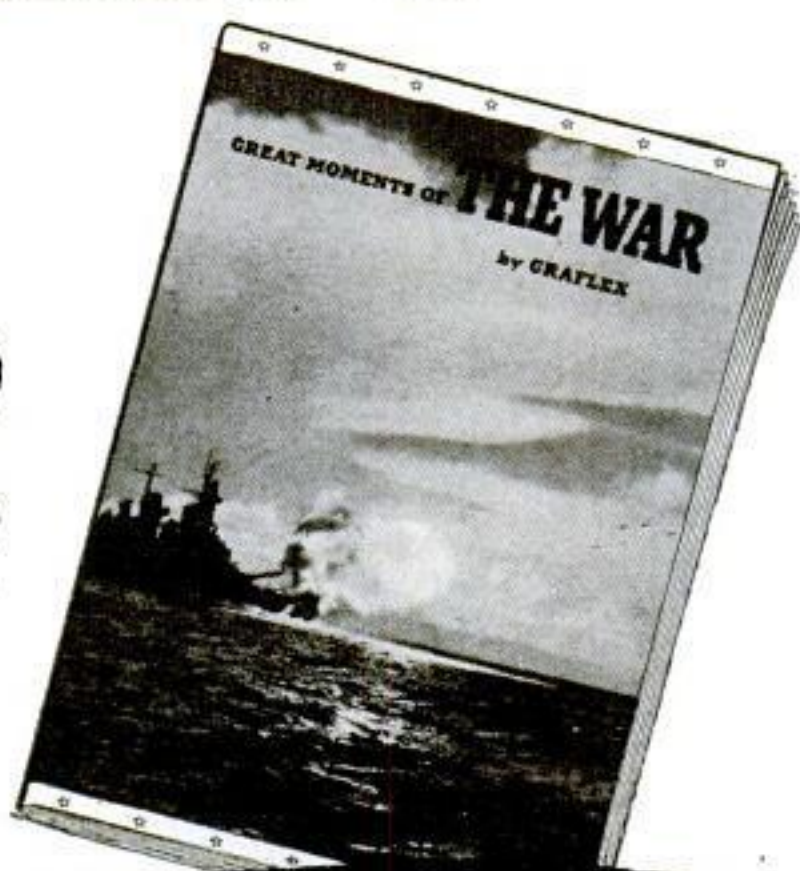
Ex-crooner Dick Powell is tough guy in film about Argentine plotters

RKO's *Cornered* is a bluntly outspoken spy thriller which gives Hollywood its first big chance to unmask a World War III plot being spawned in Argentina and gives ex-crooner Richard Ewing Powell a second chance to prove how tough he is. In last year's *Murder, My Sweet* Powell finally shook off the fatuous singing roles (left) which he had been assuming since 1933 and played the part of a tough, stubborn detective whose travails included getting slapped across the chops with a pistol and being pumped full of dope.

In *Cornered* he is a tough Canadian flier whose long, vengeful search for the Nazi collaborator who murdered his French wife takes him to two continents, gets him blackjacked by energetic Argentine patriots, slugged by Fascist conspirators and mixed up in one of the most brutal beatings ever filmed. But in this movie middle-aged Dick Powell (41) also shows he can dish it out (p. 77), a fact which pleases Powell and may earn him a place with middle-aged Humphrey Bogart (45) on the hard-boiled hero's bench.

Great Moments of THE WAR!

by Graflex



Get your FREE copy Now!

THE WAR'S BEST PICTURES! Startling action photos "shot" by front-line cameramen from the Army, Navy, Coast Guard and Marine Corps—plus the exciting story of photography at war! Ask your local GRAFLEX Dealer for a FREE copy, or send 10¢, to cover handling, to GRAFLEX, Inc., Dept. L12, Rochester 8, N. Y.



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"Quality Tells"

One taste will prove why it is the

LUXURY BLEND SCOTCH

VAT 69

PARK & TILFORD IMPORT CORP., NEW YORK, N. Y. • BLENDED SCOTCH WHISKY • 86 PROOF

"Cornered" CONTINUED



In French Maquis post Laurence Gerard (Dick Powell, right), discharged from the RCAF after V-E Day, learns that his wife has been murdered by collaborationists.



Gerard finds his wife's body buried in a cave with other massacre victims. Gerard swears revenge on a collaborationist named Jarnac, who had ordered the executions.



A clue to Jarnac's whereabouts is found near charred corpse of collaborator's henchman. Gerard picks up paper scrap bearing name of Jarnac's wife and an address.

CONTINUED ON PAGE 74

LIGHT UP THE TREE
WITH **TRUVAL** GIFTS!

says Happy Fox



*Reg. U. S. Pat. Off.

— Sold by one dept. store and the better men's shops in your town.
TruVal Manufacturers, Inc., 261 Fifth Avenue, New York 16, N. Y.

Announcing "AT EASE" After Shave Lotion

CREATED BY THE MAKERS OF
**LISTERINE
ANTISEPTIC**

Buy "AT EASE"
Try "AT EASE"

Be
At
Ease



A Product of the
LAMBERT PHARMACAL CO.
St. Louis, Mo.

SIX OUNCES
FOR
50¢

"Cornered" CONTINUED



In Buenos Aires Gerard meets a mysterious guide (Walter Slezak) who is an accomplice of World War III plotters and who promises to steer Gerard to Mme Jarnac.



Gerard finds Mme Jarnac (Micheline Cheirel) at a swank party, later follows her, thinking she will lead him to Jarnac. Trail ends in a cafe where Gerard is trapped.

CONTINUED ON PAGE 77

This is how our founders travelled **IN THE 50's,**
when they were establishing our business



This is a Kaywoodie Pipe of 1945,
 a distinctively-patterned
 Flame-Grain Briar, \$10.
 Shape No. 90S. "Billiard."

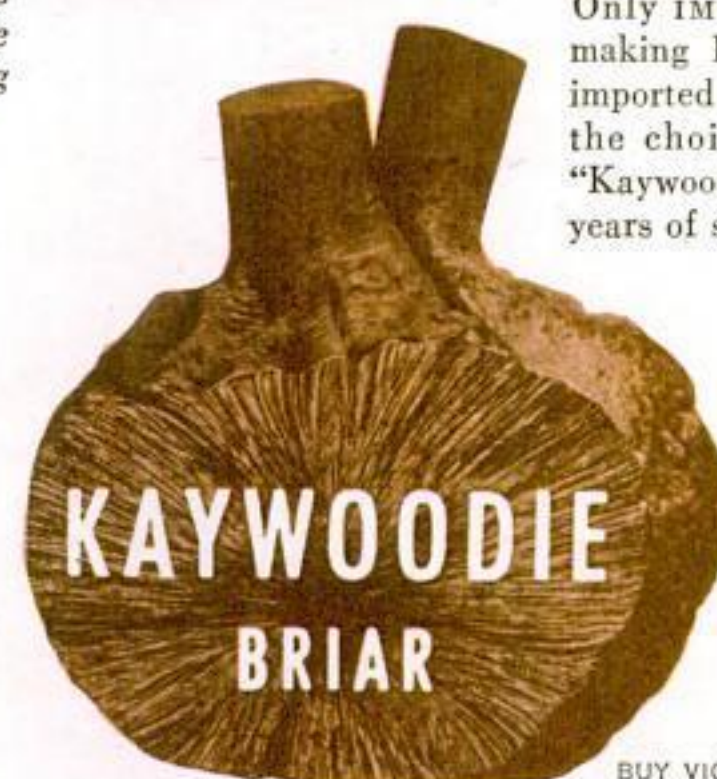
COPR. 1945



As early as 1854, the original two-man partnership, from which the Kaywoodie Company grew, had established branches in Atlanta, St. Louis, Chicago and San Francisco. The illustration shows one of the Wells-Fargo Stage Coaches of those days at a stop in Nevada to change horses. A reproduction of the illustration in colors, together with booklet illustrating Kaywoodie Pipes will be sent on receipt of 10¢ to cover costs.

Wherever men smoke pipes, they know the name Kaywoodie.

Nearly a century of work, analysis and experience is incorporated in the Kaywoodie Pipe of 1945. Whatever qualities contribute to the pleasures of pipe-smoking will always be found in Kaywoodie—at your dealer's, \$3.50 to \$25. Kaywoodie Company, New York and London—In New York, 630 Fifth Avenue, New York 20.



Only IMPORTED briar is used, in making Kaywoodie Pipes. Not all imported briar is suitable, but only the choicest. Before it becomes "Kaywoodie Briar," it undergoes years of seasoning and curing.

BUY VICTORY BONDS



"Barrels of Whiskey Aging in the Rackhouse"—painted at the distillery by Howard Baer

**87 years at fine whiskey-making
makes this whiskey good**

IMPERIAL
Reg. U.S. Pat. Off.
Hiram Walker's Blended Whiskey



86 proof. The straight whis-
kies in this product are 4 years
or more old. 30% straight
whiskey. 70% grain neutral
spirits. Hiram Walker & Sons
Inc., Peoria, Illinois.

POWELL KILLS A SPY WITH PUNCHES

The brutal climax of *Cornered* comes when Powell, trapped by plotters, turns on his captors and kills a conspirator with his fists. It took five days to rehearse and film this scene, but Luther Adler, Powell's opponent, never wholly mastered the art of pulling his punches, at which Powell was an expert. As a result Adler emerged from the screen battle unscarred but Powell wound up with a bruised jaw, a slashed wrist and a sprained finger.



With bone-crushing blows of his fists an enraged Powell methodically mashes the face of the conspirator who had tried to kill him. Here battering fight is nearly over.



Conspirator begins to slump as blow after blow crashes against his bearded jaw but Powell holds him up and keeps on pounding in a frenzy even after his victim is dead.



Eyes are
on Kayser
NYLONS!

KAYSER

HOSIERY • UNDERTHINGS • GLOVES • LINGERIE



FOR OPENING OF "DREAM GIRL" Dec. 14, Mrs. Howard S. Cullman will wear this black crepe dress with

gold-leaf border. The Cullmans, who are Broadway's most successful "angels," attend about 75 openings a year.



AT AFTERNOON COCKTAIL OR TEA DANCES

PARTY

Women dress up again

For the first time in five years the pretty party dresses usually seen during the holiday month of December are back on the scene. They are long and short, bouffant and slim, but all have a dressed-up look. In some this is achieved through the use of rich fabrics—satin, taffeta, lace, faille (*see cover*). In others the glamour is in decoration—sequins, beads, embroidery.

The short dresses for tea dances, the theater and



IN BAD WEATHER, when long dresses are impractical, Mrs. Cullman wears a short dress. This has jet-embroidery.



MOST NEW YORK DEBUTANTES WEAR BLACK

DRESSES

for holiday festivity

informal dinners are mostly black, no matter what the wearer's age. Long ones, for formal dinners, dances and opening nights, are all colors (*see pp. 81-82*) with one exception—the debutante's formal debut gown. By tradition this is white and angelic (*see p. 80*). It must have a full, swirling skirt, a low-cut bodice which exposes all or most of shoulders and yet makes even the bounciest prom-trotter look maidenly and demure.

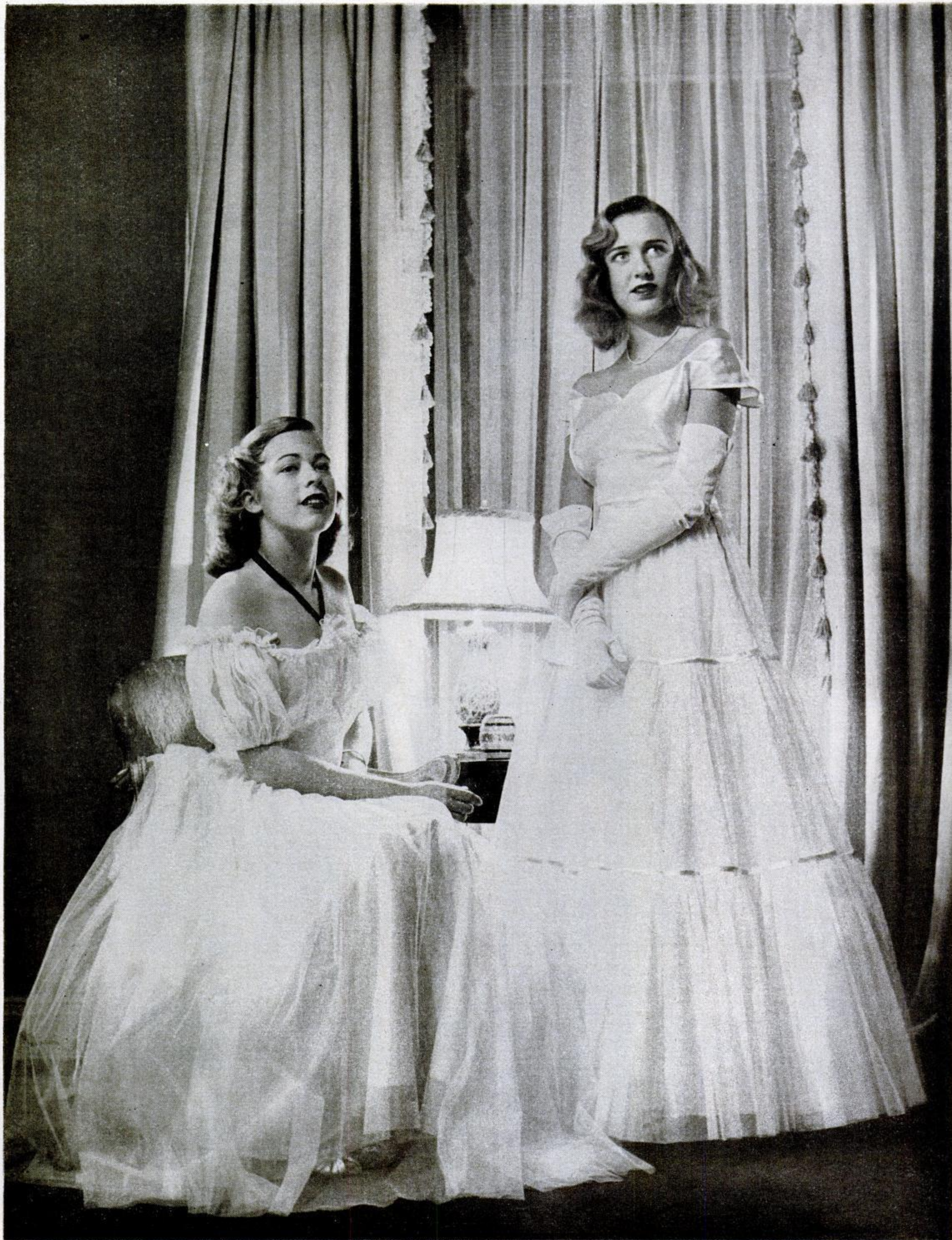


SHORT BLACK DRESS, similar in cut to the long green one (*right*), is Mrs. Townsend's favorite for most parties.



AT JUNIOR LEAGUE BALL in Philadelphia, Dec. 14, Mrs. C. W. B. Townsend Jr. will wear this green

faillé off-shoulder dress. She is the former Anne Bullitt, daughter of ex-ambassador to U.S.S.R. and France.



FOR THEIR FORMAL DEBUTS two New York girls chose these dresses. Harriet Chapman (*seated*), who makes her debut at the Junior Assembly, Dec. 22, wears white

net with black-velvet-ribbon halter. Barbara Cluett, who will make debut at a party at the St. Regis on Dec. 26, wears dress with bodice of white satin and skirt of net.



FOR HOLIDAY DANCES young partygoers prefer bouffant dresses of airy materials like these from Junior Formals. The net dress in center has a band of gold se-

quins to emphasize a small waist. Dress at right has a flattering ostrich bertha, and dress at left has a ruffled lace one. All have bare shoulders except the blue dress (rear).

CONTINUED ON NEXT PAGE

PARTY DRESSES CONTINUED



BLACK AND GOLD DRESS from Ceil Chapman has a strapless bodice with whale-bone underpinning. Shawl with gold sequin embroidery gives dress Indian sari effect.



RED TAFFETA DRESS from Maurice Rentner hugs waist and hips but spreads out to a four-yard sweep. Dresses which ripple at the bottom add grace to dancing.



FUCHSIA SATIN DRESS from Joseph Whitehead is one of few unadorned in this season of great glitter.



SAPPHIRE-BLUE DRESS from Nettie Rosenstein is shown with matching gloves sparkling with sequins.



GOLD CREPE DRESS from Miss America has a matching scarf. The slit in the front facilitates dancing.



"I'll be Home for Christmas!"

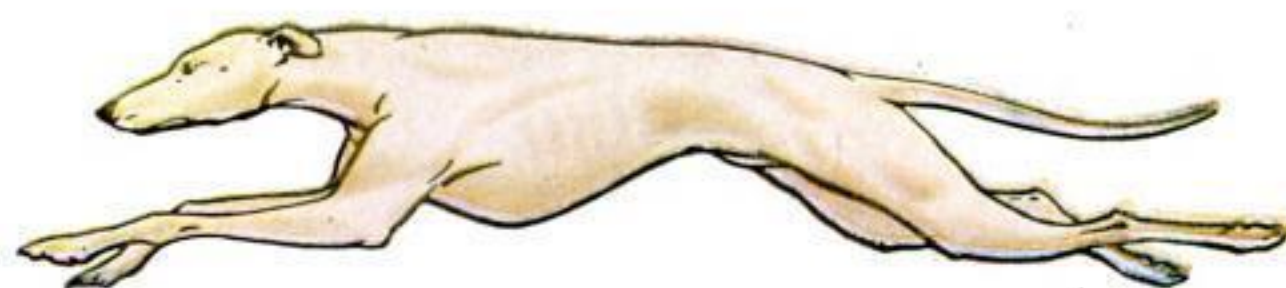
Crowd in closer little fellow—your daddy's home! This is the brightest Christmas in your lifetime—with the black shadow of war lifted from all our hearts, millions of our men rolling home, lining the rails of every ship afloat, and framed in the windows of every bus, ashore!

After four years of asking people *not* to travel, it's a heart-warming task for Greyhound to speed the reunion of fighting men with their loved ones—and freely to carry all the other millions of Americans who want and need to travel by bus on Year-End trips, on business, on winter vacations.

Yes, there'll be days (especially around Christmas) when buses in many areas will be crowded. People who can arrange their trips just before or just after these busy periods are wise. But, today, Greyhound is not only able to offer travel without the old taboos, but schedules are more frequent than ever before—trips are faster—more seats are available—Express service is back—carefree Expense-Paid Tours are yours again.

And, from here in, we invite you to watch for further bus improvements and innovations. *They're coming fast, and Greyhound will again lead the way.*

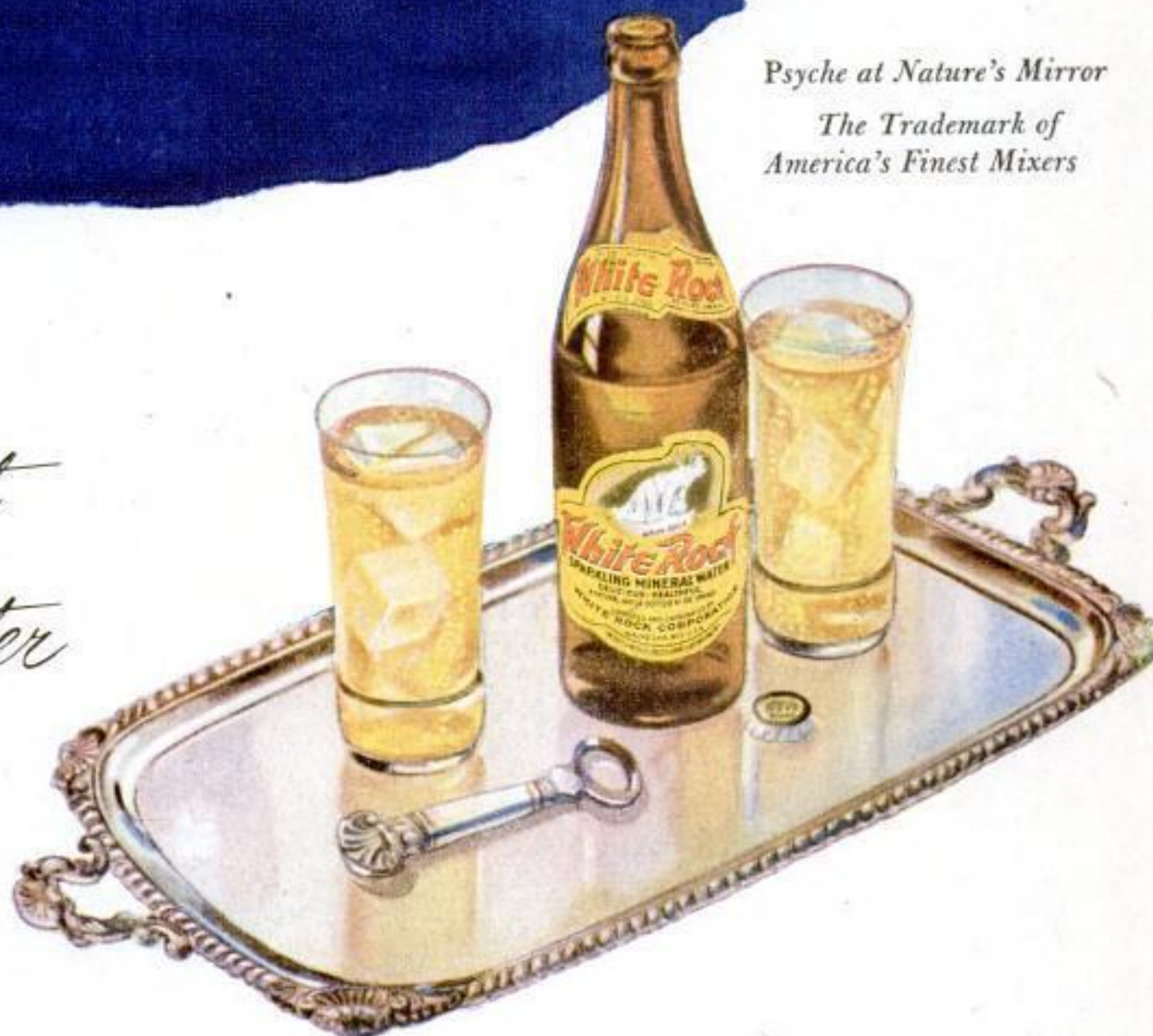
GREYHOUND





Psyche at Nature's Mirror
The Trademark of
America's Finest Mixers

Those who appreciate the finest
choose **White Rock** sparkling water



WHITE ROCK KEEPS YOU SPARKLING, TOO



MARY AND GRANT MATTHEWS (RUTH HUSSEY, RALPH BELLAMY) SIT ON BED IN REPUBLICAN STRONGHOLD IN WASHINGTON, DISCUSS THE STATE OF THE UNION

"STATE OF THE UNION"

Broadway's best new offering is
a satirical comedy about politics

The biggest hit and most widely acclaimed play of the new Broadway season is *State of the Union*, a brisk, wise comedy about the Republican Party's search for a 1948 presidential candidate. Its hero is Grant Matthews, an airplane manufacturer with the record of Henry Kaiser, the ideas of Wendell Willkie and the looks of Eric Johnston. Concerned about post-war factional strife in the U.S., Matthews wants to be president. But, with politicians asking for concessions on every side and discouraging him from speak-

ing openly on controversial subjects, he decides he would rather say what he thinks than be president.

Written by Howard Lindsay and Russel Crouse (see p. 88) and well acted by a cast headed by Ralph Bellamy and Ruth Hussey, *State of the Union* is the winning combination of a thesis everyone agrees on—the need for national unity—and plenty of laughs. A good show rather than great play, it is so completely up to the minute that the audience sometimes feels it is seeing the story behind next week's headlines.



Political Boss James Conover (Minor Watson) tells Mary Matthews she must become reconciled with her husband to help him get Republican presidential nomination in 1948.



Newspaper Publisher Kay Thorndyke (Kay Johnson), who is Matthews' mistress, and Newspaperman Spike McManus (Myron McCormick) urge Matthews to run for nomination.

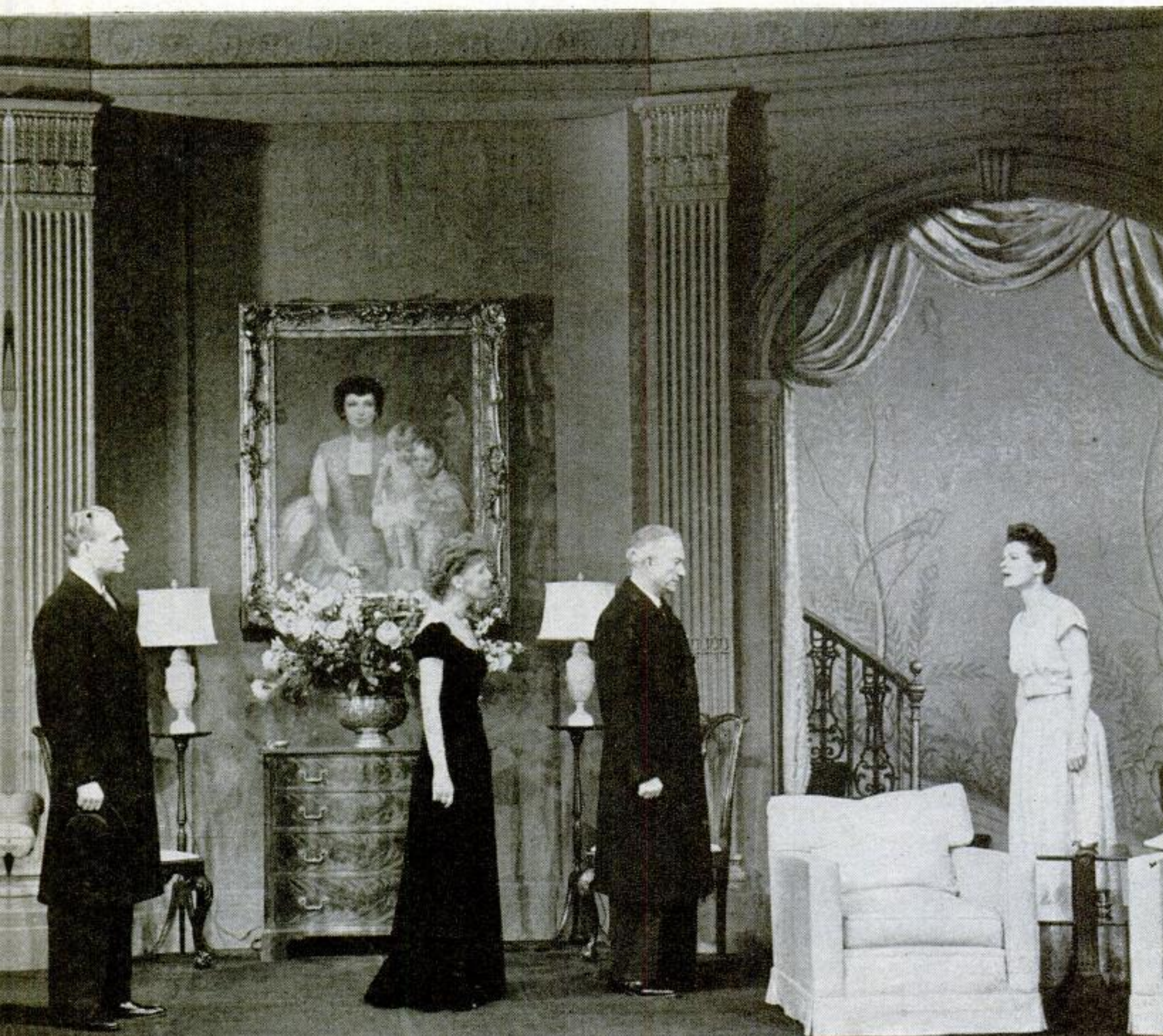


A maid reveals to Mary that Kay Thorndyke has been with Grant in Washington. Mary begins to realize that Kay's influence over Grant is not only personal but political as well.



On speaking tour (above) Grant leads A. F. L. leaders to a talk with their C. I. O. enemies in the next room. Peace-making coups like this have given him great political popularity.

At a political dinner (below) Mary bitterly criticizes Conover, Kay and other politicians for pushing their selfish interests at expense of national unity and Grant's honesty.



Mary kids Grant about his presidential hopes, accuses him of developing a case of "galloping self-importance." Grant respects her opinions and she begins to win him back from Kay.



Mary leads Grant on to making a speech about reconversion that his tycoon friend (center) advises him against. But Kay secretly prevents him from saying anything controversial.



Mary worries about Grant as Conover tells her that Grant will be freed from Kay only by being elected. Mary must choose between helping him to be outspoken or losing him.

[CONTINUED ON PAGE 88](#)

THEN...

**BEAUTY WILL UNFOLD ITSELF
FAR AS THE EYE CAN REACH**



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Why I believe in Santa Claus



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Star of "ROAD TO UTOPIA"
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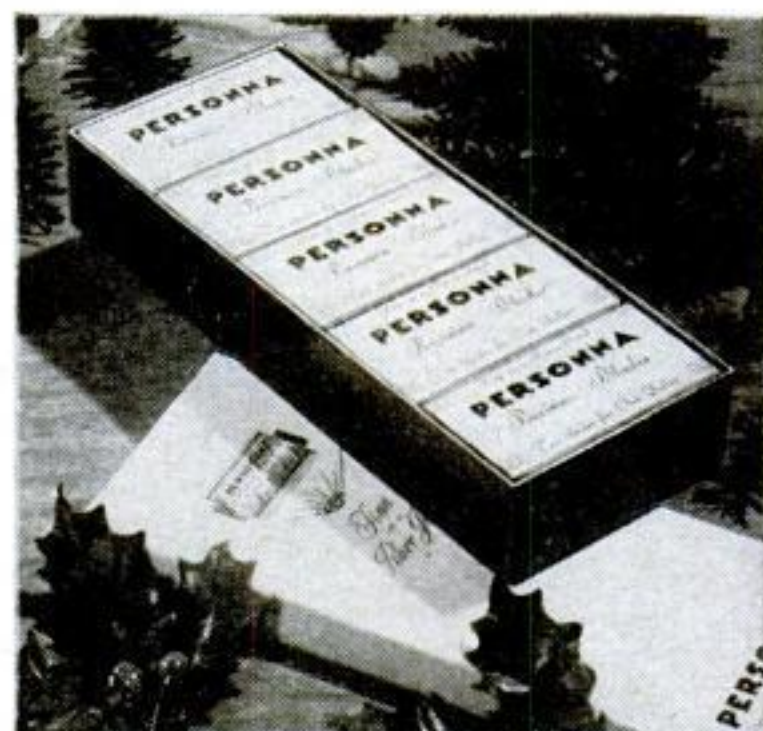
"I'm so used to playing Santa Claus to my four kids that I didn't think the old boy really existed. Then I found some swell Personna Blades in my Christmas stocking last year. And now no one can tell me there is no Santa Claus! Yes...



"Those grand Personna shaves are closer than a photo-finish. My hunch is I'll get smooth-shaving, super-sharp Personna Blades again—so now I'm dreaming of a right Christmas!" Give Personna Blades to every shaver on your gift list!



Package of 10—\$1. Here's why Personna Blades give luxury shaves: They're made of premium steel...hollow-ground for extra keenness...diamond-tested for hardness...and rust-resistant for longer use.



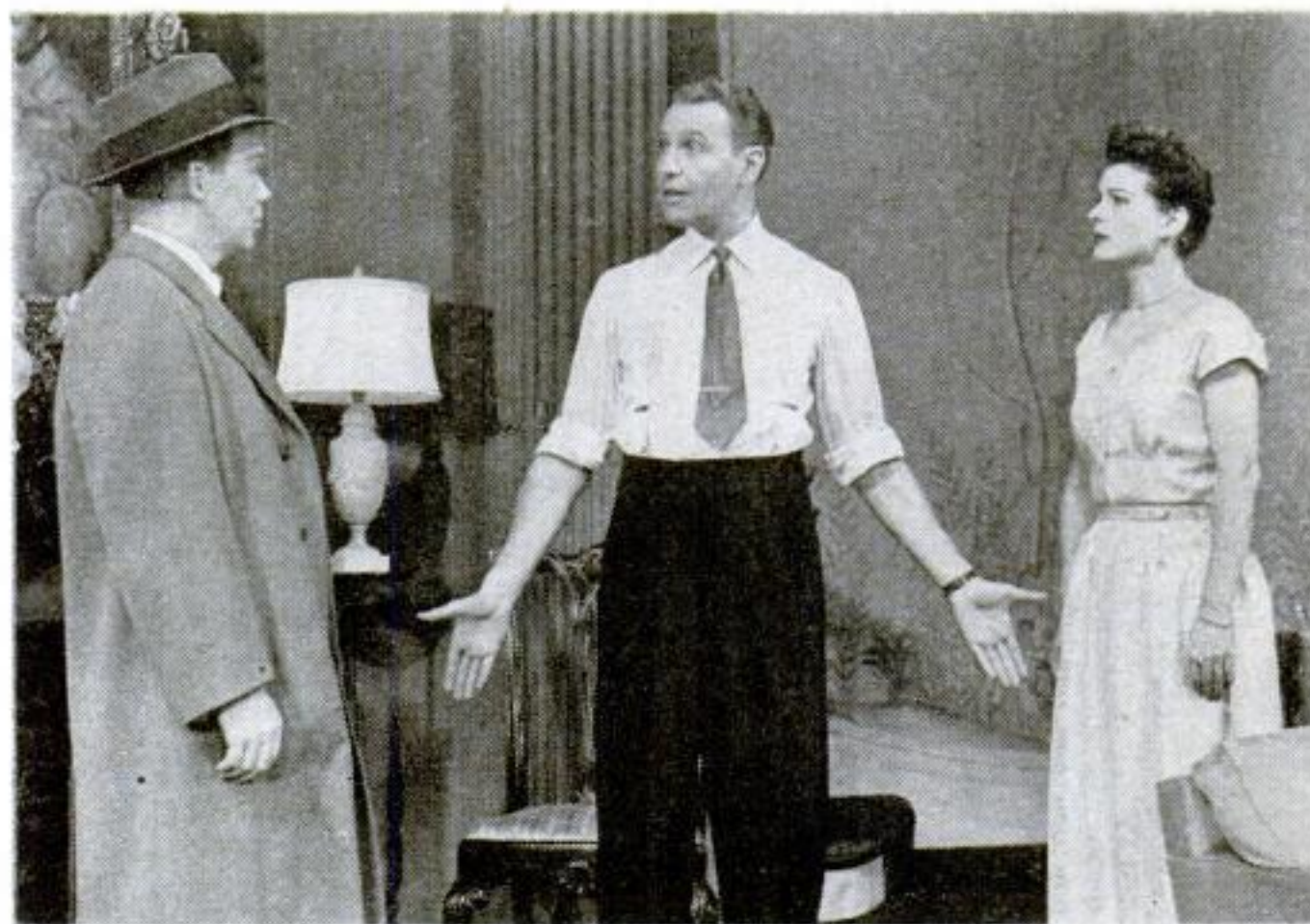
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"State of the Union" CONTINUED



Grant declines to run because Mary has made him see that his supporters and advisers are stifling his honesty and playing politics with national unity. But Spike thinks that politicians may be forced ultimately to accept Grant on his own terms.

ITS SHARP LINES KID U. S. POLITICS

State of the Union deals chiefly with two subjects of almost universal interest—marriage and politics. On the marriage side it presents a man torn between the intellectual attraction of his mistress and the physical attraction of his wife. Mary Matthews is a wise woman who wins her husband back by the old theatrical formula of leading him toward the right decisions while making him feel the decisions are his own. Unfortunately Grant Matthews seems so congenitally given to vacillation that there is great doubt he would make a strong-willed president.

On the political side *State of the Union* never falters. Its lines subject national life to nonpartisan satiric scrutiny: on the perfect presidential candidate ("Phil Murray and Sewell Avery would both vote for him."); on political audiences ("If applause elected presidents, William Jennings Bryan would have had three terms."); on a big-businessman's point of view ("Anybody that's made as much money as he has is a sound American."); on crackpot organizations ("With a name like Americans Incorruptible, they're not for anything. They're against something."); on whether Senator Taft is serious about being a candidate ("You can always figure that Senator Taft is serious."); on violation of the Hatch Act ("In this country . . . when human nature gets to behaving like human nature, they pass a law repealing human nature."); on Southern Democrats ("You Republicans can't say anything about the administration mean enough for us Democrats down South."); on the difference between Democrats and Republicans ("All the difference in the world. They're in and we're out. ").

Fabricators of the above jests are Howard Lindsay and Russel Crouse, who not only wrote the show but also helped back it and even are part-owners of the theater it plays in. Now in their 11th season as theatrical big-timers, the team has had its name on such gilt-edged entertainments as *Anything Goes* (authors, with Cole Porter), *Life with Father* (adapters, with Lindsay in title role), *Arsenic and Old Lace* (producers). *Life with Father* just recently started its seventh year on Broadway. In off hours the collaborators doctor plays of others, play poker and write insulting letters, accompanied by fat checks, to their fortunate business associates.



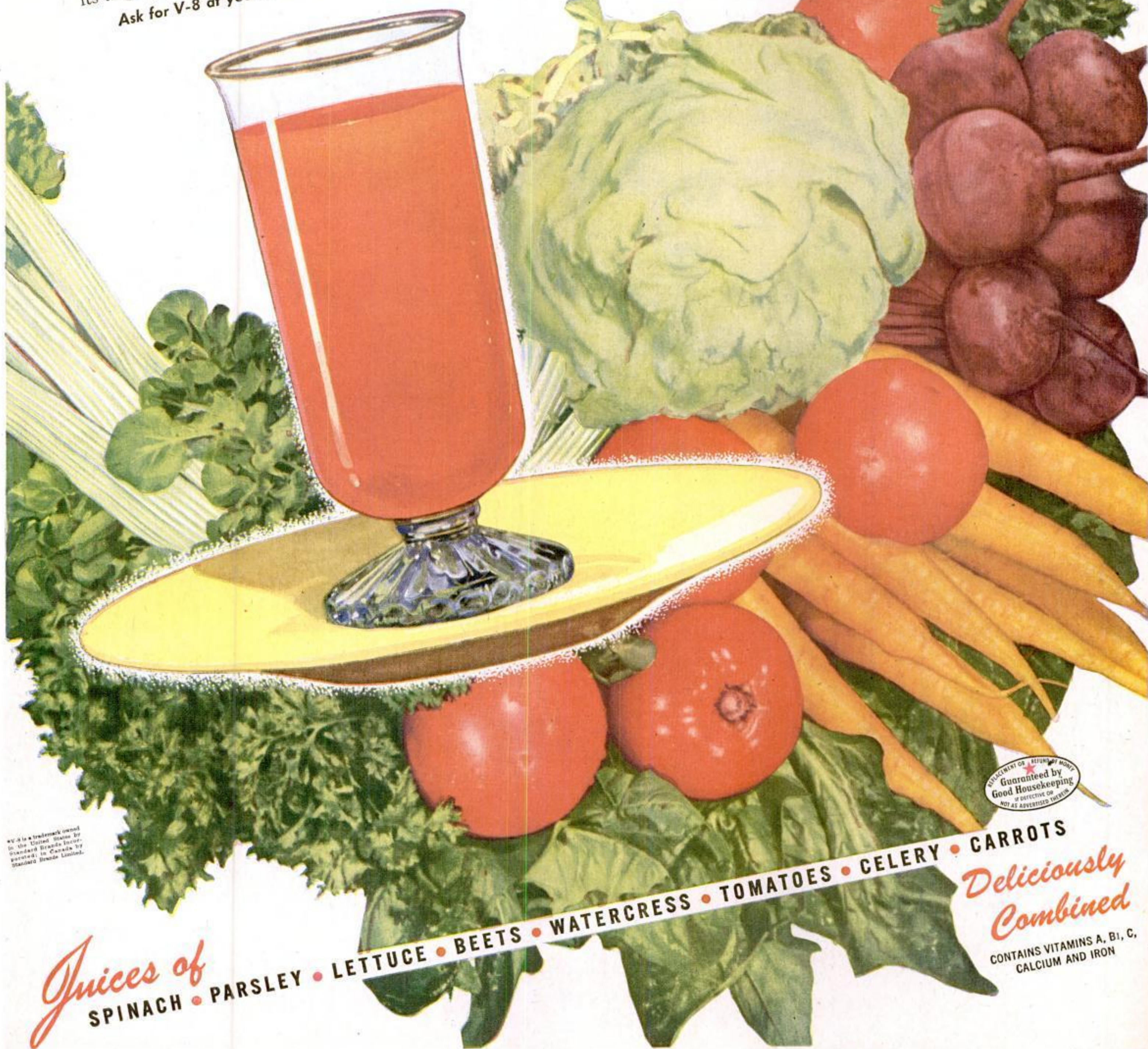
Russel Crouse and Howard Lindsay are 52 and 56. Lindsay is a Harvard man who began his career in a road tour of *Polly of the Circus* in 1909. Crouse has written books about 19th-Century Americana (*Mr. Currier & Mr. Ives, It Seems like Yesterday*).

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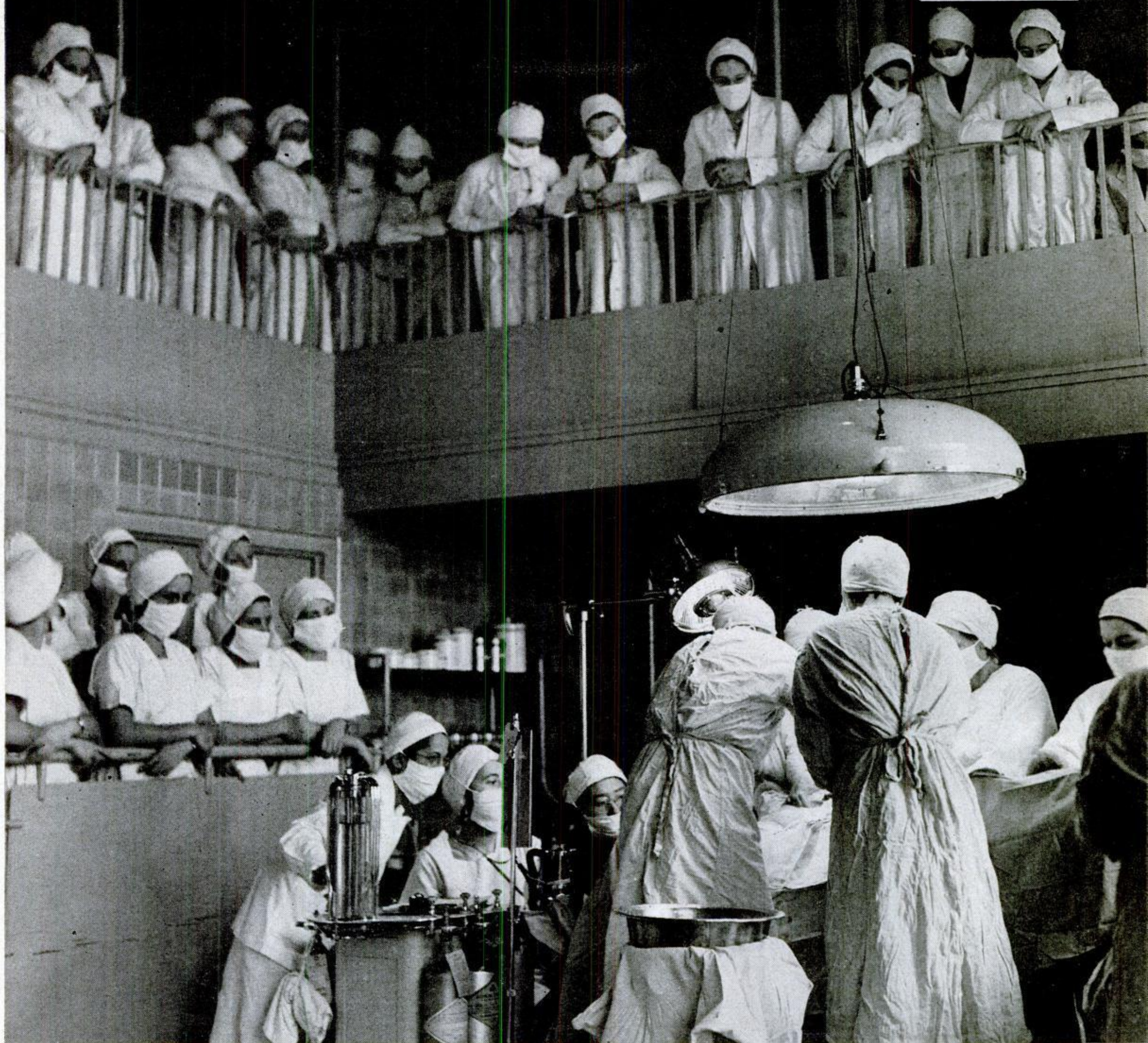
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TUNE IN "INFORMATION PLEASE"—MONDAY EVENINGS, 9:30 E. S. T.—NBC



Masked undergraduates, third-year students in gallery at top and fourth-year students at lower left, watch Dr. Chloe Fry, resident in gynecology, perform 90-minute hysterectomy

in the operating room at Woman's Medical College of Pennsylvania. Each student gives at least six anesthetics before graduating. Usually half of the 150-member faculty are women.

GIRLS' MEDICAL SCHOOL

WOMAN'S MEDICAL COLLEGE OF PENNSYLVANIA, NOW 95 YEARS OLD, IS THE ONLY ONE IN THE U.S.

In 1847 bright, persevering Elizabeth Blackwell wangled her way into the Geneva (N. Y.) Medical Institution. Two years later she graduated with distinction, becoming the first woman in the U. S. to obtain an M.D. degree. But when her sister sought to duplicate Elizabeth's feat she found the school doors closed to her. Mid-19th Century America felt that no nice girl should be interested in the study of medicine.

In 1850 a group of six Philadelphians, feeling that girls like the Blackwell sisters should be encouraged, founded the Female Medical College of Pennsylvania

a block from the house where Betsy Ross sewed together the first American flag. They too, encountered prim obduracy. The American Medical Association refused to recognize the "irregular" institution. No professional journal would print its announcements. The county medical society excommunicated its professors.

But aspiring women flocked to the school, which in 1867 changed its name to the Woman's Medical College of Pennsylvania. Although it once had many imitators, it is now the only U. S. medical college solely for women. Its battle for acceptance is long past.

Currently 160 students are studying medicine in its well-equipped modern building which stands on a high tract in Philadelphia on which, a legend has it, Thomas Jefferson once hoped to build the Capitol of the U. S. Its 2,000 graduates are no longer merely tolerated but are highly respected by the medical world. Many embark on the hard career of medical missionary. America's first woman medical missionary was a member of the W. M. C. of Pa. class of '69. During the war the school's dean, Dr. Margaret Craighill, became the first woman doctor ever to be commissioned in the Army Medical Corps.



Dissection of cadavers is performed by future women doctors in the anatomy laboratory. The average student's age is 23 to 24 although a recent graduate was 51. Many are doctors' wives.

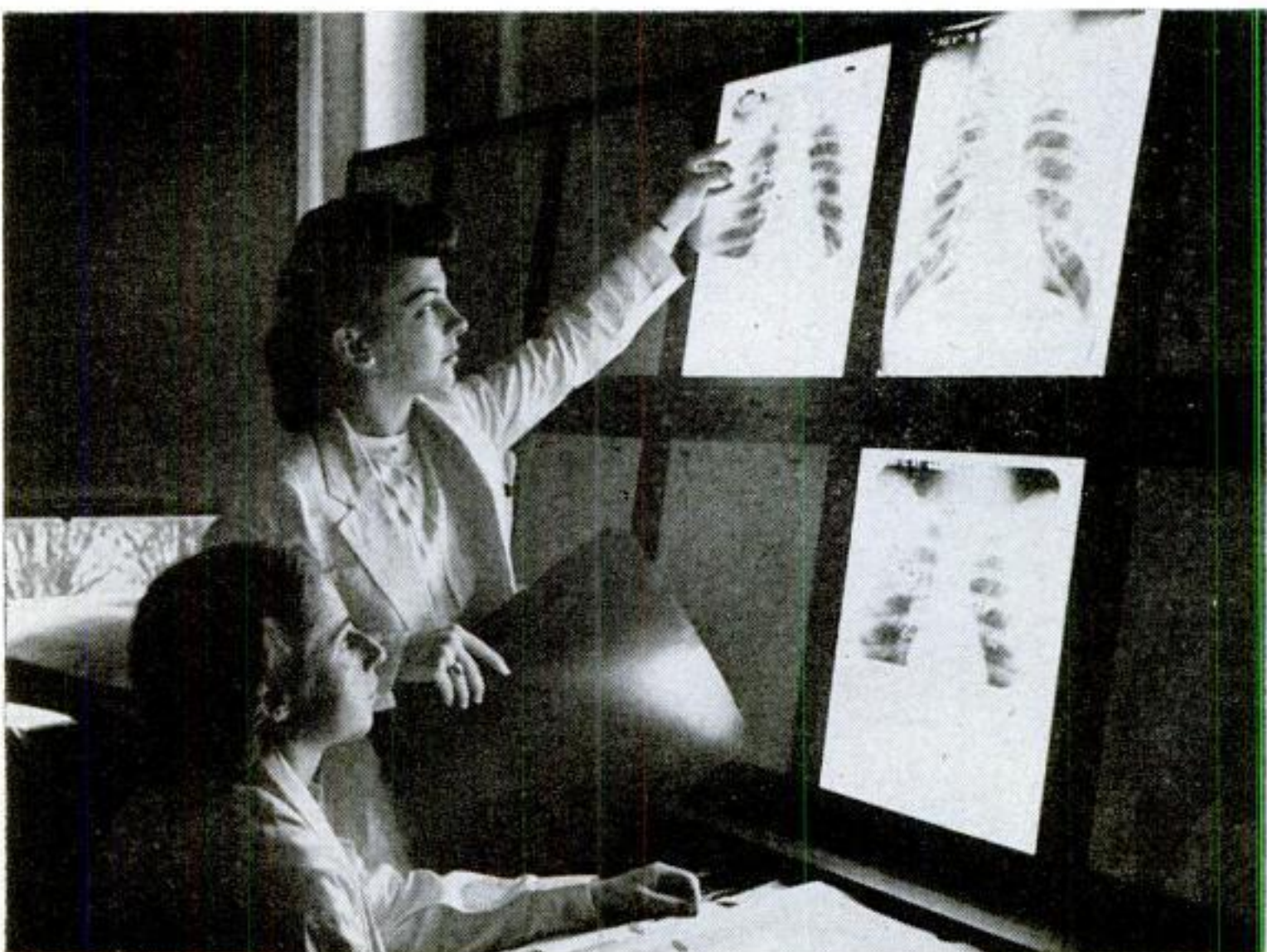
Three years' premedical study is the minimum requirement for entrance and most students already have a degree. Tuition is \$450 a year plus \$150 for books, instruments, incidental fees.



Second-year students study specimens in W.M.C. of Pa. pathology museum. The student body, which comprises 10% of all women medical students in U.S., comes from all over the country.



In the bacteriology lab Mary Smith makes an inoculation. In the past many graduates specialized in obstetrics, gynecology and psychiatry but today they enter all the medical fields.



Chest X rays are examined in the X-ray laboratory by Maria Stein (*standing*), who plans to practice in Mexico after graduation, and Helen Howard Fornwalt, the wife of an Army doctor.



Eye tension is tested by Student Joan Roberts while Ophthalmology Professor Eunice Stockwell gives her attentive instruction. This is in the hospital which is operated by the school.



Babies are examined by students in the hospital nursery while a visitor looks on. The 170-bed hospital, which includes nose and throat, eye, and dental clinics, is staffed by doctors who also

teach at the college. The campus has two sororities but the students, most of whom room in neighboring homes, have little time for social activity. W.M.C. of Pa. has no formal athletics.



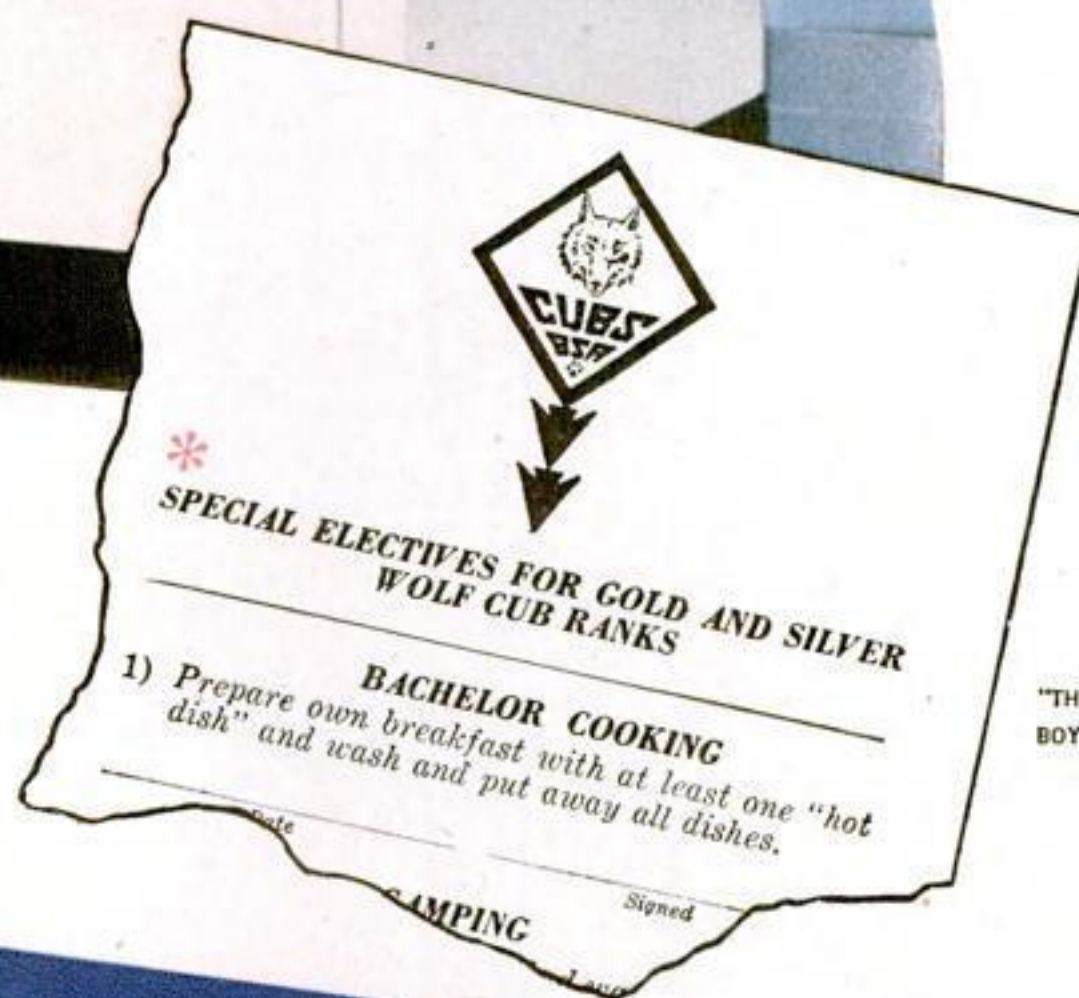
Heart action of a dog is checked by Student Bernice Ennis. Dog is undergoing an electrocardiogram (*background*) test in connection with physiology department studies of the effect of

sulfa drugs on the heart. The animals actually enjoy the attention they receive during the painless tests which to date indicate the drugs have no effect whatsoever on a dog's heart.



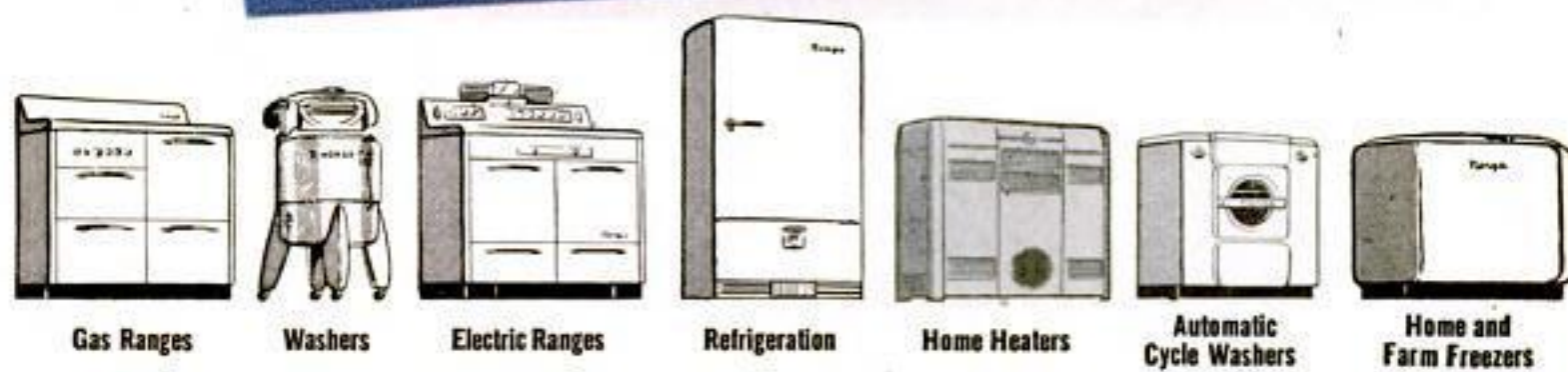
FIRST STEPS TOWARD BECOMING A WOLF...

To qualify as a Wolf Cub this lad must prepare a hot meal all by himself—and on his Norge gas range this should be a snap! The *Spiro-Speed* top burners light automatically, merely by turning the valve handle—and one of those burners, by the way, is a “giant” that will bring even your biggest pot to a boil in a hurry. The porcelain-enameled oven has room for a whopping big tom turkey, and is as easy to clean as a china dish; heat in the oven is automatically maintained at any temperature you select. And other niceties in which you will revel include the safety oven lighter; heavy oven insulation; pull-out, drop-front broiler; porcelain-enameled cooking top and back guard; two utensil drawers; toe-recessed base at front. In “likeability” and efficiency, the Norge gas range is typical of all Norge household appliances. It is a true *product of experience*, precision-built and practical—a *real help* in the important function of managing a home.



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THE BOSTON SYMPHONY ORCHESTRA, conducted by Serge Koussevitzky, performs Beethoven's "Eroica" symphony at a concert in Boston's Symphony Hall. This orchestra, regarded by many as the finest in the U.S., is noted for its remarkable satin-smooth

tone, flawless teamwork and hair-trigger responsiveness to the motions of a conductor's baton. Founded in 1881, the Boston Symphony is the third oldest in the U.S. The New York Philharmonic-Symphony and the St. Louis Symphony are older. String

The Symphony Orchestra

IT TAKES 100 MEN TO PLAY THE WORLD'S GREATEST MUSIC

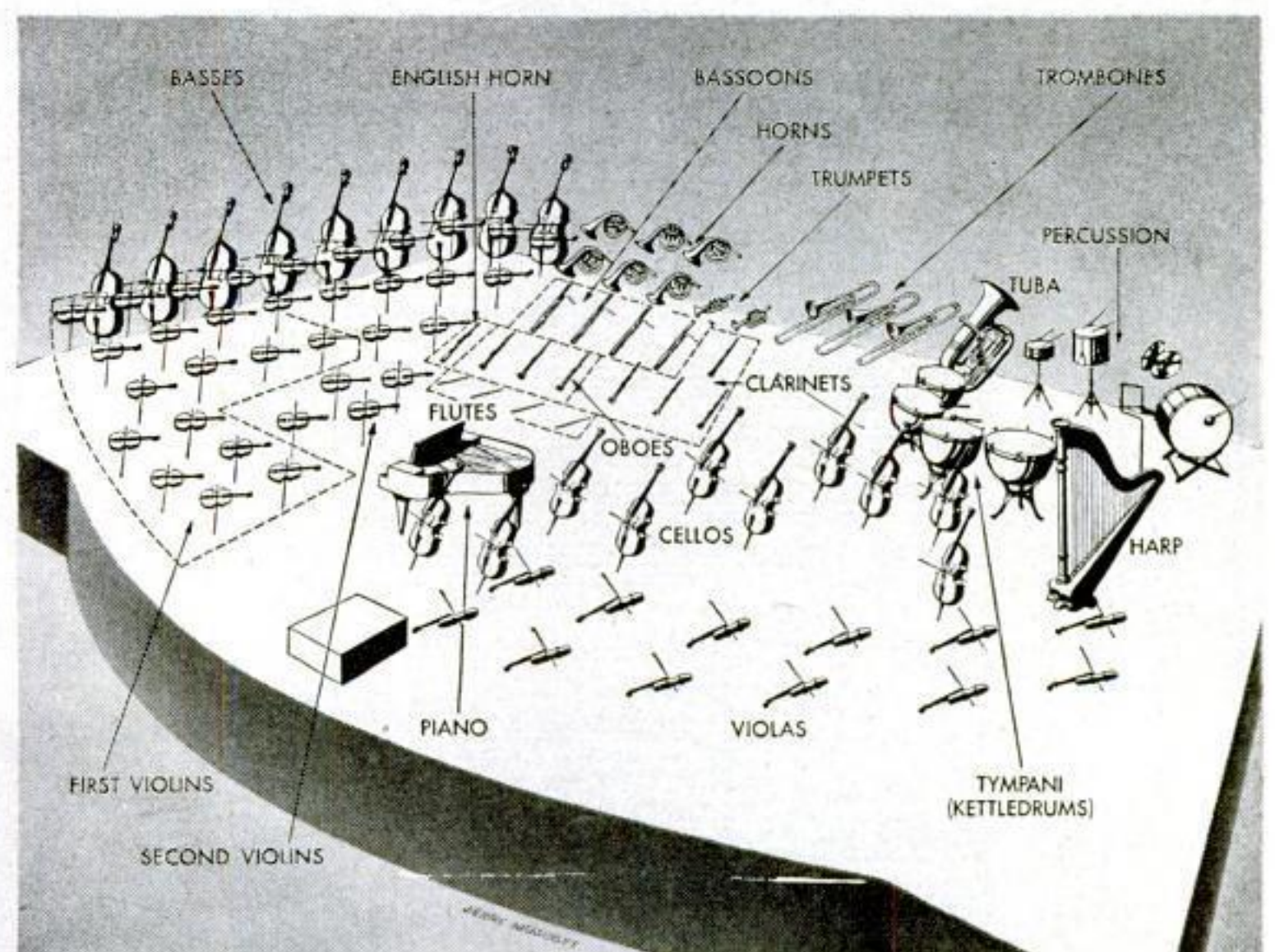
Most of the greatest music in the world is written for an intricate, collective musical instrument called the symphony orchestra. It consists of a carefully balanced arrangement of individual musical instruments, ranging from violins to bassoons, played by a team of nearly 100 highly trained specialists. Its organization is as standardized as that of an army and its actions are as carefully coordinated as those of a military campaign. Under the direction of famous conductors like Toscanini, Koussevitzky, Beecham, Mitropoulos, symphony orchestras provide most of the high-class music heard over the radio and in U.S. concert halls. Some of them, like the Boston Symphony (*left*), New York Philharmonic, Philadelphia Orchestra and Chicago Symphony, are world-famous organizations whose members have played together for many years.

America has more symphony orchestras by far than any other country in the world. Of the 350 symphony orchestras in the U.S., 30 are generally ranked among the world's finest. Of these, five (New York, Boston, Chicago, Philadelphia and the NBC Symphony) are unequalled anywhere outside the U.S. These top-rank orchestras cost around a million dollars a year to run and, though their concerts draw an annual audience of more than 3,000,000 people, they invariably lose money at the box office. Their losses are cheerfully made up by ardent U.S. music lovers who feel that the ability to hear and provide great music is worth some financial sacrifice.

But a symphony orchestra is more than an efficient musical machine and a financial headache. It is an instrument of incredibly varied resources which can be used by a master composer to create endless combinations and contrasts in tone color. In the 200 years since Austrian Composer Josef Haydn invented it, nearly every composer of consequence has written for its beautifully balanced choirs of strings, woodwinds and brass, gradually has added new instruments until it reached today's proportions. The make-up of the modern symphony orchestra and the steps in its evolution are illustrated on the following pages.



players occupy foreground and extreme left of picture. Woodwinds are in the middle, brasses behind them. Empty chairs at rear are those of trombonists and tuba player, who do not play in this Beethoven symphony. Seating arrangement is explained at right.

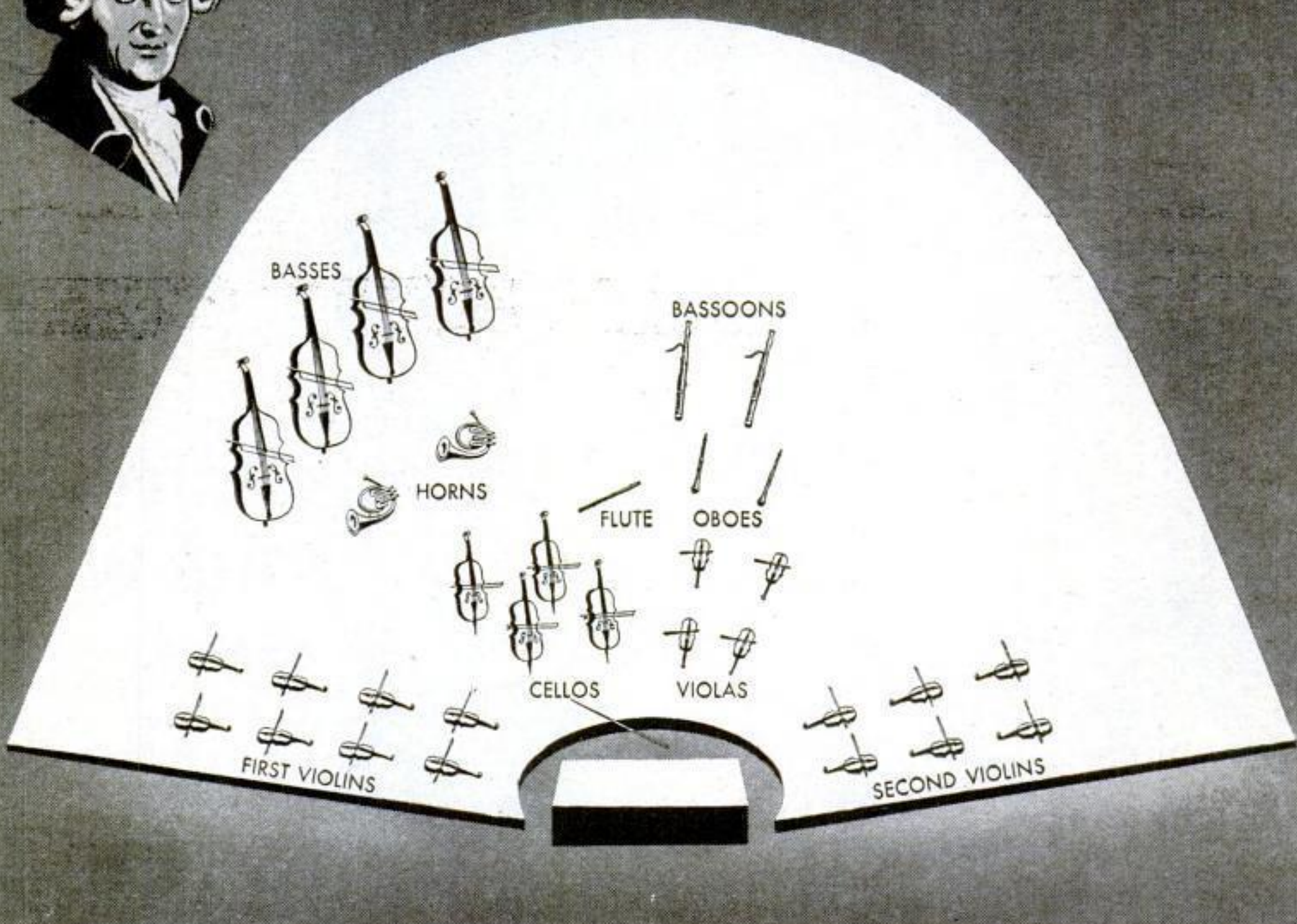


UNORTHODOX SEATING is used by Koussevitzky. He places his violas and cellos on his right, all his violins on his left. Most conductors put first violins on left, second violins on right. Koussevitzky believes his arrangement achieves closer violin coordination.

Flute
Oboes
Bassoons
Horns
First Violins
Second Violins
Violas
Cellos
Basses



HAYDN



ORIGINAL ORCHESTRA, standardized nearly 200 years ago by Josef Haydn, seldom exceeded 33-man combination

shown above beside opening page of his 78th *Symphony*. It contained all essential elements of modern orchestra:

five groups of strings, a small set of woodwinds (flute, oboes, bassoons), an equally small set of brasses (horns).

IT HAS GROWN IN 200 YEARS

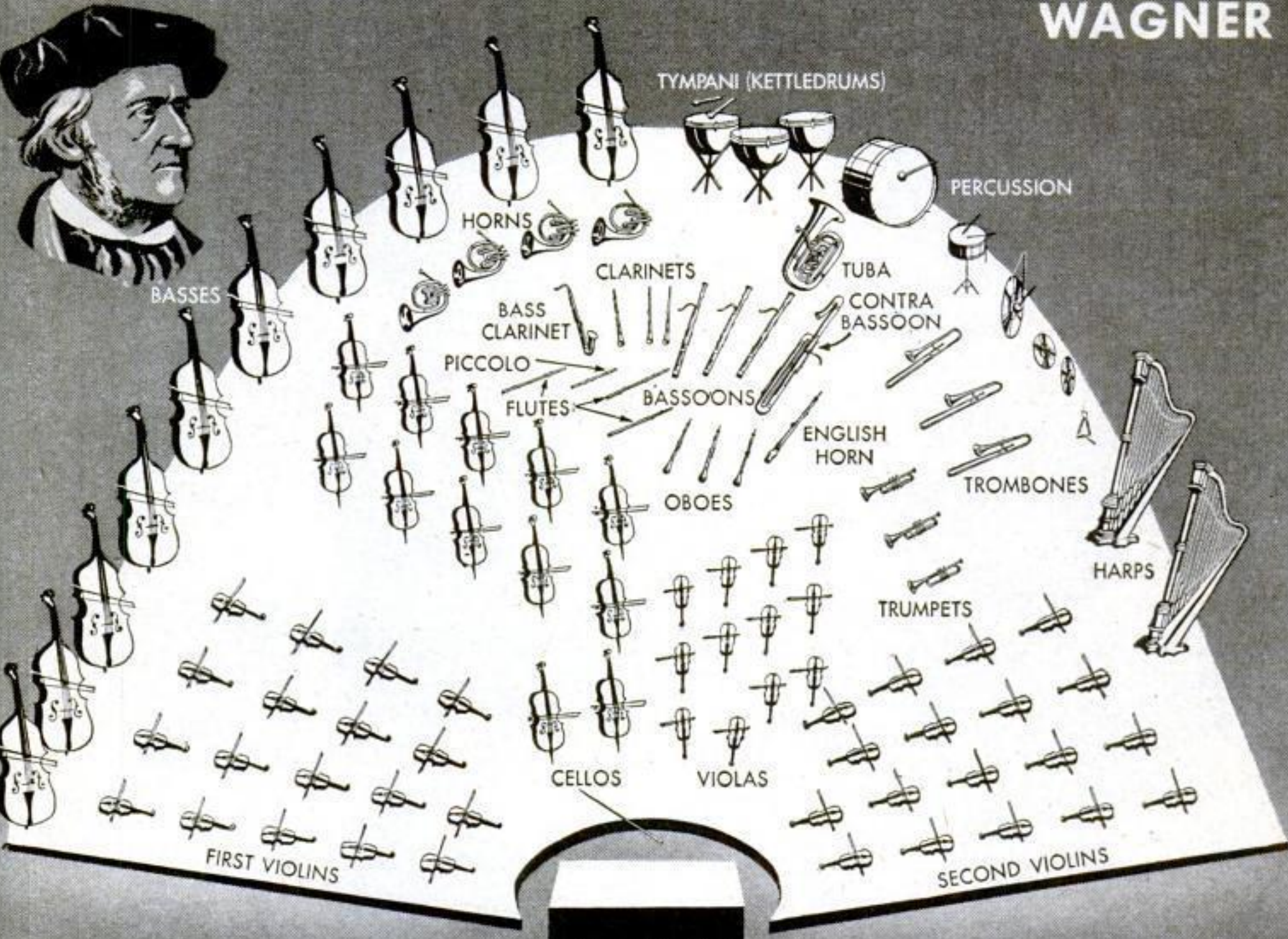
Since its first appearance, in Austria about 1750, the symphony orchestra has grown tremendously in size and complexity. But its outlines have not changed. The diagrams on these pages show different stages of its evolution in the hands of four great composers. Beside each diagram is a page of

the printed score of a typical composition by the composer represented. Symphony scores are written with a different line for each instrument, are used by conductors while directing the men in the orchestra. The seating arrangement shown in the diagrams is traditional and is used by the majority of

Flutes
Oboes
English Horn
Clarinets
Bassoons
Contrabassoon
Horns
Trumpets
Trombones
Tuba
Tympani (Kettledrums)
First Violins
Second Violins
Violas
Cellos
Basses



WAGNER

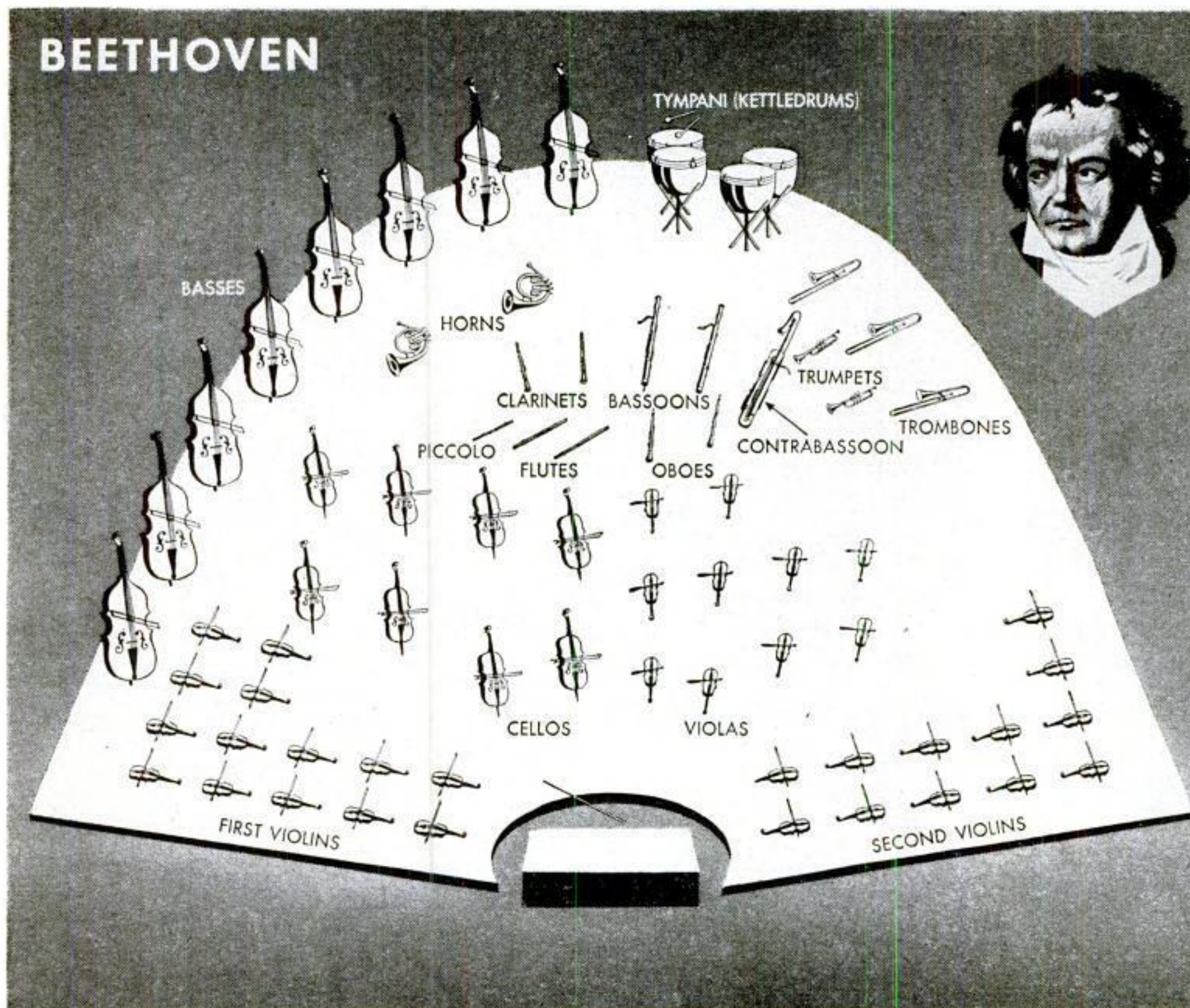


FOR "PARSIFAL" (1882) (the opening measures of which are shown above left) Richard Wagner used a modern sym-

phony orchestra like the Boston, shown on the preceding page. To Beethoven's *Fifth Symphony* combination he

has added harps, English horn, bass clarinet, tuba, percussion, as well as extra horns, woodwinds and strings.

BEETHOVEN



FOR HIS "FIFTH SYMPHONY" (1807) Beethoven considerably enlarged Haydn's orchestra, adding a piccolo, an ex-

tra flute, two clarinets, a contrabassoon, two trumpets, three trombones, tympani and many extra string players.

symphony orchestras. Some conductors, like Serge Koussevitzky (see pages 93-99), prefer special arrangements of their own.

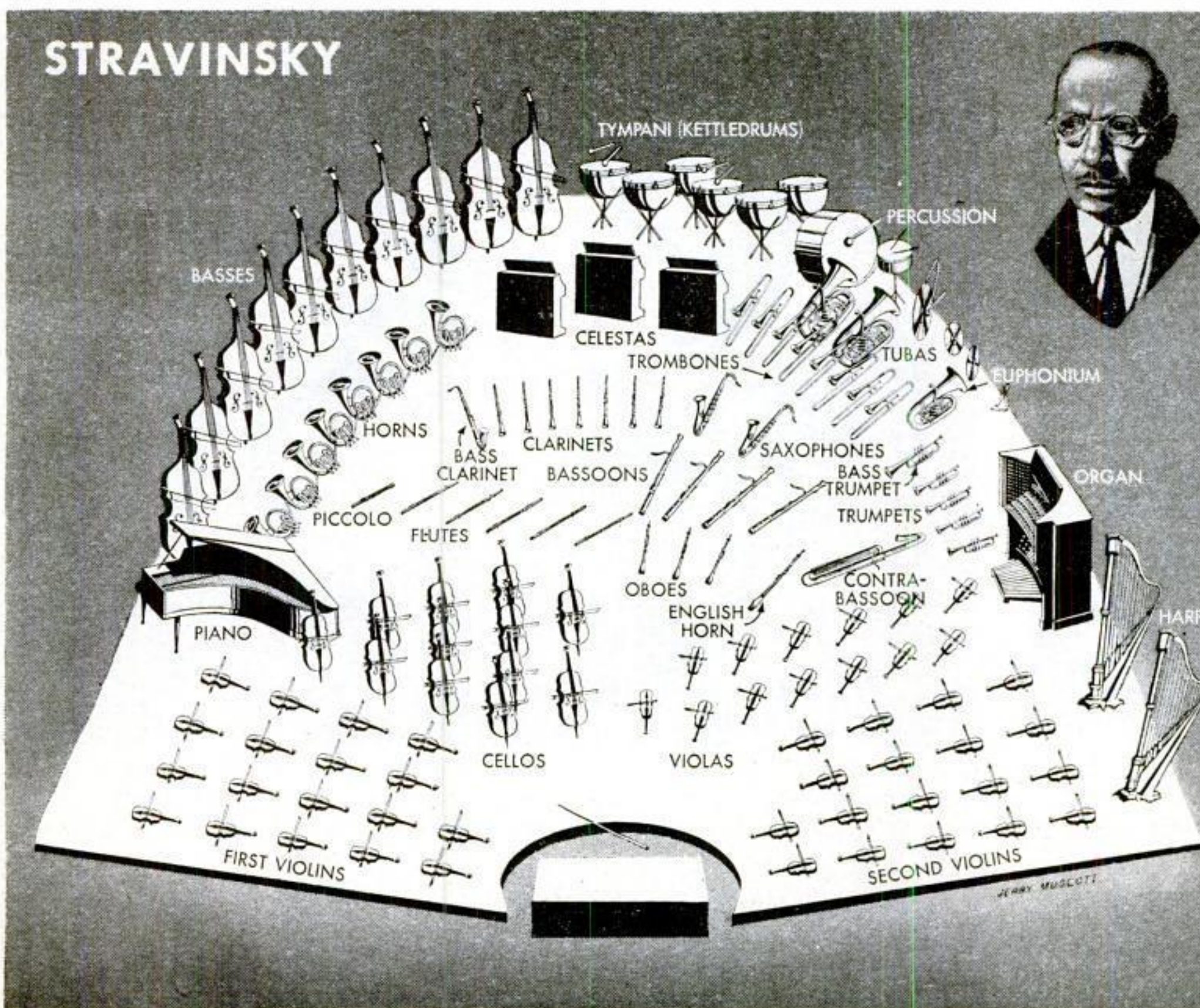
Every symphony orchestra consists of three "choirs"—the string, the woodwind and the brass—each of which constitutes a veritable small orch-

estra in itself. Most important of these is the string choir, which has always been divided into five sections: first violins, second violins, violas, cellos and basses. Members of these sections play in unison (i.e., all first violins play the same part). Woodwind choir, unlike string, consists of soloists who do not

Score at right shows opening of the last movement with all the instruments going full blast. *ff* means very loud.

usually play in unison. It ranges in tone, in the modern orchestra, from high squeaks of the piccolo to low rumblings of the contrabassoon. Brass choir also consists of soloists with individual parts. Percussion section, consisting of kettledrums, gongs, cymbals, etc., is added for exclamation and spice.

STRAVINSKY



FOR "THE RITE OF SPRING" (1913) Igor Stravinsky used one of the largest and most complicated orchestrations

ever devised, utilizing more than 125 men with such additional instruments as organ, celestas, euphonium and

the piano. Even the crowded page of the score at right fails to show all the instruments used in this composition.



VIOLINIST John Corigliano is concertmaster (chief first violin) of the New York Philharmonic-Symphony, where he sets the pace for 17 other first violins. New York born and trained, he is excellent solo violinist as well as orchestral expert.



VIOLA PLAYER Carlton Cooley heads the viola section of the NBC Symphony. His instrument is much like a violin but larger and lower in pitch. The viola is supposed to be played by disappointed violinists, but Cooley is a specialist, has always played viola since the age of seven.



CELLIST Leonard Rose is chief cellist of the New York Philharmonic-Symphony. Born in Washington, D.C., he made his first concert tour at the age of 14, has since played with the Cleveland Orchestra and NBC Symphony under Toscanini.



BASS PLAYER Anton Torello, a Spaniard by birth, is head of the Philadelphia Orchestra's bass section and, with the exception of Conductor Serge Koussevitsky (who is also a virtuoso on the bass), the most famous bass player in the U.S. Torello has appeared in recitals as a soloist.

THESE ARE TOP ORCHESTRA MEN

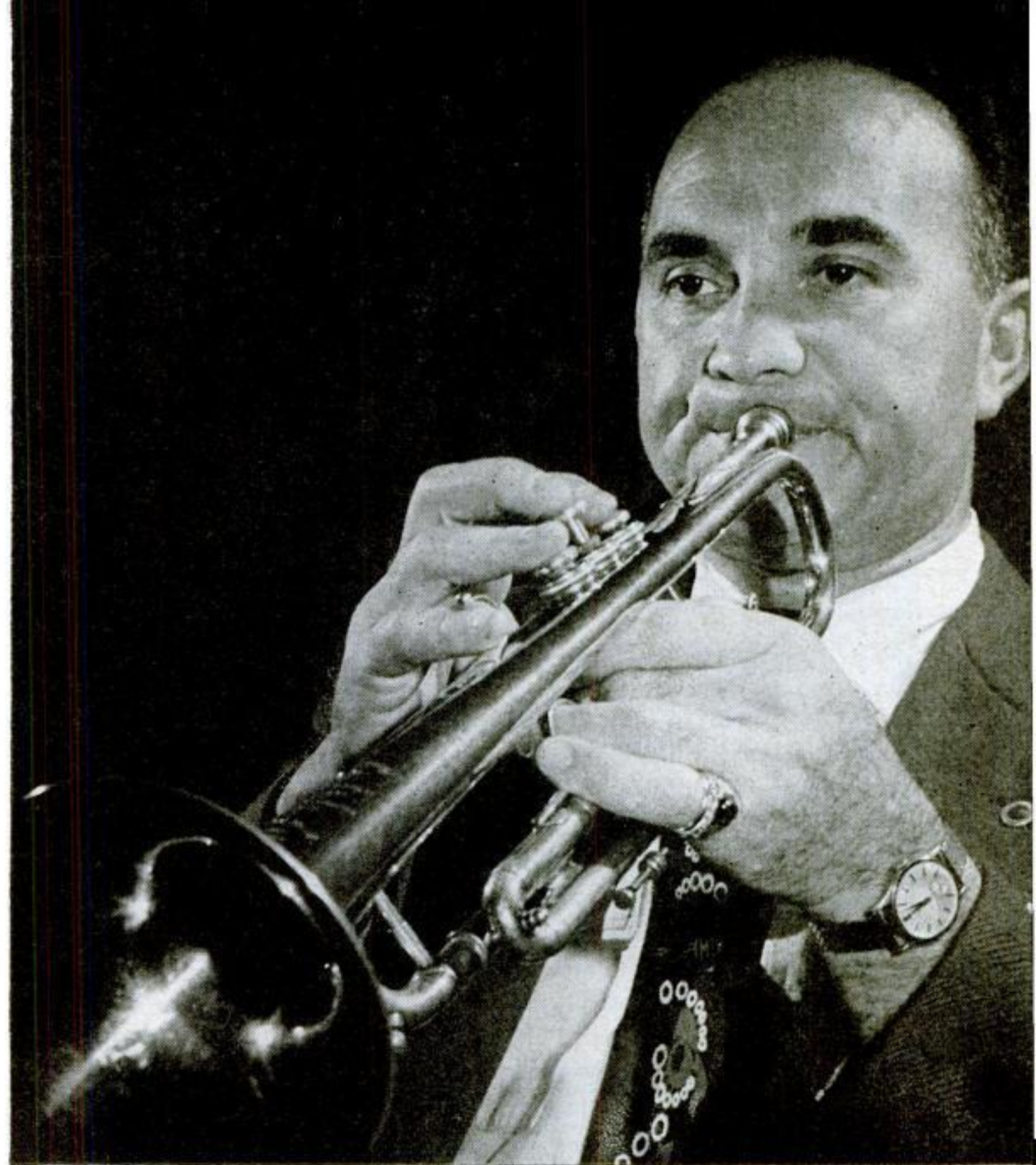
It takes at least 18 different types of musical specialist to make up a modern symphony orchestra. Each of these specialists must have spent many years mastering his instrument and the techniques of many of the instruments follow century-old traditions. Specialists on particularly rare or difficult

instruments like the oboe, horn and bassoon often command salaries up to \$300 or \$400 a week and are fought over by managers of U. S. orchestras much as .370 hitters are fought over by the managers of U. S. baseball teams.

The symphonic players shown on this and the



HORN PLAYER James Chambers is the first horn of the Philadelphia Orchestra. His tightly coiled instrument, popularly known as the French horn, was a great favorite of Beethoven and Wagner because of its hauntingly beautiful tone. It is also frightfully difficult to play.



TRUMPETER Harry Glantz of the NBC Symphony is the champion of U.S. symphonic trumpeters. Though born in Russia he was trained in the U.S. Glantz is noted for his large, brilliant tone and enormous agility in playing rapid passages.



TROMBONIST Robert Jones of the Detroit Symphony wanted to be a saxophone player, took up the trombone instead because the band in the town where he spent his childhood needed a trombonist. He spent six years with the Kansas City Symphony before going to Detroit.



TUBA PLAYER William Bell of the New York Philharmonic was born in Creston, Iowa. His job requires greater lung power than any other in the entire orchestra and he can play lower than anybody but the contrabassoonist (see p. 105)

following pages are not necessarily the undisputed champions of their specialties, but they would be leading candidates for a champion all-American symphony orchestra. Up to a generation ago most players in U.S. symphony orchestras were European born and trained, as few Americans had either the

inclination or the opportunity to study such obscure professions as English horn and contrabassoon playing. But this situation has gradually changed. Today the Europeans are becoming a fast-dwindling minority. Of the 18 high-ranking specialists shown on these pages, 12 were born and trained in the U.S.

The finest U.S. orchestras are noted not only for the particular excellence of certain individual soloists, but also sometimes for the quality of whole choirs. The finest woodwind choir in the U.S., for example, is that of the Philadelphia Orchestra; the finest string choir is that of the Boston Symphony.



PICCOLO PLAYER George Peter Madsen of the Boston Symphony carries his instrument in his vest pocket, like a pencil. Really a small flute, it emits orchestra's highest notes.



FLUTIST William Kincaid, generally considered the finest in the U.S., plays a solid-platinum flute in the Philadelphia Orchestra. Flutes are also made of silver, gold, wood.



OBOIST Marcel Tabuteau of the Philadelphia Orchestra is the world's champion on his instrument. The oboe has been favorite solo instrument from Haydn to Stravinsky.



ENGLISH HORN PLAYER Harvey McGuire plays in the Cleveland Orchestra. McGuire's nasal-toned instrument is neither English nor a horn but a low-pitched variety of oboe.



CLARINETIST Simeon Bellison of the New York Philharmonic-Symphony was born in Moscow. His instrument is the same as Benny Goodman's, but he plays it differently.



BASS CLARINETIST Peter Zukowsky's instrument looks like a large saxophone, but is made mainly of wood and has a mellow tone. He plays in the Chicago Symphony.



BASSOONIST Benjamin Kohon's instrument is to an oboe what a cello is to a violin. Kohon is a leading member of the woodwind section of Toscanini's NBC Symphony.



HARPIST Alice Chalifoux plays with the Cleveland Orchestra. Most U.S. symphony harpists are women. Harps were not widely used in symphonies until mid-19th Century.



TYMPANIST Saul Goodman of the New York Philharmonic plays instruments also known as kettledrums. Most symphonies employ three tympani tuned to different pitches.



CONTRABASSOONIST Roberto Sensale of the New York Philharmonic-Symphony can play lower than anybody else in the orchestra. His lowest notes go as far down as

the lowest ones on the piano keyboard. Most contrabassoonists begin as bassoonists and switch instruments later in life. Because of scarcity they are in great demand.

A symphony orchestra without a contrabassoonist is as incomplete as a car without a carburetor. A contrabassoonist without a symphony orchestra sounds terrible.

CLOSE-UP



Margaret O'Brien

A weebegone, pig-tailed, talented little girl of 8 has wept her way into America's heart and so no longer has to sleep in a bureau drawer

by NOEL F. BUSCH

The fine little story reproduced below represents the first excursion into letters on the part of its author, Margaret O'Brien. As such, it may deserve a niche in American literary history for two reasons. One is that it contains hints as to Miss O'Brien's character, circumstances and aspirations. The other is that, if her literary career follows the same pattern as her career in movies, which has heretofore been her main interest, best-selling adult authoresses like Margaret Mitchell, Mary O'Hara and Kathleen Winsor are in for some competition of a kind which adult actresses in Hollywood have learned to view with considerable alarm.

Now 8, Miss O'Brien made her entry into movies when she was only 4. Since then a dozen pictures, including hits like *Journey for Margaret*, *Lost Angel* and *Meet Me in St. Louis*, have established her as one of the dozen top female box-office attractions in the U.S. Currently she gets more fan mail than anyone else at the Metro-Goldwyn-Mayer studio except Van Johnson and June Allyson, both of whom she may soon surpass: 120,911 out of the total of 2,249,650 letters received by the studio. Miss O'Brien earns about \$50,000 a year out of her movie contract and as much again from infrequent appearances as guest star on the radio, from recordings and from miscellaneous side lines. The O'Brien nursery is decorated by a statue of St. Bridget awarded her by the Gaelic Society, two medals of thanks for selling war bonds, a diamond ring from Jimmy Durante, a gold bracelet from Frank Sinatra and an antique statue from Charles Laughton. She owns a signed photograph from General Marshall wishing her well, a woolly panda sent her by the manager of the Stevens Hotel in Chicago, and she is both a Brownie and an honorary princess of two Indian tribes. All these testimonials to her success, perhaps presently to be topped by a second Academy Award for her performance in her forthcoming vehicle, *Three Wise Fools*, make her easily the greatest child star since Shirley Temple, with plenty of time to be even greater.

She wants to be a dog trainer

Accomplishments and prospects like these would give even a dull child some conception of her own importance. Margaret, being far from dull, appreciates it thoroughly. A good example of her acumen was provided a few weeks ago when her boss, Louis B. Mayer, stopped in the studio commissary to pat her on the head. "Margaret," said Mr. Mayer, "I want to give you a present. What do you think you would like best?" Margaret shyly refrained from answering but said she would think the matter over. When M-G-M's production chief left the table she said to her mother, "You know, that was really very nice of Mr. Mayer. I think I'll ask for Bushy."

Miss O'Brien's impulse to own Mr. Mayer's famous top money-winning filly, as yet ungratified, is based on a devotion to horses stirred up in her by the picture *National Velvet*, in which 13-year-old Elizabeth Taylor, whom she idolizes, impersonates a jockey. Margaret, who saw the picture eight times, wanted to be a jockey also until, on a recent trip to Wyoming for location shots, she tried riding for the first time. The horse started to run away and, though caught before he had taken more than a few steps, frightened Margaret thoroughly, causing her to alter her plans. At present, more

seriously than literature, she contemplates the career of dog trainer and hopes for a kennel containing a Saint Bernard, a Dalmatian, two collies and her Chinese cocker spaniel Maggie, whom she has already taught to sit up and to dance on its hind legs.

Margaret O'Brien differs from most other child stars in two important respects. In the first place, she is not beautiful. In the second, she has no accomplishments. Compared to Shirley Temple, who could not only sing and dance but also had a doll-like prettiness, she is thus apparently at a considerable disadvantage. For overcoming this handicap, however, Margaret O'Brien has one invaluable asset. This is her ability to act, a department in which she literally starts where the others stop. An obvious rule-of-thumb emotional test even for grown-up actresses is the ability to cry real tears on demand. Margaret's first appearance in *Journey for Margaret* was a scene in which she whimpered and howled sincerely for four and a half minutes. Since then, crying to order has become her specialty and she exploits it

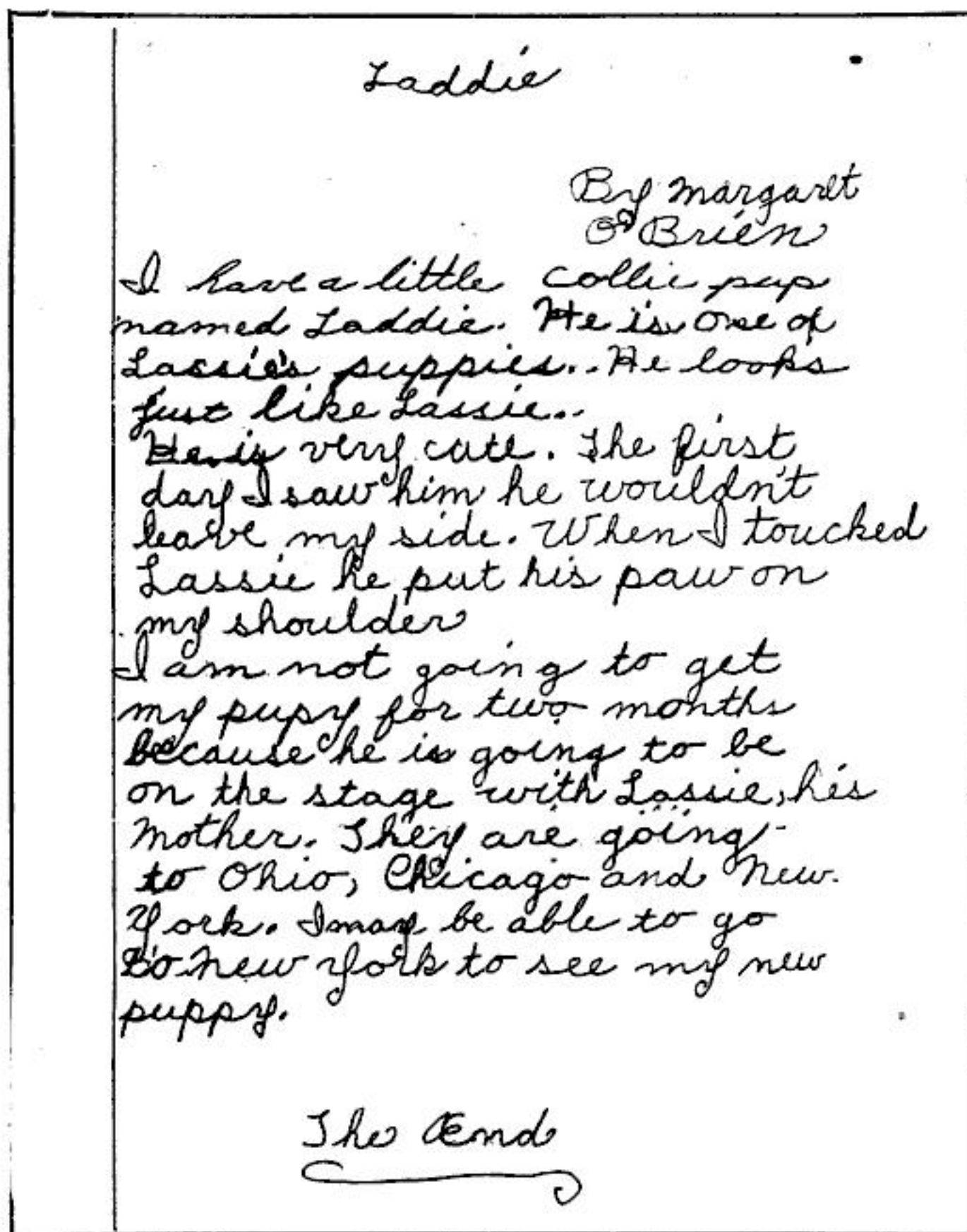
thoroughly. *Vines*, as her last picture is known on the lot, starts with a scene in which she suffers remorse for accidentally killing a little squirrel. Director Roy Rowland explained the scene to her carefully, stressing the pathetic values and the necessity for a show of grief, and finally asked whether there was anything further she wanted to know about it. "Yes, there is," said Margaret. "Do you want tears just to here," touching her eyelashes, "or do you want all-the-way-down tears?"

She has child appeal

In addition to being a master of facial hydraulics, Margaret is a skillful comedienne, an expert in dialect and a virtuoso in simple child appeal. As a comedienne her best role was probably Tootie in *Meet Me in St. Louis*. Her capacity for dialect will be revealed to full advantage in *Three Wise Fools* wherein she manipulates a lilting County Cork brogue, recently acquired from M-G-M's dramatic coach, Miss Lillian Burns. Child appeal differs from sex appeal, an attribute on which most adult movie idols stand or fall, in being more subtle and more rare. In consequence movie children as a class are a distasteful collection of underaged monstrosities, whose whining voices, overconfident cuteness and general objectionability are all the sadder commentary on U.S. parenthood in that on the screen they so often go unpenalized.

Margaret O'Brien is an exception to the rule. Exactly what her child appeal is based on is hard to say, but superficial analysis shows the influence of many of her adult rivals. She employs a kindergarten version of the Bacall "look," a modified Garbo brood and a Bette Davis wariness. In her case, however, such professional apparatus is broken down by psychic catalysis into a blend which, since it is entirely her own, exerts all the more inclusive an effect upon all sorts of audiences.

Margaret's personality dismays grown-up actors who work with her in a way which was best described by the *doyen* of them all, Lionel Barrymore, who said, "She is the only woman except my sister Ethel who made me take out my handkerchief in 30 years." Even more baffling than her artistry is her technique in such practical matters as learning her lines. She rarely forgets her lines more than four or five times in the course of a whole picture, while



SCHOOL COMPOSITION is concerned with Margaret's dog, whose mother, Lassie, is also a movie star. Margaret was guilty of two misspellings in this little story.

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MARGARET REHEARSES every weekday with studio coach, Lillian Burns, who has guided her throughout her 12-picture movie career, says she has "real talent."

MARGARET O'BRIEN CONTINUED

adults frequently do it as many times in a single scene. Last spring, on a radio broadcast, she recited 33 speeches without a single reference to a script. Adults on the same program, who merely read their contributions, marveled at her memory. Margaret herself, however, who learns her lines by having them repeated to her by her mother, was conversely humiliated by being unable to utilize a script. Assured that reading was not as difficult as it seemed, she begged to be given a concentrated course in it. Her teacher whisked her through the first, second and third readers in 67 days, a process which takes most children two years. Margaret can now read almost any book she picks up and somewhat ostentatiously orders her own lunch from the menu in the M-G-M commissary. She usually chooses a chicken sandwich with mustard and a milk shake.

The O'Briens—Margaret, her mother Gladys and, until recently, her Aunt Marissa—live in a modest house on a Beverly Hills side street. Margaret goes to the studio about 9 every morning and spends the day there, either working on the set, studying roles under professional tutors or attending the school which the studio provides for its child actors. Half her net earnings, saved for her by provision of state law, go into Victory Bonds. Most of the rest, administered by her mother, is used for living. Margaret herself gets nothing except occasional winnings at gin rummy, which she plays for 5¢ a game; \$1.20 a week for tidying her mother's bureau drawers, and the proceeds of bets on the Santa Anita races, for which Mr. Mayer is her tipster.

Shirley Temple's father, a bank teller, used to be approached by complaisant females who, on the pretext of opening an account, would indicate their willingness to gamble on the chance that he could sire another star. Mrs. O'Brien has not yet been wooed on the equivalent basis but she is an attractive woman for whom even guardianship of a movie-star daughter, whose bedtime after all is 8 o'clock, leaves time for other matters. Recently she asked her daughter, "What do you think of the idea of having a nice father?" Margaret was unimpressed. "No," she said, "I think I'll just stick to my same monotonous old family."

In view of the circumstances Margaret's opinion of her family seems stern. Her mother, born Gladys O'Brien, was the daughter of Sergeant Detective Martin O'Brien who was stationed for many years in San Francisco's Chinatown. She started dancing at 13 and ran away from her home, Maffia, to join a show called *Dawn of a Rose* in which she performed a specialty dance for 33 weeks of one-night stands. For several years thereafter she spent her winters dancing on the Pantages circuit and her summers with the Ringling Brothers circus, in which she did seven acts, including a ride on a

CONTINUED ON PAGE 110

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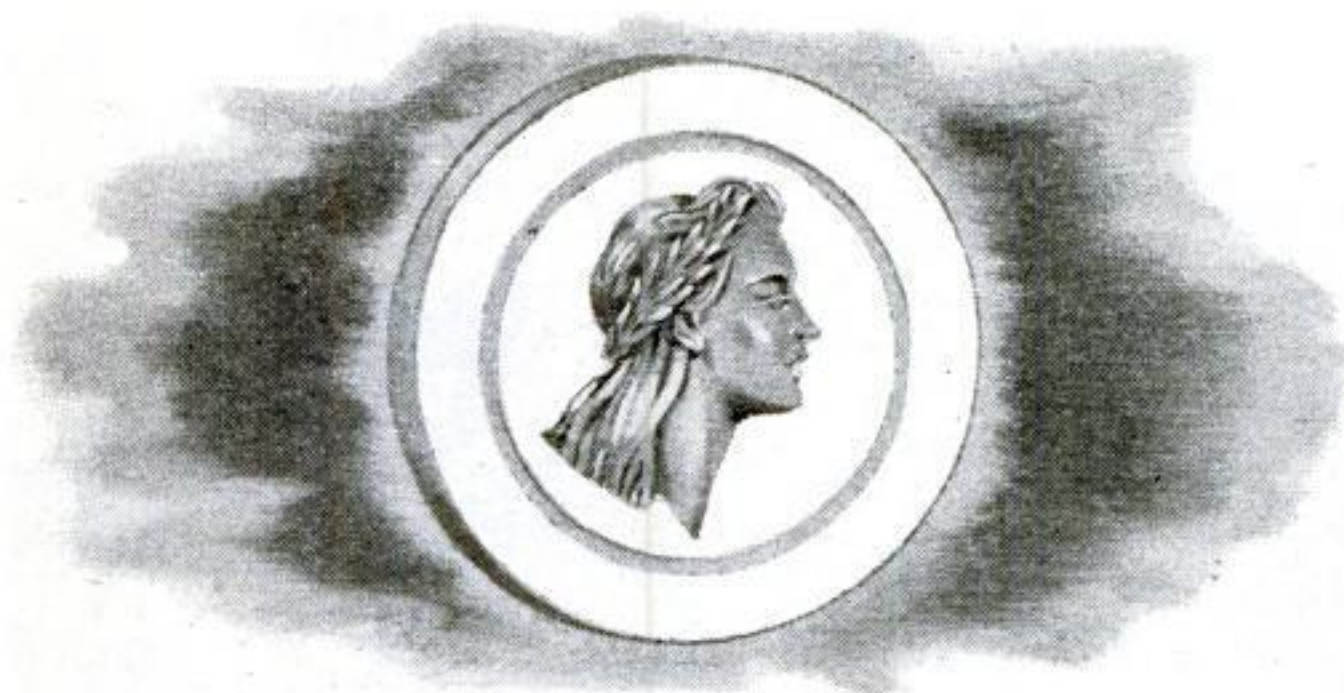
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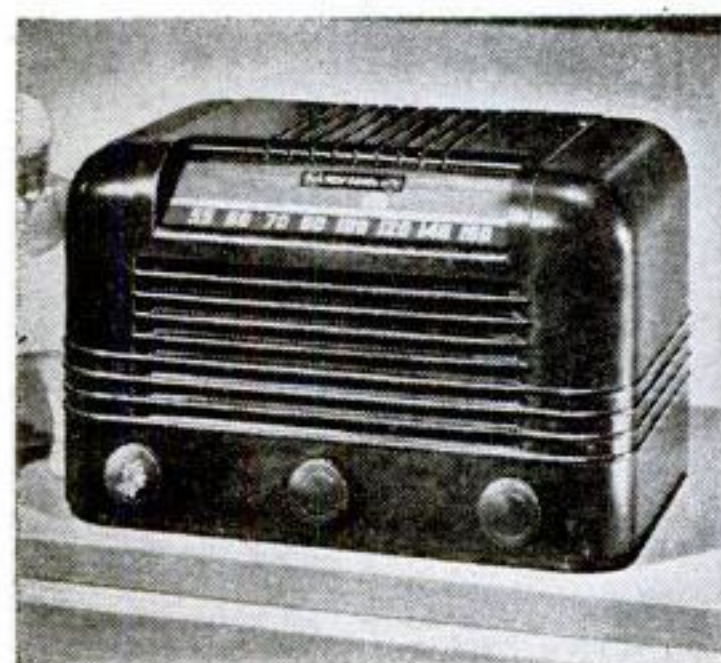
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VISITING HER LEADING MAN, Butch Jenkins, 7, Margaret drapes her new coat over her shoulders, a practice her mother vainly forbids as "too sophisticated."

MARGARET O'BRIEN CONTINUED

beautiful white horse. While with the circus she met another O'Brien whose first name was Larry. He played the trumpet in the band. The O'Briens married in 1934, two years after meeting, and separated two years after marriage. Larry O'Brien died in a mysterious mishap in Mexico City, shortly before the appearance of his daughter, who weighed only 4 pounds at birth and was christened Angela. His widow presently met and married another Larry, whose last name was Sears, but separated from him after three days and later divorced him in California. Keeping her own name of O'Brien, she joined forces with her sister, Marissa.

Marissa O'Brien's career, though 15 years shorter, had included even less monotony than Gladys'. After attending a total of 57 schools to such good effect that she won a scholarship entitling her to continue her studies at any California college that she chose, she, too, had taken to the stage and was by this time dancing in San Diego. Marissa and Gladys spent most of the next two years touring about the U. S., Canada and Cuba and wound up in New York. While her sister danced, Gladys found time heavy on her hands and passed much of it in the movies, often accompanied by her small offspring, who up to that time had spent most of her life cradled in a hotel bureau drawer.

Stimulated by her first glimpses of the great world, which seemed to consist chiefly of a large auditorium and a big screen, and encouraged by the examples and precepts of both her mother and her aunt, who were her sole companions, Margaret made up her mind to be a movie actress almost as soon as she had one. Before she was 3 she had perfected half a dozen roles, including Belle Starr, Scarlett O'Hara and Lady Hamilton, which were enacted on the slightest provocation with costumes from Marissa's closet.

Most child, and many adult movie actresses are the products of maternal ambitions on the part of their "stage mothers." Margaret O'Brien is a case of a different sort and indeed has almost worn her parent out by the force of her own determination. In 1941, then 4, she felt that, her apprenticeship complete, it was time for her to go to Hollywood. Mrs. O'Brien, tired of living at the expense of her sister, gave in, borrowed some money from a friend and set off with her daughter in a double-decker Greyhound bus.

"Stop her, she's killing me"

One way for children to start careers in Hollywood is to have professional pictures taken by the photographer, Paul Hesse. In Hesse's waiting room Mrs. O'Brien was discouraged by the swarm of beautiful and accomplished children already on hand when she got there and wanted to take Margaret home. Margaret wanted to stay and did so for an hour. Presently Hesse came out of his studio. "There is my model," he said, pointing at Margaret, who was giving him her "look."

Hesse's photographs got Margaret on the cover of several magazines. She also got a bit part in *Babes on Broadway*, but her real debut in movies attended the casting of *Journey for Margaret*, of which the

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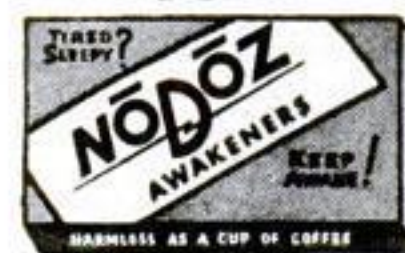


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CONTINUED ON PAGE 112



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MARGARET PLAYS GIN RUMMY with Aunt Marissa while her mother looks on. Stakes are 5¢ a game and Margaret sometimes puts her winnings on the horses.

MARGARET O'BRIEN CONTINUED

heroine was an impoverished London war orphan. Since most Hollywood children are plump, sleek and cheerful-looking, few could even attempt the role. Margaret, with her pinched, sensitive face and woebegone fake pigtails, would have been a natural even without her acting proficiency, which was just a sort of bonus. When tests for the part narrowed down to four contenders, Margaret gave a reading which caused Executive Producer Harry Rapf to say, "Stop her, she's killing me," and got her the role. She appropriated the name of the heroine, which impressed her favorably since it also belonged to her cocker spaniel. Since then her career has followed a steady upward curve which will presumably continue at least until adolescence.

Though natural, in view of her character, Margaret O'Brien's career was still a triumph over stiff competition and hostile circumstance. On Producer Nunnally Johnson's list of "office fees" there appears the following item: "For looking at talented children, \$500; for talking to same, \$50,000." This shows how most producers feel about small fry. But during the war, family pictures and nostalgia touched off a bull market in this commodity. Currently Hollywood studios look like the scene of the Children's Crusade, the crib has replaced the casting couch and the old adage that children should be seen and not heard is observed less scrupulously even than the Seventh Commandment.

Central Casting registers 2,400 minors yearly, including 300 Negroes, 125 Chinese and 20 Arabs, almost all able to sing, dance, roller-skate and ride much better than Margaret. Even when a child gets a fat contract at a major studio it is by no means safe. For one thing appearance changes. For another, the competition becomes even keener. The Academy Players' Directory lists 176 featured children. Hollywood swarms with prodigies like Ardda Lynwood, 4, who claims an I.Q. of 200 and can throw the lariat. Margaret cannot throw anything and her I.Q. is a secret. Unlike most adult aspirants, all of these children prefer their profession to anything else. Their attitude to their work was well summed up by a Chinese discovery named Warner Lee, aged 7. One day on the lot he noticed another little Chinese boy, much like himself, standing before the camera. "Who's that?" he demanded in alarm. "Why, Warner, that's your stand-in," was the answer. "He takes your place so the men can adjust the lights and so forth without making you wait around." Warner reflected. "I got time," he said.


She is good at her lessons, except arithmetic

Hollywood children, unlike all other studio personnel, have no union, though they may join the Actors Guild. Their welfare is provided for by the State Board of Education and the Producers' Association, who have agreed on an elaborate code concerning it. Actors between the ages of two weeks and six months get a trained nurse, a welfare worker and a studio car to take them home. They work 30 seconds at a time, 20 minutes per day and may spend only two hours on

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CONTINUED ON PAGE 115



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A NEW COSTUME for her forthcoming picture, *Three Wise Fools*, impressed Margaret as being "simply adorable." She wears it arriving as an Irish immigrant to U.S.

MARGARET O'BRIEN CONTINUED

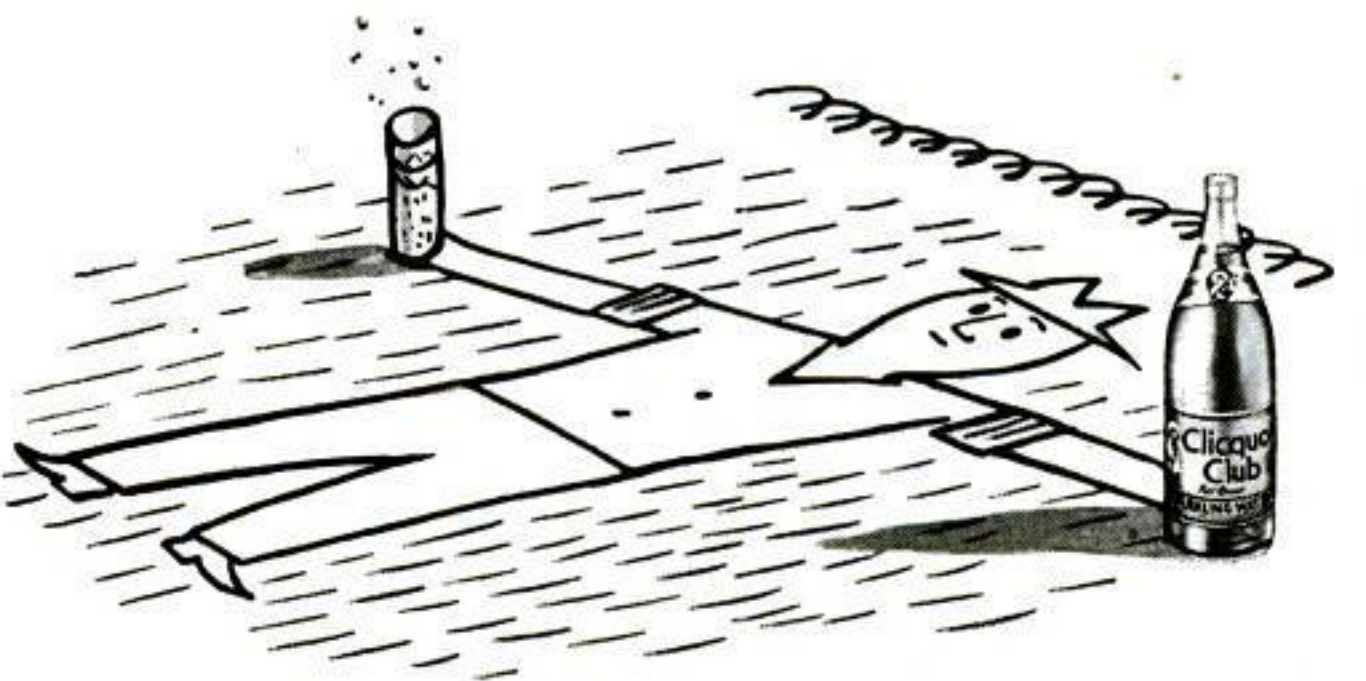
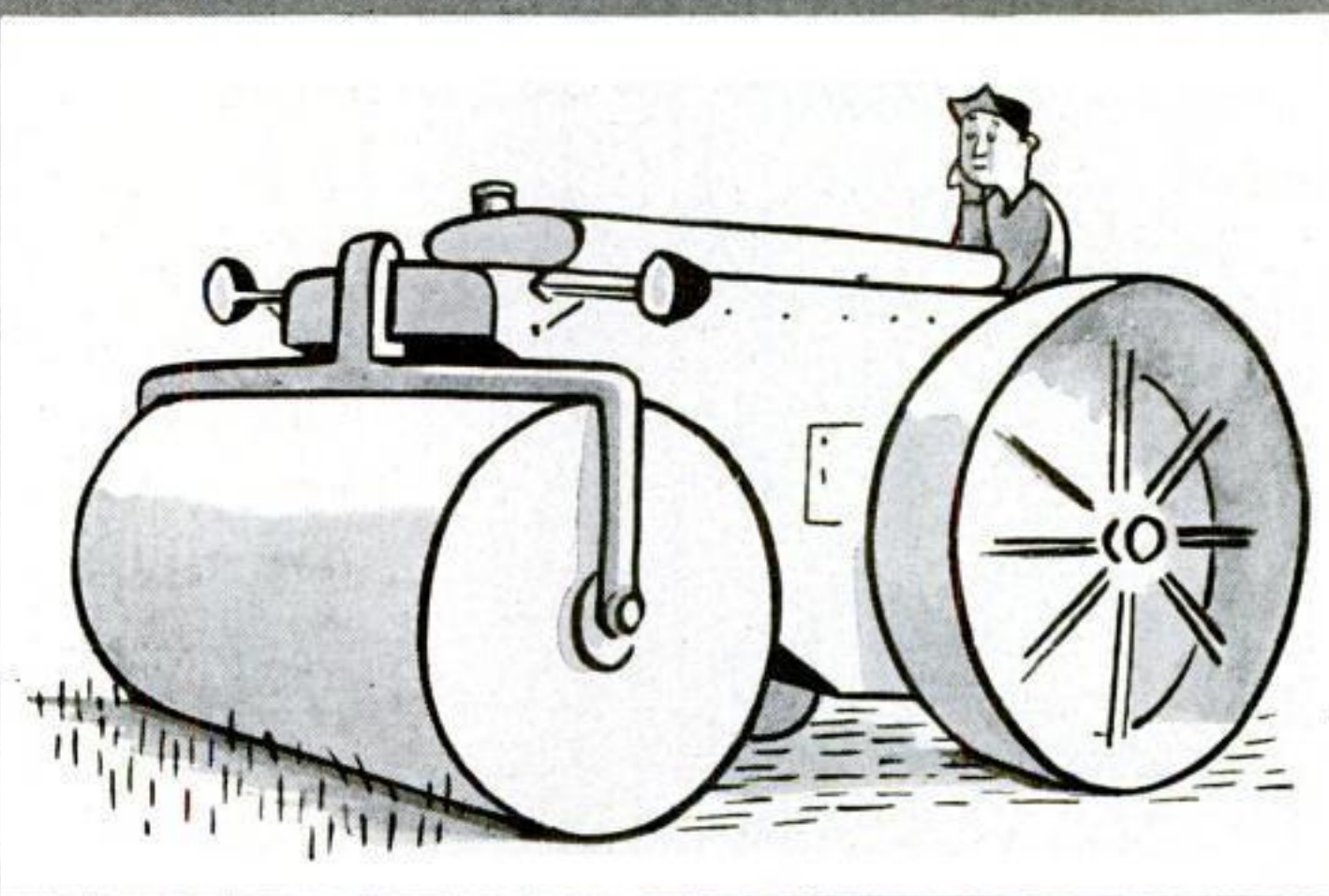
the lot. From six months to two years they may stay twice as long. At Margaret's age, regulations call for an eight-hour day divided equally between school and acting. One of the 35 teachers assigned by the Board of Education to the Hollywood studios follows her around and tutors her between takes in a special temporary schoolroom. When not on the set she goes to the M-G-M school, which has an enrollment of from 15 to 150 from first grade to senior high school and graduates like Mickey Rooney, Judy Garland, Bonita Granville, Lana Turner and Joan Leslie, who at one time were all fellow students. Like most child actors, Margaret is good at her lessons, excepting arithmetic, and likes drawing as well as literature. She used to specialize in sketching Mexican people but nowadays prefers animals.

A question which often arises about child actors in general is whether or not they are spoiled by their success. An authority on this subject is Miss Mary Mac Donald, principal of the M-G-M child actors' school, who, appointed by the Board of Education, not the company, has no axes to grind and thinks nothing of holding up production costing thousands of dollars a day if one of her pupils has fallen behind in schoolwork. Child actors have a 17% higher I.Q. than ordinary children and, according to Miss Mac Donald, are not only unspoiled by success but improved by it. Like all other animals, probably including invertebrates, children start out by imitating the behavior of their parents or other grownups, which, is, of course, a kind of acting. After infancy, when the need for such impersonation is less pressing, the habit results in "play," a word which in itself is a reminder that adult theatricals are merely an extension of activities concerned with dolls, soldiers and "pretending." Since they are not only allowed to act, *i.e.* play, most of the time, but also get paid and praised for doing so, child actors find life phenomenally agreeable and adjust to it readily. Margaret is a prime example. Close inspection of her behavior suggests that if it were practical for all little girls of her age to be movie stars, the world would be a pleasanter place both for their playmates and their parents.

Having realized her lifelong ambition without too much delay, Margaret appreciates its implications in an adult way. When Clark Gable came back from two years in the Army, he met her on the lot and naïvely asked, "Well, little girl, are you in pictures, too?" "Oh, yes, I am, thank you," Margaret assured him and then turned to her mother. "He hasn't been around much, has he?" she inquired *sotto voce*. Margaret's manner of making such remarks shows not conceit

CONTINUED ON NEXT PAGE

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but sympathy with grownups. Years ago, when she first met Gloria Swanson at the Hesse studio, Miss Swanson said, "You know, I used to be quite a movie star myself." "Did you?" Margaret asked. "What happened?"

Part of Margaret's happy adjustment consists in using her appreciation of adult values to secure satisfactions appropriate to her own age. In order to keep her amused during the making of a recent picture, its producer, Robert Sisk, told her a story about two fictitious beavers which he said lived with him at his house. The beavers became a kind of serial; every morning Margaret wanted to hear what they had been up to. Sisk took the beavers to Romanoff's for dinner, had them learn to fly an airplane and even start a movie company. As was inevitable, Margaret finally said she wanted to come and see them. "They won't be home tomorrow," Sisk warily replied. "You can bring them to the studio on their way downtown," Margaret proposed. Sisk countered, "Margaret, you know strange animals aren't allowed on the set." Said Margaret, helpfully, "Mr. Mayer will do anything for me. I'll speak to him about it; then we can bring them in."

Margaret enjoys talking shop with her classmates in school, where she collaborates on posters with her stand-in, Dianne Toien. Here recess may result in a roughhouse or in a juvenile symposium about the latest *opera* of the inmates, who like to see each others' films and then discuss them heatedly. When watching herself on the screen, Margaret pays small attention to emotional bits but is amused by scenes wherein she punches little boys or sticks her tongue out at them. This argues no lack of sophistication. For one recent picture which her mother considered one of her lesser efforts, Margaret had a high esteem. "I know the story wasn't much," she said, "but I have some *terrific* scenes."

Like other studio people Margaret does most of her movie-going in projection rooms. This has advantages and disadvantages. Un-skeptical about Santa Claus, Margaret also believes in ghosts and, if alone at private showings, tends to get scared if the lights go off. For entertainment purposes she prefers her own pictures to those which star Elizabeth Taylor or the collie Lassie, whose *chef d'oeuvre*, *Lassie Come Home*, she has seen 14 times and whose puppy, described in her story, is now in residence. Within a month Margaret taught Laddie to shake hands, dance and bow. Last week enterprising Laddie ran away from home and was found a few blocks away in the William Morris Agency. Among adult actors, like a good many other females, Margaret likes Van Johnson, whose name adorns the front page of her autograph book. Great actors interest her almost as much as animals. When reading her to sleep, her mother alternates between dog books and the life of Sarah Bernhardt. Margaret enjoys them both and asked cannily about the latter, "Tell me, did she wind up with anything in the end?"

She enjoys emotional laceration

The three hours a day which Margaret spends on her lessons resemble those spent by other girls of her age at school, in some respects. Outside of the prescribed hour's rest, the other four hours of her working day consist principally of emotional laceration which she enjoys thoroughly. In order to get into the proper mood for emotional scenes, Margaret, with or without prompting from directors, thinks of something sad. These sad thoughts are a secret but presumably concern Maggie or Laddie. Margaret's present ambitions about dog training represent partly an adaptation of Elizabeth's role in *National Velvet* and partly an identification with the new set of adults she now knows whose relations with her—director, school-teacher, dramatic coach or producer—are mostly pedagogical. At home, when not training Maggie, Margaret utilizes her as a companion in games which are, of course, a sort of postman's holiday. One game she especially likes to play with the little girl next door involves pretending that the backyard is a battlefield. In this game Maggie gets the role of messenger. A bit of paper is inserted in her collar to represent the message. Maggie is then induced to run in circles. Maggie gets a bath occasionally. On days when she badly needs one Margaret is allowed to plaster her with mud beforehand since it will do her pet no harm to get a little dirtier. This makes the battlefield-message sequence more realistic and enjoyable.

Margaret chooses her playmates carefully from among those who do not "tell," i.e., boast, about their acquaintance with her, but aside from this her relationships with them are unusual only in the way they have to be fitted into the rest of her carefully spaced schedule. Recently, outside her house, which she was entering to keep a business appointment, she was approached on the sidewalk by a small contemporary who said, "Margaret, would you like to play?" "I can't just now," said Margaret. "Come back in 80 minutes."

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6 Waterproof Pads... 4 medicated discs... for quick, safe removal of corns.

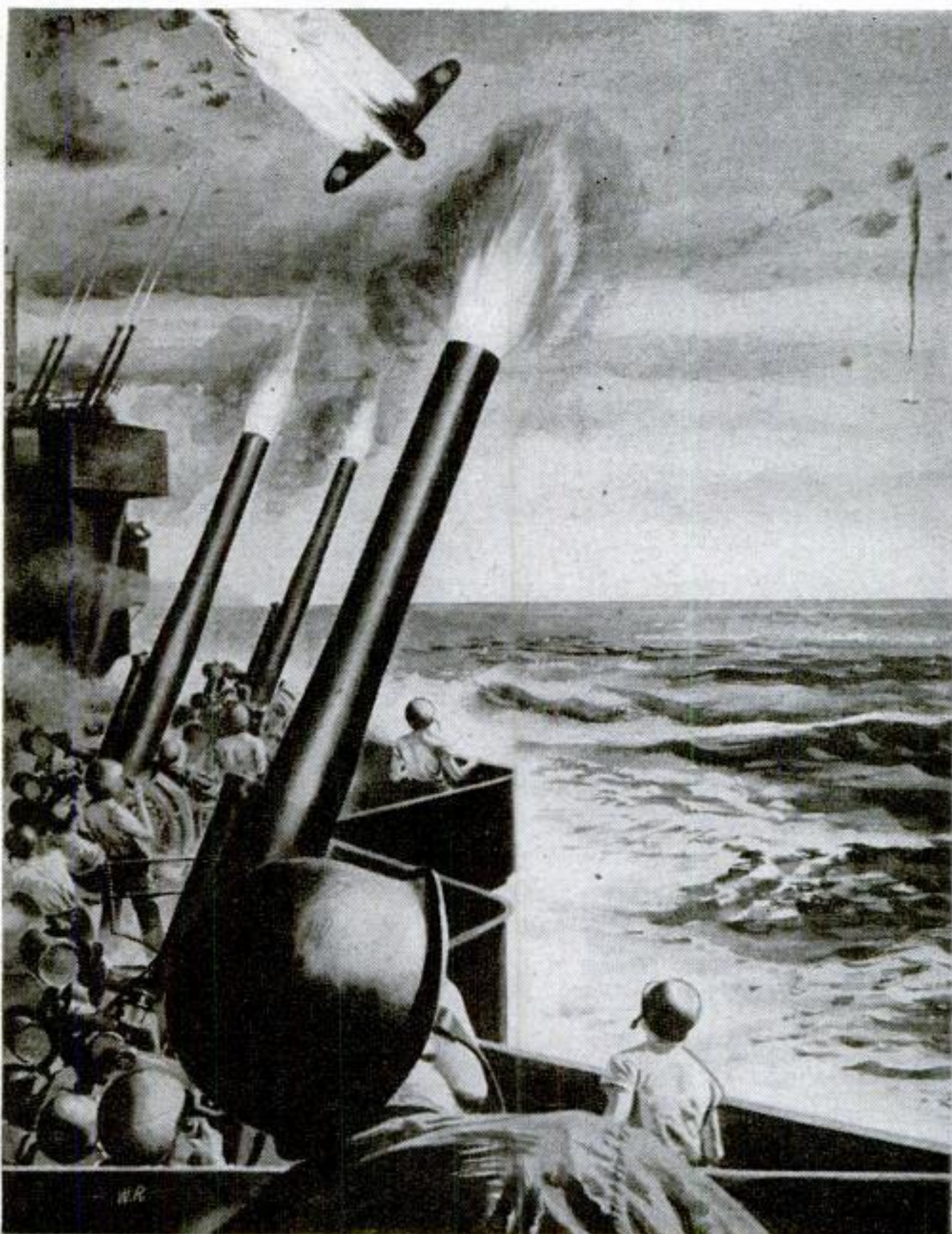
CALLOUSES
Callous Pads, waterproof, remove pressure; 3 large medicated discs remove core.

BUNIONS
Bunion Pads... Waterproof... medicated... Relieve Pressure.

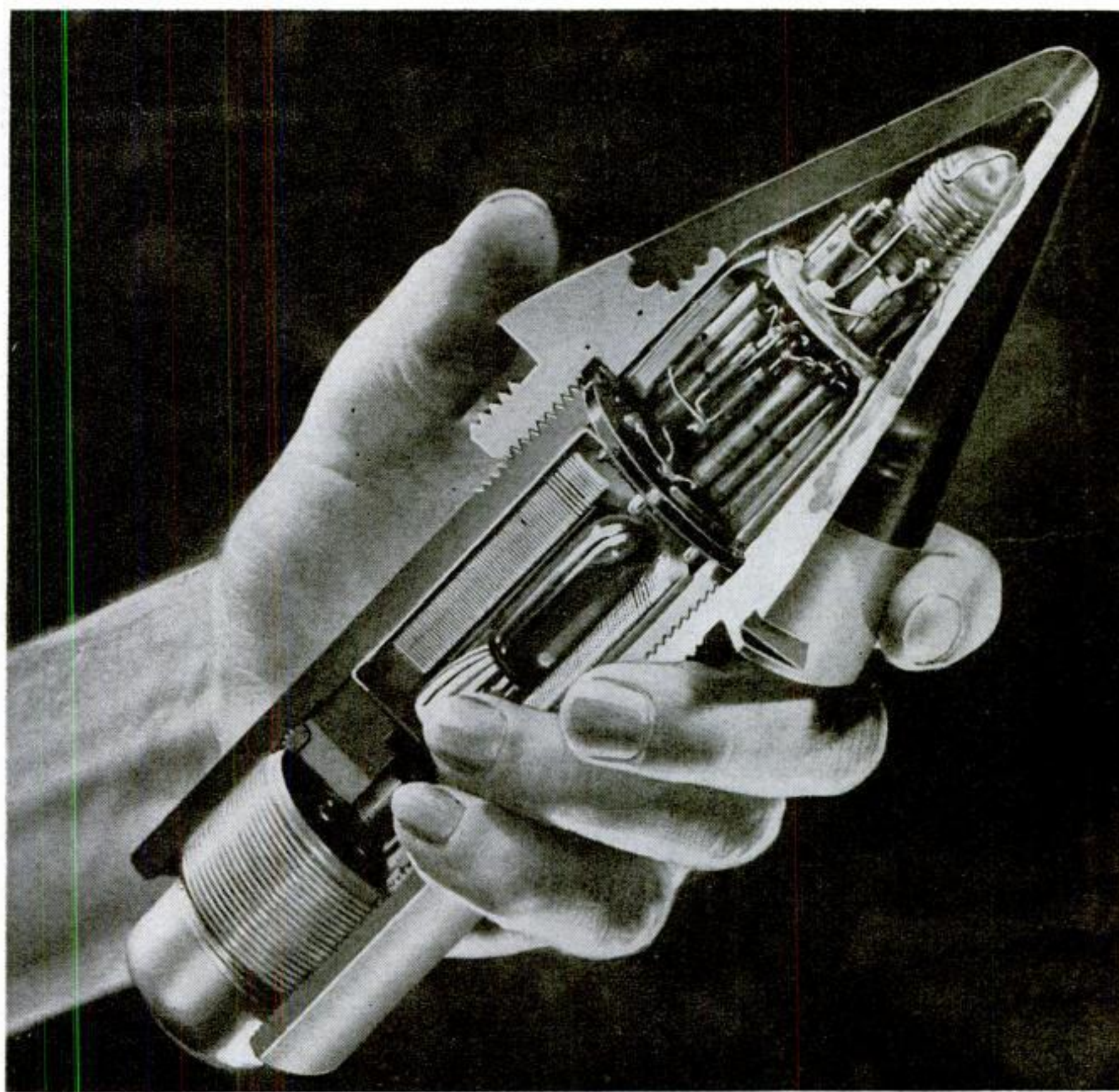
AT ALL 10¢ STORES

FOREST CITY PRODUCTS, INC. CLEVELAND 13, OHIO

CONTINUED ON PAGE 118



DEATH IN THE AIR. Many a Jap pilot, spinning down in flames from high over an American warship, quite literally never knew what hit him. Neither did enemy intelligence, bewildered by the "impossible" accuracy of Allied gunnery. Now the secret is out: a weapon second to none in its influence on the outcome of the war.



FIVE-TUBE RADIO transmitter and receiver, within the fuse of the shell itself, is the brain of the secret weapon. In flight, the transmitter—powered by special "Eveready" "Mini-Max" battery—broadcasts a continuous radio wave. This wave, reflected by the target, is caught by the shell's receiver. Special circuits "compute" distance to target by analyzing reflected wave—and explode the shell automatically at the correct point in its flight.

THE SHELL WITH A "RADIO BRAIN"

Army, Navy lift censorship on mystery weapon that licked V-Bomb, Kamikaze attacks



"CIGARETTE CASE" RADIOS, small enough to wear, are on the way. The "Mini-Max" Battery (left, above) is typical of battery developments that make such sets possible. Packs 22½ volts into a package less than the size of a box of safety matches.

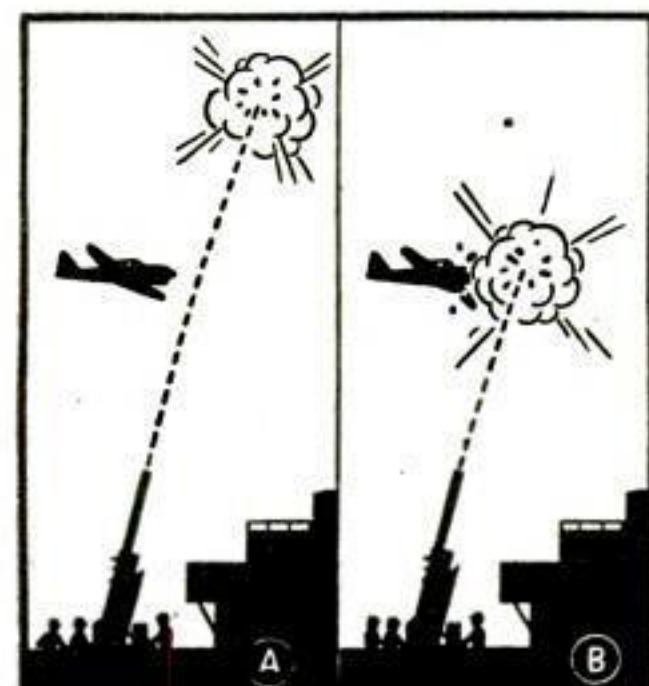
TYPICAL OF PEACETIME applications of "Mini-Max" batteries is the 15-volt hearing-aid battery (right, above). Small, light, powerful, it gives many hours of service at sensationally low cost per hour! Makes possible lighter, easier-to-wear hearing aids.

NOT EVEN the Atomic Bomb was more "hush-hush" than the "Variable Time Radio Proximity Fuse"—a fuse mechanism that decides for itself when to explode; requires no advance setting.

For 2½ years, on land and sea, it made possible unprecedented accuracy of fire. In the fourth week of July, 1944, for instance, VT-fused shells brought down 79% of all V-1 bombs fired from the French coast!

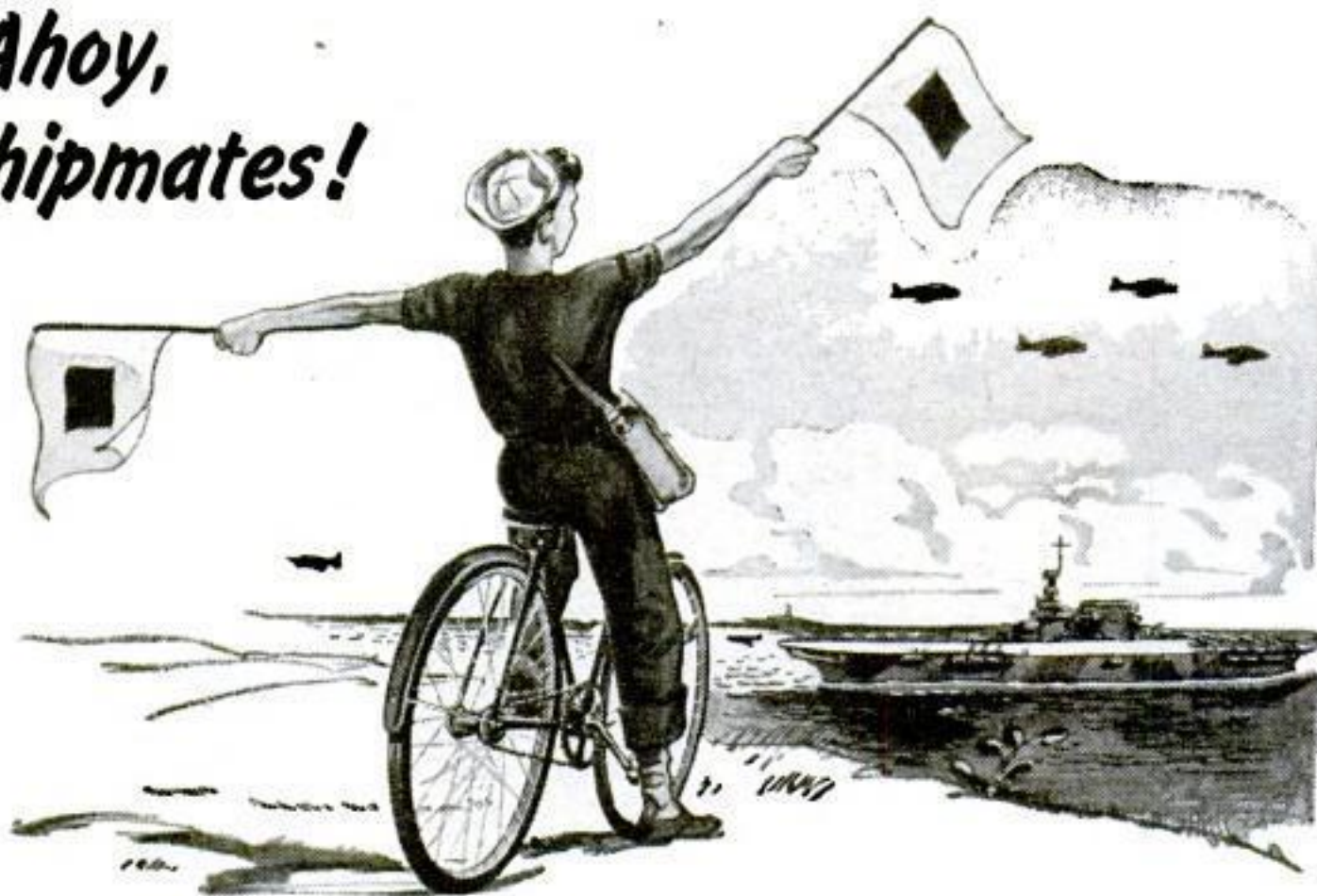
Transmitter, receiver, and detonating mechanism all draw power from a single "Mini-Max" battery: a tiny "powerhouse" rugged enough to withstand the shock of the gun's discharge: a force 20,000 times that of gravity!

TRADITIONAL SHELL MUST be set to explode by a timing fuse—so many seconds after leaving gun. A very small timing error can cause it to explode at a harmless distance from target (*Sketch A*). VT Fuse *explodes itself* at best distance (*Sketch B*)—reduces the most uncertain factor of artillery and anti-aircraft to dead certainty.



The registered trade-marks "Eveready" and "Mini-Max" distinguish products of National Carbon Company, Inc.

"Ahoy,
Shipmates!"



How are we doin' with our New Departures?"

If your bike has a New Departure Coaster Brake, you're shipmates with our Navy—and buddies with our Army and Air Force, too!

For New Departure also makes ball bearings for most everything our armed forces use. Yes SIR—they are in there by the hundreds of millions... and the same quality tough steel balls are in New Departure Coaster Brakes.

New Departure is the brake of greatest braking power, lightest weight, finest alloy steels—and more all 'round cycling fun. Ask for one on that Christmas bicycle!



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Just the ticket for his Christmas
DISTINCTLY MASCULINE • DECIDEDLY CORRECT



Sportsman
GROOMING ESSENTIALS

In handsome wood-capped bottles with full-color reproductions of sports paintings by famous American artists: Shaving Lotion, Cologne, Hair Dressing, 4 oz., \$1.50; 8 oz., \$2.50; Talc, 75¢, \$1. Shaving Bowls, \$1.50 and \$2.50. Sportsman Gift Packages \$2.25 to \$10, Plus Tax. Only At Better Stores.

JOHN HUDSON MOORE, INC.,

663 FIFTH AVE., N. Y. 22, N. Y.

MARGARET O'BRIEN CONTINUED

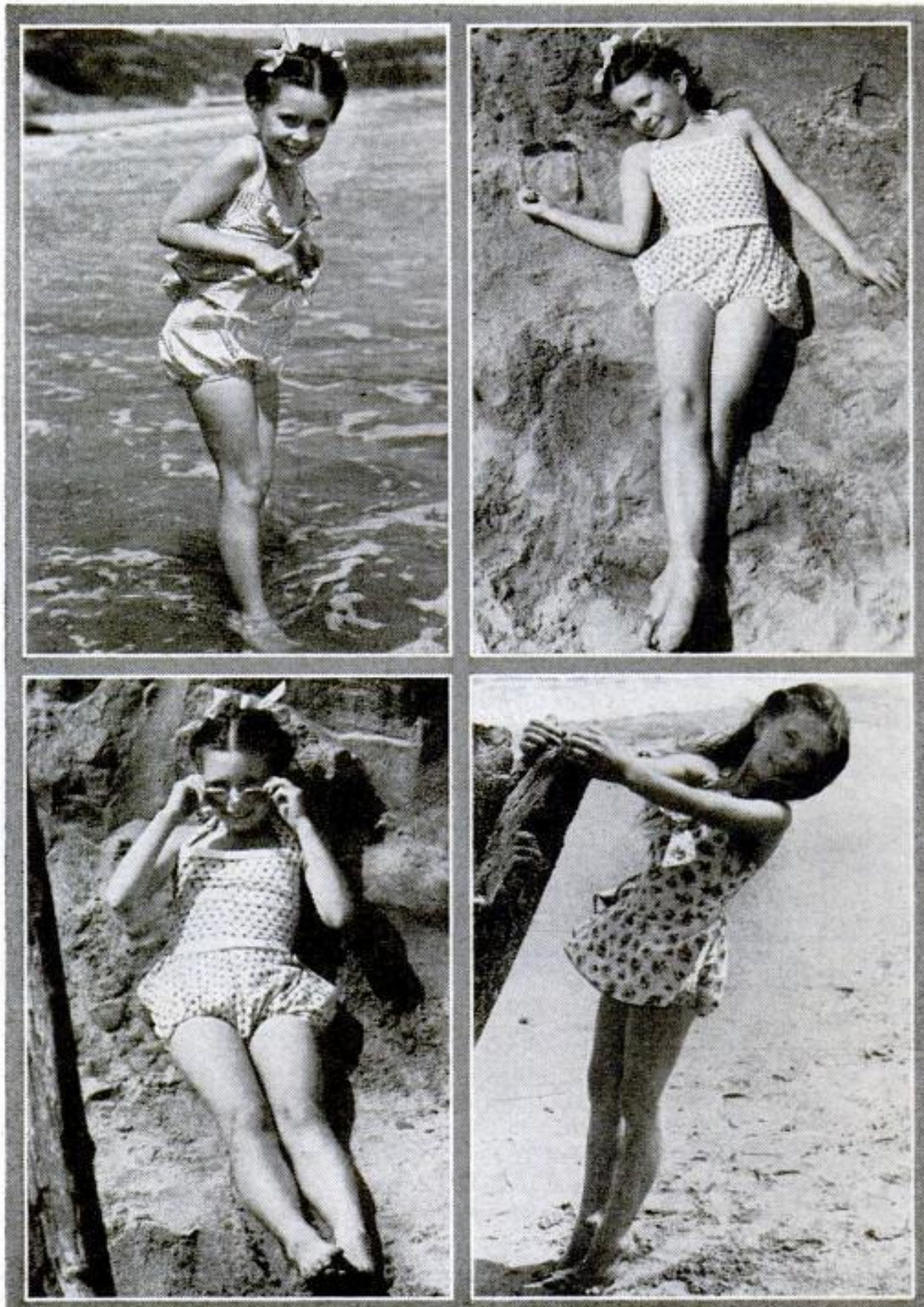
Margaret goes to church with her mother every Sunday in time for High Mass, since the whole family prefers to get up late. She likes Mexican, Indian and other sharp foods. She enjoys chewing gum and knows how to pop it. Her wardrobe contains about 35 dresses, which she wears for a year and then gives to charity. She likes to sew and is currently making three red pot holders for her mother's Christmas present. Heidi is her favorite fictional character and she hopes to play her in the movies. Her pigtails, fake when she started in the movies, are real ones now.

The saddest thing about child stars is that, well-adjusted as they may be in their acting prime, they tend to become unhappy when, later on, they lose their vast prestige at just the age when other children start to get a little. Some intuitive foresight of this predicament may account for Margaret's current interest in side lines like art, dog training, gambling and literature. Her progress in the latter has been rapid. Margaret's first story was just a composition for her teacher, but, having got good marks for it, she sat down to start a novel, intended for serialization in a magazine. LIFE bought the first installment and it reads as follows:

"Four Friends"

Mary was a very rich little girl who lived in a big white house in a village in Switzerland. She was very happy until her mother died. All she had left was her father who was away on business all the time and an aunt who had very little patience with children and dogs. Mary's father sent for her aunt to take care of her. Mary had a little dog named Tootsie and a beautiful collie whose name was Loyal. Aunt Gertrude thought that Loyal wasn't very smart but he really was, so she sent him away to a training school for dogs. There he learned to do many errands for her. He learned to bring her hat when she went to market and he also would bring the newspaper when she wanted it. But Loyal was very unhappy because Aunt Gertrude was very cruel to him. She wouldn't let him see Mary, his mistress. So Mary and Loyal were very unhappy because her aunt kept her locked up all the time. However, she did let her have Tootsie.

One evening her aunt came to bring her dinner on a tray and she left the door open. Loyal was watching and said to himself, "Now is my chance to get into Mary's room." He slipped into the room quietly and hid under the bed. Then the aunt went out. Mary knew that Loyal was there because she saw him slip in. (To be continued)



POSING AS A GLAMOUR GIRL, a far cry from her usual screen role as a sad-eyed moppet, Margaret proves adept at mimicking publicity tricks of her adult sisters.

VAN HEUSEN



Van Heusen presents Superb White Oxfords

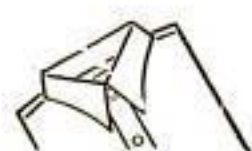
JUST IN TIME FOR CHRISTMAS

We hope you haven't forgotten the feel of really fine Oxford, for it's a long time since you've seen shirts of this superb quality . . . handkerchief-soft, lustrous, silky to the touch—and with Van Heusen *sewmanship* to emphasize its fine points. Your dealer's stocks of *De Luxe* Oxfordian are limited—but there are enough to help make it a very Merry Christmas for you.

To make your gift package complete, add Van Heusen Ties in smart, exclusive patterns he'd choose for himself, \$1, \$1.50 and \$2. *De Luxe* Oxfordian Shirts in four smart collar styles, \$3.45 each.

Phillips-Jones Corp., N.Y. 1. Makers of Van Heusen Shirts, Ties, Pajamas, Collars, Sportswear

IN FOUR SMART VAN HEUSEN COLLAR STYLES



Carson

FOR AVERAGE FACES



Ciro

LONG POINTS



Button Down

YOUNG MAN'S FAVORITE



Van Dual

WORN OPEN OR CLOSED

VAN HEUSEN
De Luxe Oxfordian
SHIRTS

Van Heusen Shirts are Sanforized, endorsed by the American Institute of Laundering, and bear Good Housekeeping's guarantee. A new one free if a Van Heusen Shirt shrinks out of size!

Among the finer things in Life!



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COCKTAIL RECIPE BOOK
Illustrated . . . in full color.
For your copy write Many,
Blanc & Co., Inc., 3414 W.
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Complimenting good taste, accompanying gracious entertaining
... DuBouchett rewards your judgment with a bounty of flavor and
bouquet. In serving these taste-approved liqueurs . . . available
at the better stores in festive variety . . . the connoisseur
enhances his reputation, the inexperienced host gains one.

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HUNTING FOR TRACES OF FOSSILIZED SPECIMENS, BOY PALEONTOLOGISTS CHIP AWAY LAYERS OF SHALE AT A PROMISING SITE IN ALAMEDA COUNTY, CALIF.

BOY PALEONTOLOGISTS

Young Californians have fun studying old bones

Out in the hilly countryside near Hayward in northern California a group of 11 boys, ranging in age from 8 to 17, have made an exciting occupation out of the boyhood pastime of digging for buried treasure. Every Saturday they trek out into the country equipped with picks, hammers, toothbrushes, shovels and chisels in determined search for fossils. They started hunting million-year-old relics a year and a half ago when one of them accidentally discovered a mammoth's tooth. Now they call themselves "The Rock Hounds" and have unearthed a total of 490 valuable bone specimens of extinct mammoths, camels, horses, mastodons, whales. Their most important discovery was a complete set of horns of a rare species of antelope named *Tetrameryx irvingtonensis* Stirton which they presented to the University of California.

The boys devote about 15 hours every week to hunting, cleaning and assembling fossils. Besides gaining firsthand understanding of paleontology, they have added to their incidental knowledge of chemistry, geology and botany. They get occasional guidance from an amateur fossil enthusiast and a university professor but are entirely on their own much of the time. A few Hayward girls went on a few trips but gave up because, they complained, "the boys walked too fast."



Crust of shale is studied by young scientist for fossil remains. Frequently imbedded in the shale are tiny bone fragments which are carefully extracted for assembly and identification.



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Allure accentuated
... with gloves by SENDRA

Look for a clue to a more beautiful you—look to the feminine allure of Sendra Gloves. The distinct beauty and fine quality—the graceful lines of Sendra Gloves are truly the essence of glove-loveliness. Not many are yet available this Christmas, but when you find them..... you have a perfect gift.

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Boy Paleontologists CONTINUED



En route to the digging grounds some of the young bone detectives, laden with tools, skillfully "walk the rail." Some trips take them almost 15 miles from their homes.



At the digging grounds the work of unearthing specimens is hard and hot. The boys dig while Wesley Gordon, assistant superintendent of the Hayward Park, looks on.



Removing a fossil, Bill Seaver, 15, gently brushes away loose dirt and stones with meticulous care. The fossil specimen is a part of the backbone of a huge mammoth.

[CONTINUED ON PAGE 124](#)

PAIN RELIEF COMES FAST WITH 2-SECOND DISINTEGRATING ACTION



**Famous water glass test
reveals why Bayer Aspirin
relieves ordinary headache—and
pains of neuritis or neuralgia—
with astonishing speed.**



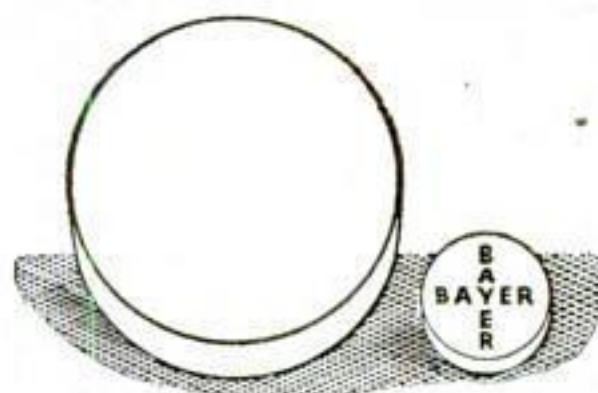
When you're in pain you want the quickest relief you can possibly get. Bayer Aspirin starts to go to work within two seconds. You can prove this by dropping a Bayer Aspirin tablet in a glass of water. What you see happen in the glass actually happens in your stomach. Hence, Bayer Aspirin gives you relief with remarkable speed.

In addition, Bayer Aspirin also gives reliable relief. It's been used successfully by millions of people for more than 45 years. Only *Bayer Aspirin* can say this!

So when you want fast relief—and reliable relief—remember that Bayer Aspirin gives you both. That's why it pays to ask for Bayer Aspirin by its full name—and never by the name "aspirin" alone.

3 STEPS INSTEAD OF ONE

give Bayer Aspirin its astonishing 2-second disintegrating action!



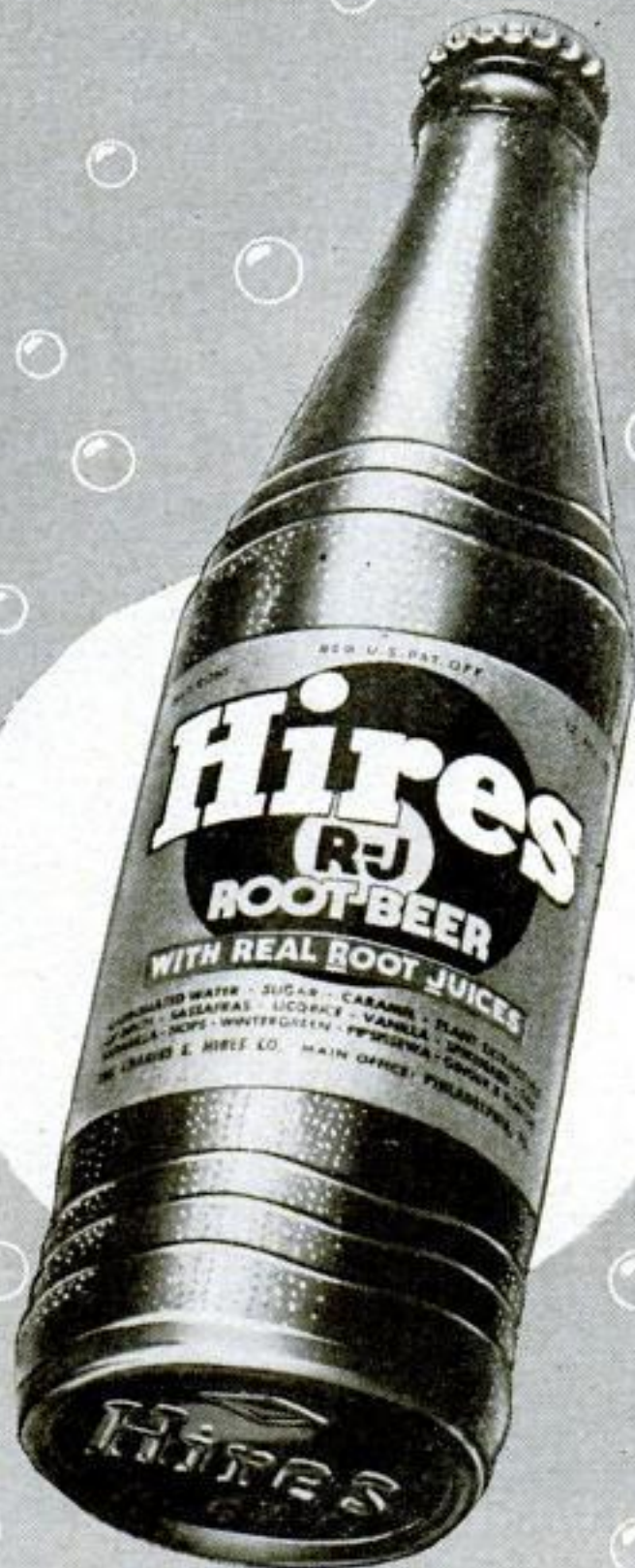
Although aspirin powder can be purchased ready-made from outside suppliers, every grain of aspirin that goes into a *Bayer* tablet is made in Bayer's own laboratories. And, although normal size tablets could

be made from aspirin powder in its original state, the process Bayer uses requires *three* steps instead of only *one*:

1. Bayer makes its own aspirin powder, tests it, and then adds a binder.
2. This compound is compressed into giant tablets (like the one at the left) 18 times larger than normal.
3. These "giants" are reduced again to powder—which is passed through a fine screen—and then the familiar Bayer tablets bearing the famous cross are made.

This painstaking 3-way operation gives Bayer Aspirin astonishingly fast disintegrating action—an action *so swift* Bayer Aspirin starts to work almost instantly!

Always ask for *Genuine*
BAYER ASPIRIN



Scarce Today **MORE** Tomorrow

Though there's still a shortage of HIRES and will be as long as sugar is scarce...the day of plenty is near.

HIRES contains no substitutes. Today, as ever, it is the delicious beverage that millions have enjoyed and will enjoy again abundantly.

Made with genuine root juices...no caffeine or harsh acids...HIRES just naturally gives the satisfying refreshment you want.



Camel toe bone is shown as it was found firmly imbedded in the earth. Sometimes the fossil is not removed from its bed, or matrix, for fear of breaking the specimen.



Old jawbone was once part of a creature called *Camelops*. Half a million years ago it roamed wild all over North America, was similar in size and shape to a camel.



Upper leg bone of extinct camel is heavy and thick, like that of the modern camel. Camels lived in U.S. during Pleistocene period, which began about 1,000,000 B. C.

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JOHN RISSMAN & SON

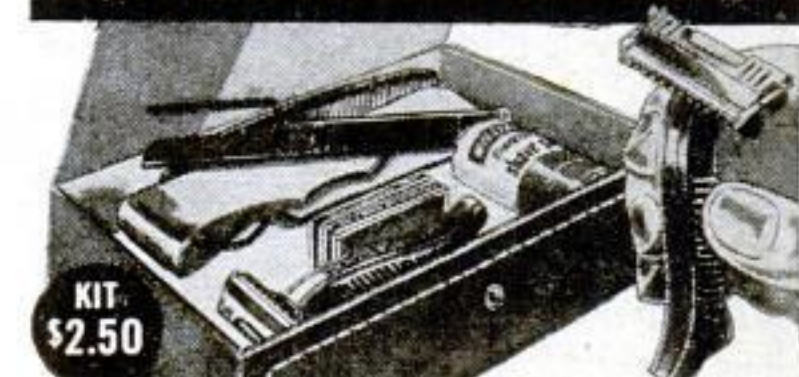
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GET THIS ENDERS KIT AND GET EASIER SHAVES



Here's streamlined shaving...smooth, fast, simpler than you ever dreamed shaving could be. Cushioned blade action, new type one-piece razor head, scientific balance—these assure you effortless, feather-touch shaves. Blade clicks into razor instantly like magic. Nothing to take apart. Quick, easy shaves from start to finish! Kit includes razor, 10 blades, soap, comb and STROP for "new-blade" smoothness every shave. Switch to easier shaving.

Mail \$2.50 direct, if not available at dealers. Money back guarantee. Strop alone \$1.00. DURHAM-ENDERS RAZOR CORP., DEPT. A, MYSTIC, CONN.

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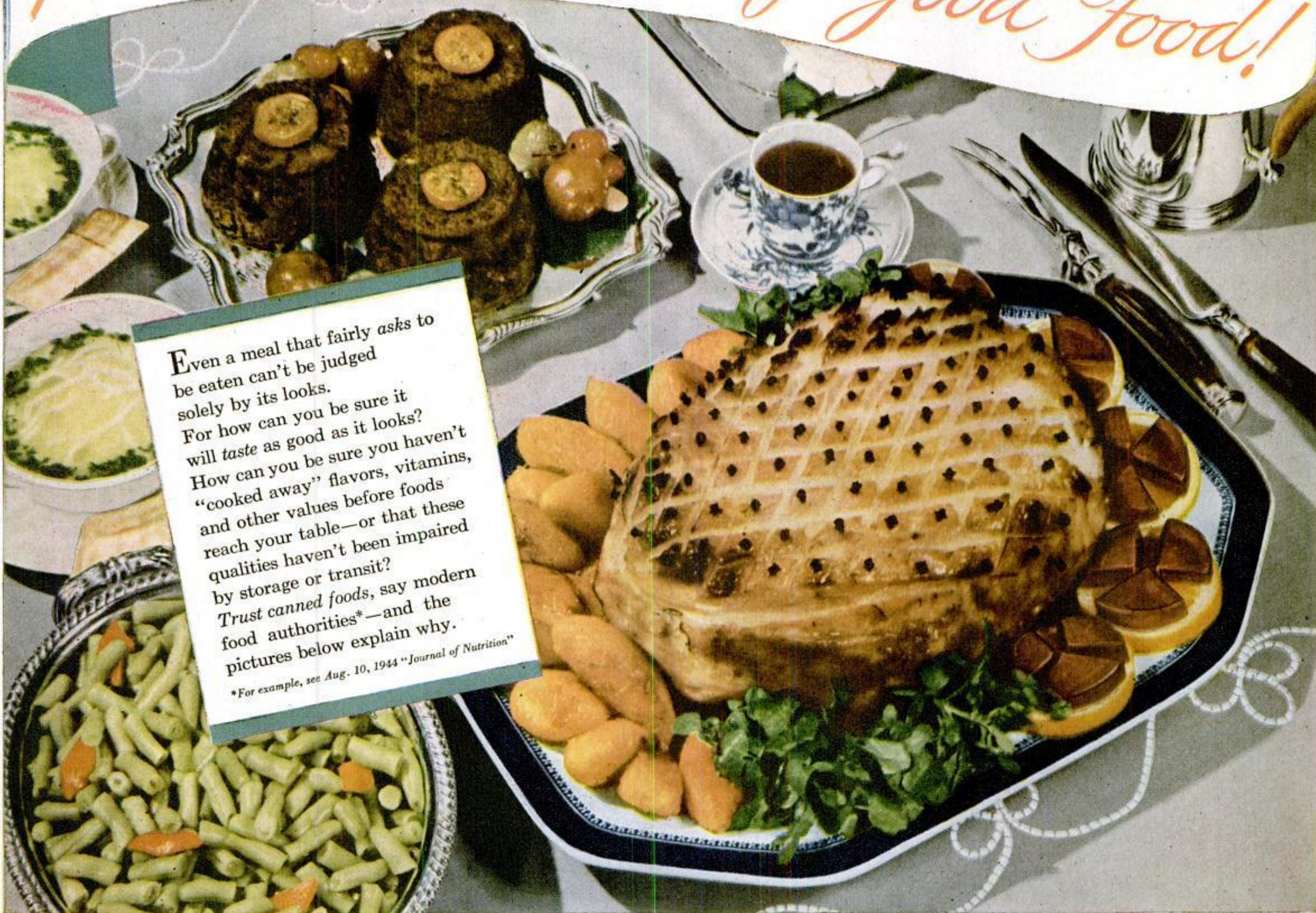
SCHNEFEL BROS. CORP. • 630 FIFTH AVE. • NEW YORK 20

CONTINUED ON PAGE 127

How to be a Judge of Good Food!

Even a meal that fairly asks to be eaten can't be judged solely by its looks. For how can you be sure it will taste as good as it looks? How can you be sure you haven't "cooked away" flavors, vitamins, and other values before foods reach your table—or that these qualities haven't been impaired by storage or transit? Trust canned foods, say modern food authorities*—and the pictures below explain why.

*For example, see Aug. 10, 1944 "Journal of Nutrition"

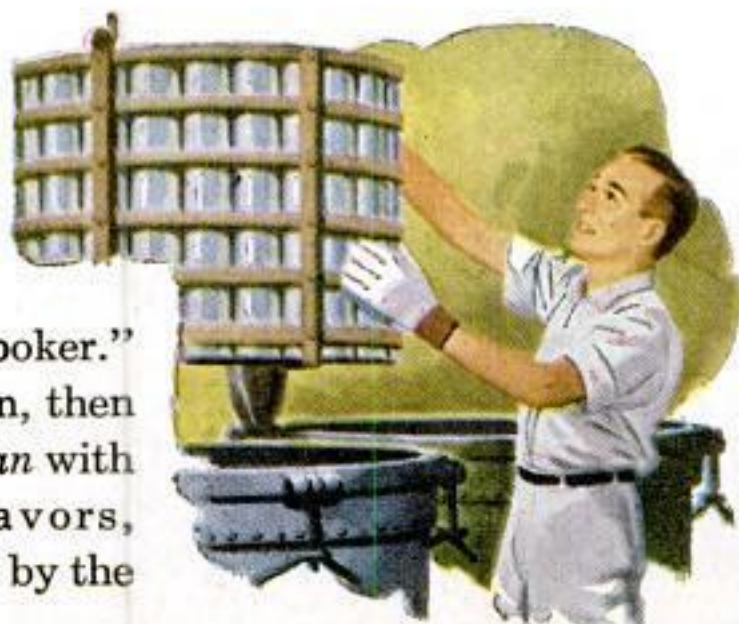


Good things to eat... chicken soup, crackers, green beans, sweet potatoes, whole ham, cranberry jelly, plum pudding, glacé fruits, coffee—"and they all came out of a can!"



TOO LONG COOKING, in too much water, destroys not only the natural flavors but also certain *vitamins* in vegetables. Yet many "home cooks" frequently make this costly mistake—and then pour the excess water, laden with nutritional values, down the drain.

"PRESSURE COOKING" is the modern method used in most canneries. In fact, each can is really a miniature "pressure cooker." All air is excluded from the can, then the food is cooked *right in the can* with a minimum of water. Flavors, vitamins, minerals are *sealed in* by the steel-and-tin can!



THE SPECTROPHOTOMETER is but one of many scientific devices employed by food chemists. Its job is to measure vitamin A content—*after* the food is canned. All canned foods are rigidly inspected, tested, and graded before they are shipped to your grocer. No wonder they're so good you serve them proudly! And how convenient and economical they are!



CANNED FOODS ARE

SAFE from dirt, germs, odors.

SAFE from air, light, moisture.

SAFE even after a can is opened —because, in the canning process, both the can and its contents are sterilized. Simply cover the top and place in the refrigerator.

NO OTHER CONTAINER PROTECTS LIKE THE CAN

CAN MANUFACTURERS INSTITUTE, INC., NEW YORK

Trust the American People

—THEY ALWAYS CHOOSE THE BEST



Feast your eyes on these bottles! Here's why the name and fame of BERKE BROTHERS has spread from coast to coast! Here are not only superb whiskey and gin, but also something wonderfully different: fruity flavored liqueurs and brandies *that pour like whiskey!* Drink them straight or enjoy them like a highball with soda or ginger ale. So smooth, so mellow, *so easy on the breath!* You don't have to buy a big bottle...there are handy pint and half-pint sizes at prices that make your dollar go far!

—ABOVE ALL OTHERS...CHOOSE BERKE BROTHERS

PREMIUM BRAND BLENDED WHISKEY, 86 PROOF, 25% STRAIGHT WHISKEY, 75% GRAIN NEUTRAL SPIRITS; ORANGE FLAVORED GIN, 70 PROOF; MINT FLAVORED GIN, 70 PROOF; DISTILLED DRY GIN, 90 PROOF, DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS; SLOE GIN, 60 PROOF; APRICOT, BLACKBERRY, CHERRY AND PEACH LIQUEURS, ALL 60 PROOF; ROCK & RYE, 70 PROOF; PEACH, BLACKBERRY, APRICOT AND CHERRY FLAVORED BRANDIES, ALL 70 PROOF. COPYRIGHT 1945, BERKE BROTHERS DISTILLERIES INC., BOSTON, MASS.

Boy Paleontologists CONTINUED



Old chicken coop is used by young fossil hunters as temporary storage place for discoveries. In foreground, Bradshaw Prowse, 10, shows specimen through coop window.



Cleaning and shellacking fossils is painstaking job done with small brushes. After shellacking, which helps preserve surfaces, specimens are packed in wooden boxes.



Assembling the jawbone of a horse is tedious work which Roy Kent does in his bedroom. He has spent three months on the job, hopes to complete it in the next six.

PIN
SEAL
\$10.00
plus
tax

1. FOUR quick-detachable pass cases for identification, photos, etc.
2. SLIDING card pocket.
3. SECRET currency pocket.
4. SPACE key pockets.
5. SLIDING STAY... no buckling.
6. FREE registration service.
7. BRANDED genuine leather.
8. EDGES turned, stitched for lasting beauty.



Say Merry Christmas
Today with the
billfold of Tomorrow!

AMITY
"DIRECTOR"
8-FEATURE
BILLFOLD

\$3.50 UP PLUS TAX... FROM COAST TO COAST

Amity also makes beautiful billfolds for women... in the season's smartest modes... from \$3.50 up plus tax.

AMITY LEATHER PRODUCTS COMPANY, WEST BEND, WISCONSIN



DOC MAC KINNON STANDS AMONG 400 OF THE 2,892 HUMAN BEINGS HE HAS BROUGHT INTO THE WORLD. THE OLDEST "BABY" IS 29 YEARS OLD, THE YOUNGEST TWO



In the parade there were many floats with a stork motif. Of the nearly 3,000 babies which Doc MacKinnon has delivered only 100 have been born in a hospital, all of the rest at home.

Life Goes to Doc MacKinnon Day

Prentice, Wis. holds a celebration for its physician

In Prentice, Wis. (pop. 452) Nov. 15 was Doc MacKinnon Day. The citizens of Price County had decided to do something for the man who has diagnosed, bandaged, prescribed, delivered for them for 30 years. Years ago, when Dr. George Elliott MacKinnon got around by horse and buggy, the lumbermen in one village used to settle all grudges while the doctor was around so he could be right at hand to patch up the losers. Today Doc MacKinnon rides in a Ford with a small drugstore in the back seat. He charges what patients can afford: diagnosis, medicine and a check-up call for as little as 50¢. Babies are delivered at the prewar price of \$25.

When the people of Prentice decided to show Doc MacKinnon how much they thought of him, contributions came in from all over the county. Doc was told to keep the stork away on the 15th, but he was up at 5 a.m. to deliver Mrs. William Dawson's child. The formal Doc MacKinnon Day ceremonies started with a parade down Main Street at 11 a.m., followed by *smörgåsbord* at the Lutheran Church, a movie, a turkey shoot, a reception at the American Legion Post, an evening banquet at the Lutheran Church and a community dance. The Doc had his picture taken with a few of the kids he had delivered (*above*). The adults of Prentice presented him with a 1946 Ford and a check for \$1,300 and the school children gave him a watch. Then, just after the banquet, there was a hurry call from Ogema. Doc rushed off and came back four hours later smelling of ether. He had just delivered another baby—No. 13 for Mrs. Earl Ames, No. 2,892 for Doc. "It was a feet-first case," he said. "The mother nearly died; the baby nearly died; I nearly died. But we all lived."



MONTHS. THE DOCTOR SAID, "I SAW ALL OF YOU WHEN ALL YOU COULD DO WAS CRY AND 30% OF YOU COULDN'T DO THAT UNTIL I'D GIVEN YOU A GOOD LICKIN'"

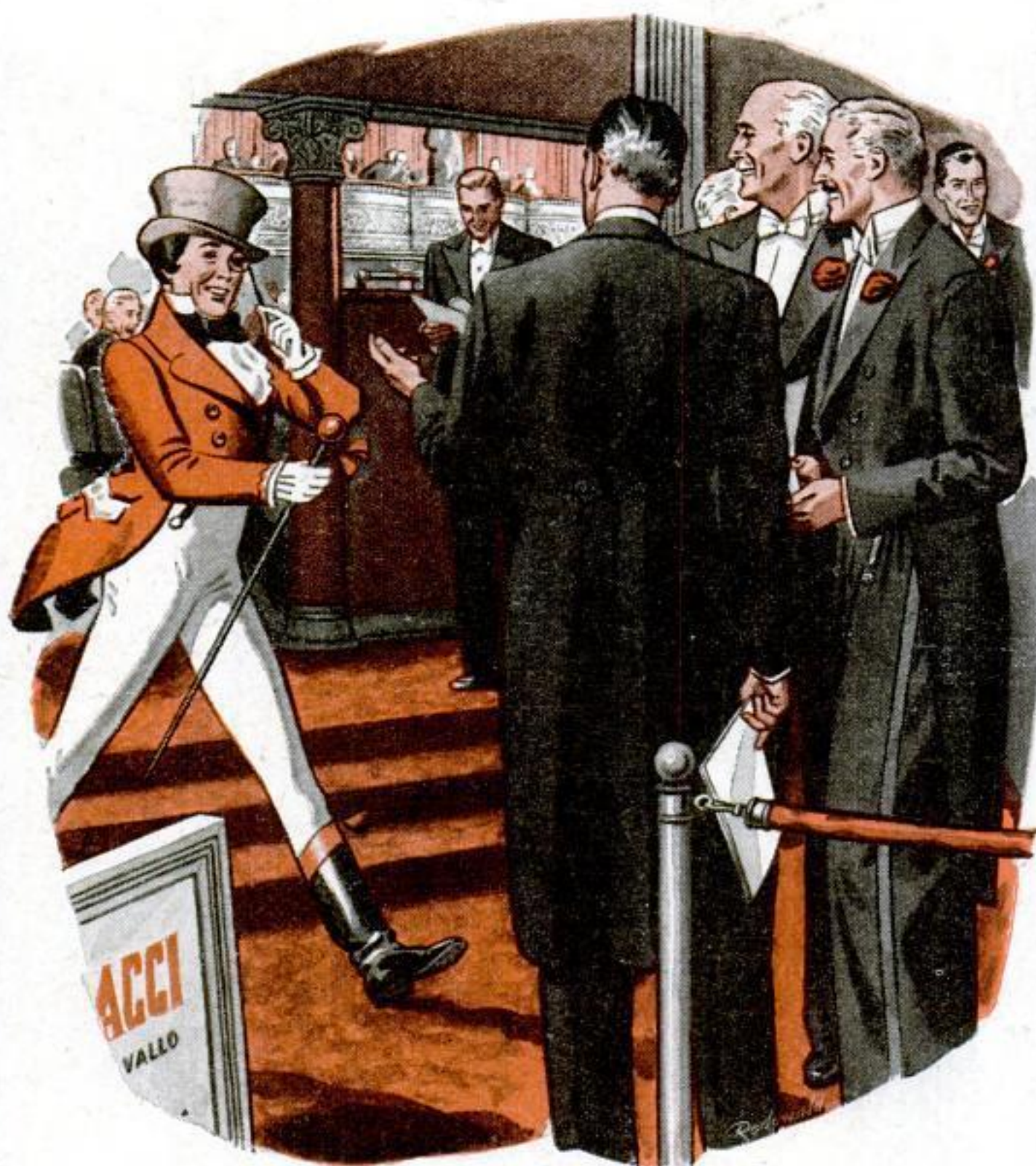


In his office Doc sits with his rubbers on. The telephone, on a party line connected with his house a block away, rings once when the call is for business, twice for calls to his residence.



Doctor's waiting room is presided over by Minnie Olsen, who sends out the bills, does most of the office work. Dr. MacKinnon has used the same office for 29 of his 30 years of practice.

"Just the chap we've been waiting for"



Johnnie Walker joins the crowd . . . between acts at the Opera

When genial Johnnie Walker puts in an appearance . . . it's an occasion that invariably draws special notice. Known by everyone, everywhere . . . this choice scotch whisky is renowned for its satiny smoothness, its mellow perfection.

Popular Johnnie Walker can't be everywhere all the time these days. If occasionally he is "out" when you call . . . call again.



Both 86.3 Proof



BORN 1820
... still going strong

JOHNNIE WALKER

BLENDED SCOTCH WHISKY

CANADA DRY GINGER ALE, INC., New York, New York • Sole Importer

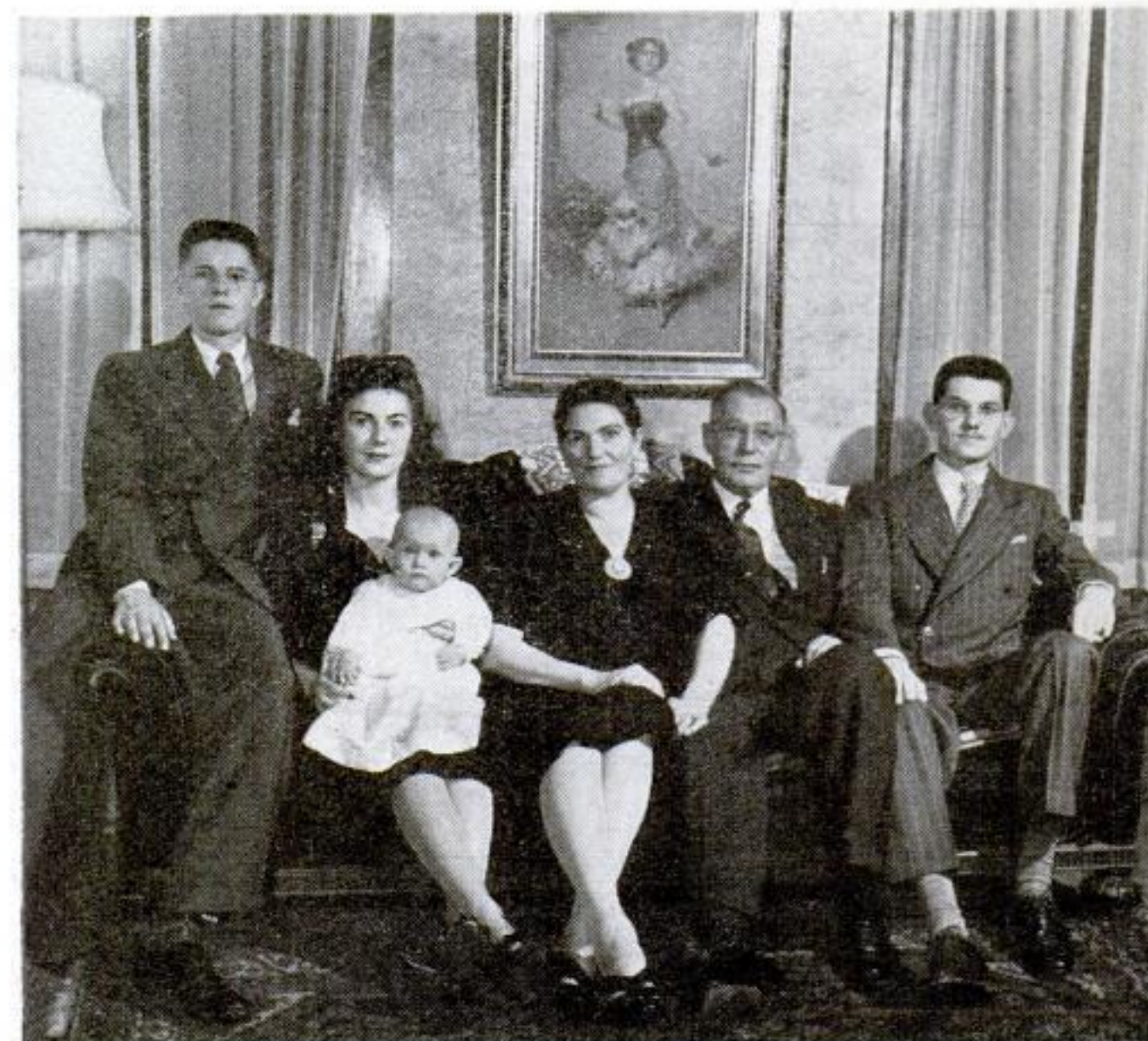
Doc MacKinnon CONTINUED



Twenty-four years ago Doc and Mrs. MacKinnon posed for a honeymoon picture in front of his office door. She was Eudora Trowbridge, a Milwaukee nurse. Their marriage was delayed two days by a heavy schedule of baby-delivering for the groom.



MacKinnon vehicles appeared in parade, an example of each kind he has used during 30 years of general practice in Price County. Coming up Main Street are a horse and buggy, Model T Ford, Model A, the early V-8, cream-colored 1942 Ford.



MacKinnon family includes James, 15, a student at Prentice High School; Janet MacKinnon Duggan, whose husband is overseas; granddaughter Karen Ann Duggan; Mrs. MacKinnon; Doc; George, 21, a student at Lawrence College, Appleton, Wis.

CONTINUED ON PAGE 1331



Welcome Home, Joe

Your favorite pie's a-baking. Your dog is foolish with joy. The girl next door is prettier than when you left. As for your folks . . . they're wonderfully the same.

Your cup of happiness is full . . . and it's a personal thing. So much so, we're diffident suggesting that we think we can add to your pleasure in returning to civilian life.

But . . . you *will* be wanting new men's wear, to help you look and *feel* like a civilian again. And we'd like to mention that Wilson Wear by Wilson Brothers will do just *that*.

Wilson Wear has been quality men's wear since 1864. When the boys in blue and grey exchanged their uniforms for civvies, the choice, handmade shirts of Wilson Brothers were in great demand. Thousands of World War II veterans are looking forward to their favorite Wilson Wear. They'll have fun in new Skipper Sportswear . . . sleep like congressmen in Faultless Pajamas . . . cut a fine figure in form fitting shirts . . . and feel awfully good to possess again Super Shorts, Knit Underwear, Buffer Socks, Wilcrest Ties and other Wilson Wear items. Supplies of this fine merchandise are still a little short, but there will be plenty for all as soon as conditions allow.



Wilson Brothers


CHICAGO • NEW YORK • SAN FRANCISCO

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for the New Year!

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Here's to May and lovely Spring
And Whiskey Sours full of zing!

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Hang the holly—toast the season
With Old Fashioneds smooth and pleasin'!

In '46... the whole year through,
Kinsey is the blend for you!

KINSEY
the unhurried
WHISKEY
A BLEND

Since
1892



86.8 Proof • 65% Grain Neutral Spirits • Kinsey Distilling Corp., Linfield, Pa.



Baby sits with Doc while he distributes prizes to youngest and oldest of the children he has delivered. He also honored the family having the largest brood. Two-year-old Mary Jane Estherholm, (above) was not a prize winner, just tired from the parade.



Kids give Doc presents in the village hall of Prentice. They also sang a formal tribute: "He's the one who knows our pains and woes. Of his skill we love to tell. If it's measles or mumps, broken bones or bumps, Doc MacKinnon makes you well."



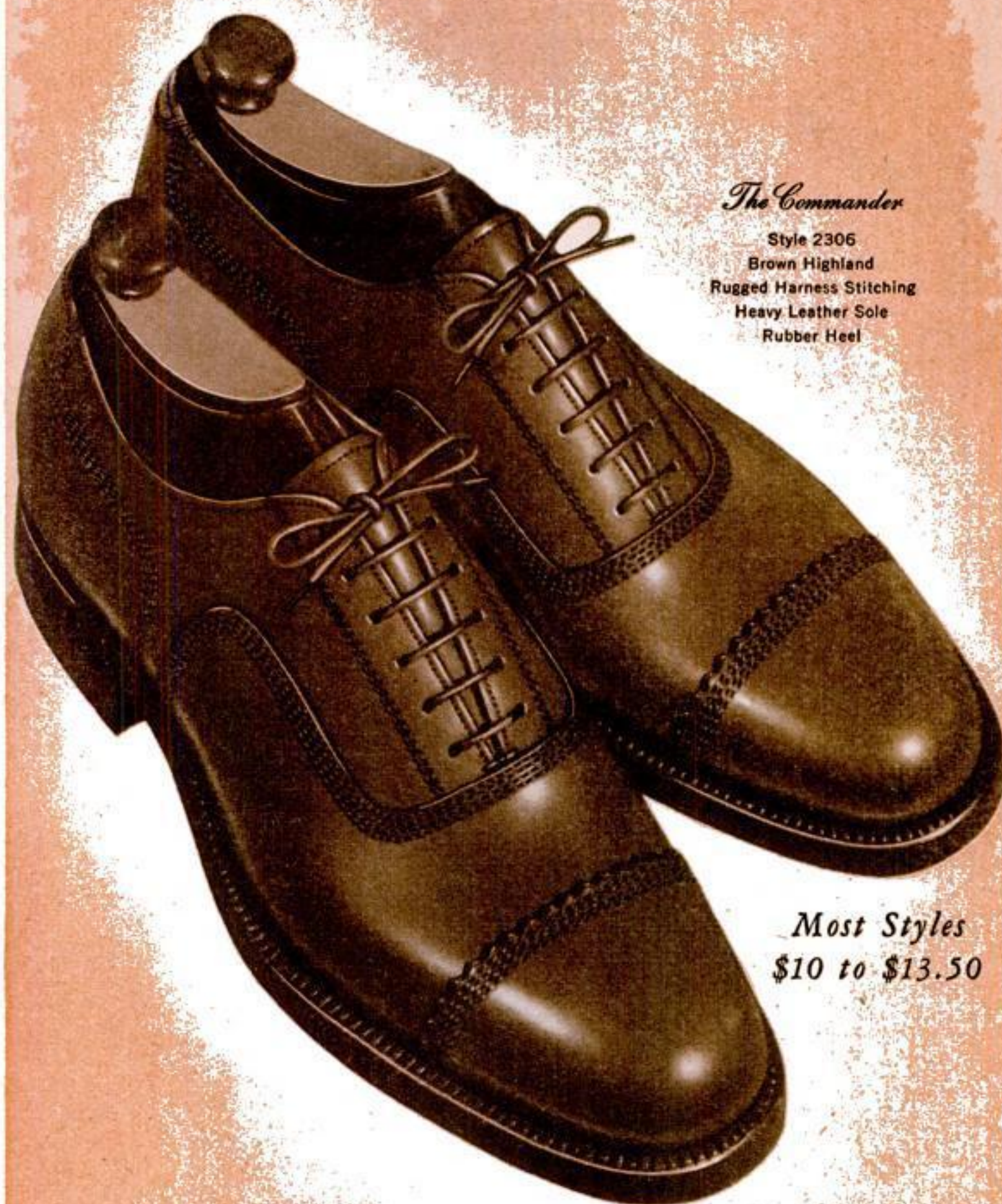
Crowd waits for Doc in the village hall while he is off delivering a baby. He did not return for four hours and his well-wishers passed the time with community singing, including *Sweetly Sings the Donkey*, with gestures (above), and several other rounds.



Nunn-Bush

Ankle Fashioned Oxfords

FOR ADDED STYLE MILEAGE



The Commander

Style 2306
Brown Highland
Rugged Harness Stitching
Heavy Leather Sole
Rubber Heel

Most Styles
\$10 to \$13.50

Quality Beyond the Call of Duty

Making truly fine shoes is not just a means of livelihood with Nunn-Bush — it is *a way of life*. Actuated by a driving purpose to build the world's finest shoes for men, Nunn-Bush craftsmen have attained a standard of shoemaking which promises YOU the utmost in shoe satisfaction. Enjoy Ankle-Fashioning, the Nunn-Bush development for better fit, greater comfort and added miles of smartness.

See Your Local Nunn-Bush Shoe Merchant

NUNN-BUSH SHOE COMPANY • Manufacturers • MILWAUKEE 1, WIS.

Season's Greeting

WITH YEAR 'ROUND MEANING

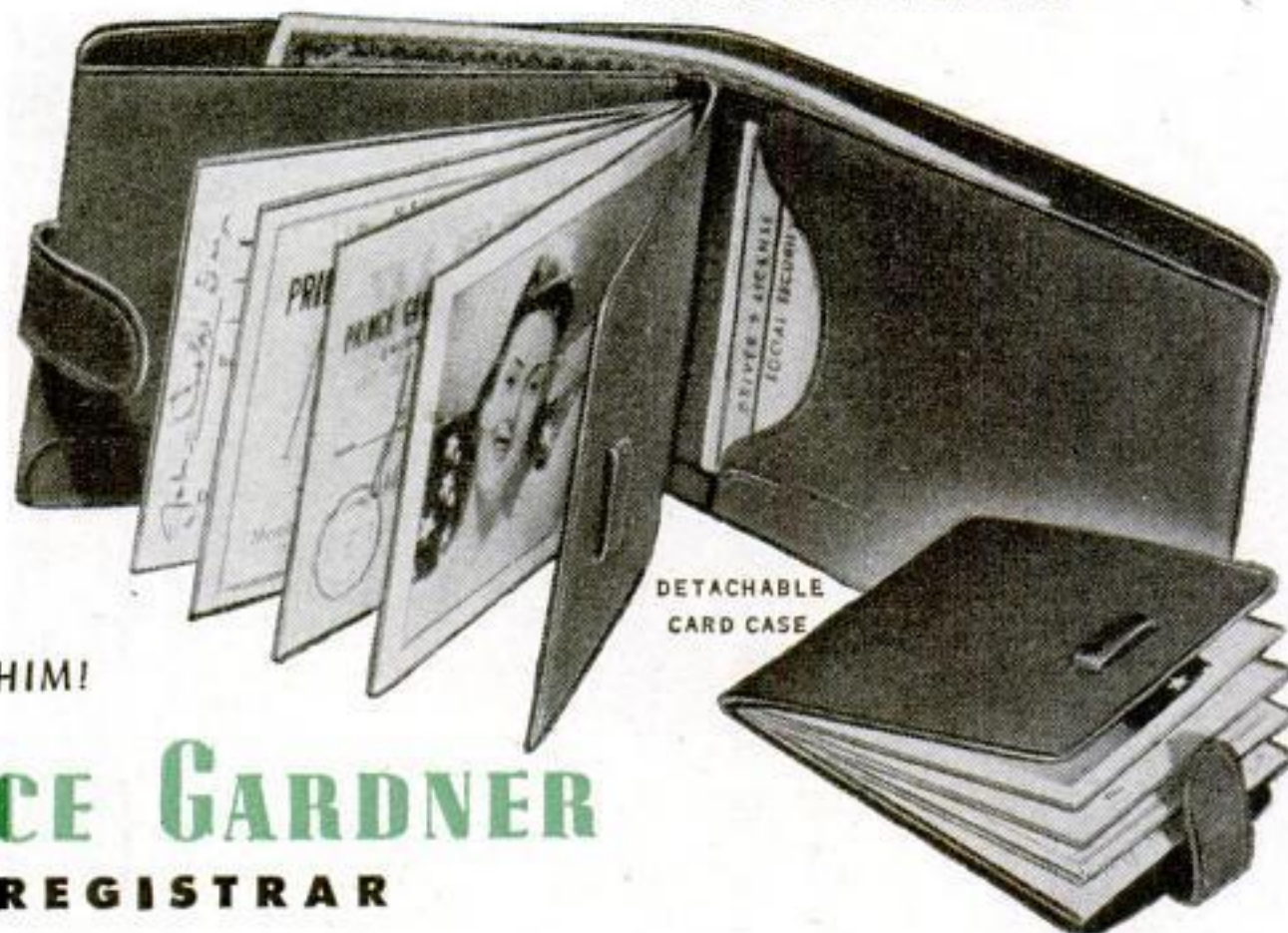


DETACHABLE
CARD CASE

FOR HER!

Princess Gardner REGISTRAR

The slim, fashionable carryall for her keys, coins, bills, pet snapshots and personals. Five vibrant colors in fine leather. Shown: GAHNA Morocco, \$7.50. Others from \$2.50, plus tax.

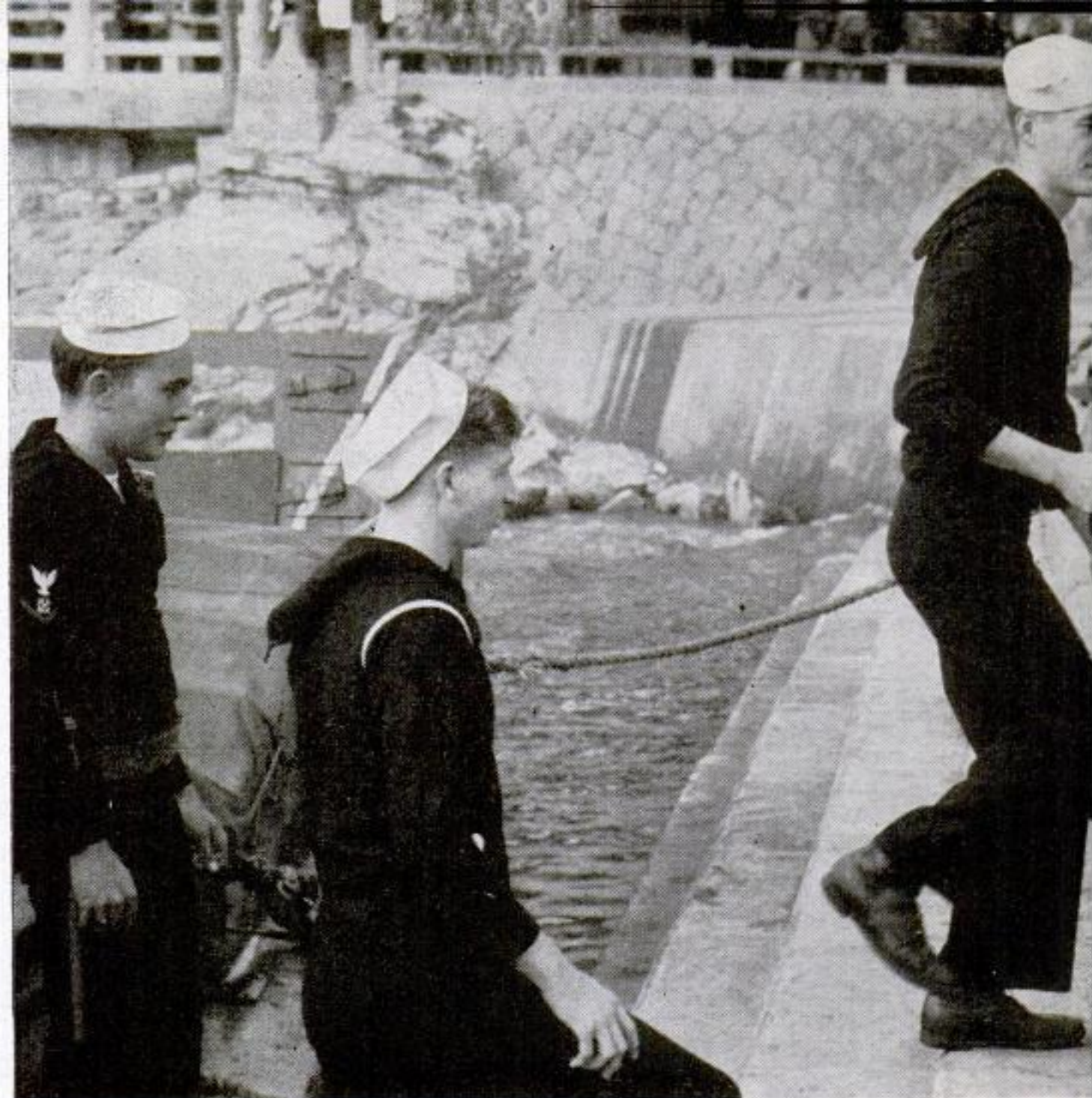


FOR HIM!

PRINCE GARDNER REGISTRAR

Handsome, convenient... a perfect "personal secretary" to keep his cards, credentials, bills and tickets in easy to reach order. Shown in GAHNA Morocco, \$7.50. Others \$5 to \$20., plus tax.

PRINCE GARDNER, Dept. 31, St. Louis 10, Missouri



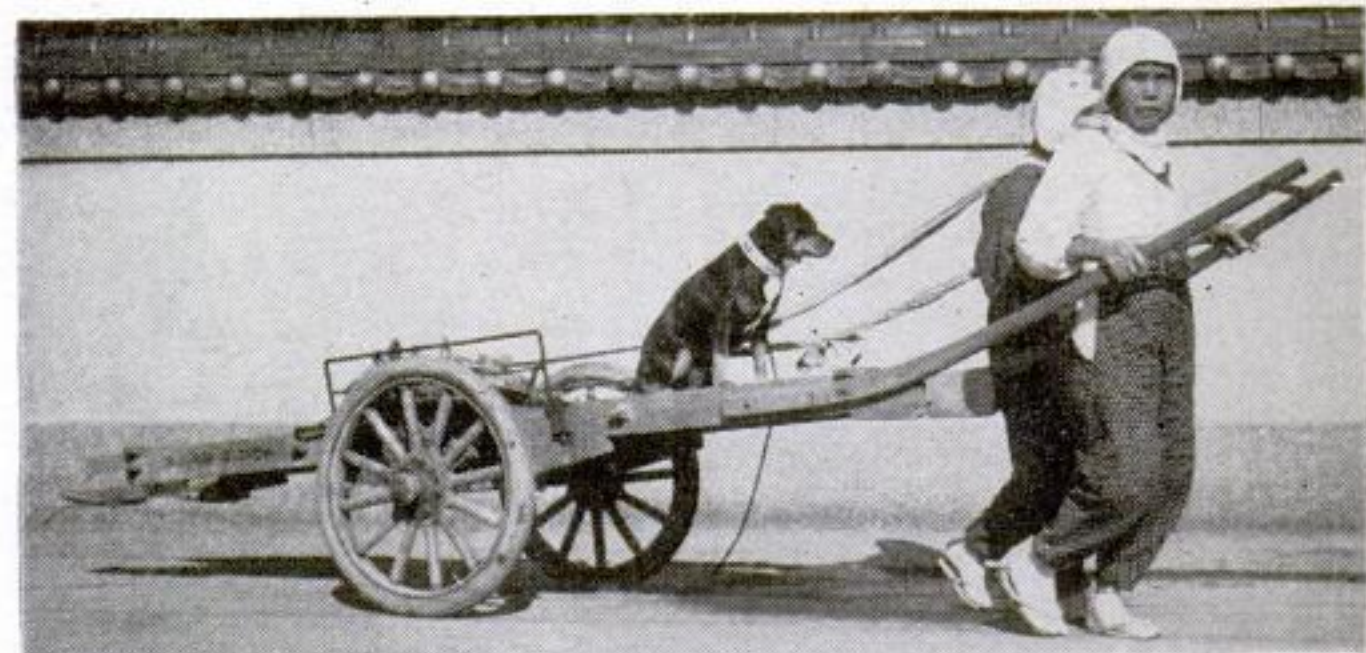
IN A COLLAR WITH FIVE CAMPAIGN RIBBONS, SINBAD PROUDLY PADS UP

SINBAD'S SHORE LEAVE

Coast Guard's globe-trotting dog visits Tokyo

A black-and-brown 9-year-old mongrel named "Sinbad" has become a famous veteran of the war partly because he has sailed 500,000 miles across the Atlantic and Pacific as a Coast Guard mascot and partly because he has drunk his way through virtually every principal port in the world (LIFE, July 19, 1943). Last month he added one more call to his impressive list. With a proper mixture of ceremony and revelry, Sinbad went ashore at Tokyo.

As these pictures indicate, the 24-pound mascot of the Coast Guard cutter *Campbell* surveyed Tokyo with a salty casualness. He conducted himself in a manner becoming the rating of "chief dog," which his skipper had given him. Sinbad even refused to fraternize with a too-friendly canine Jap.

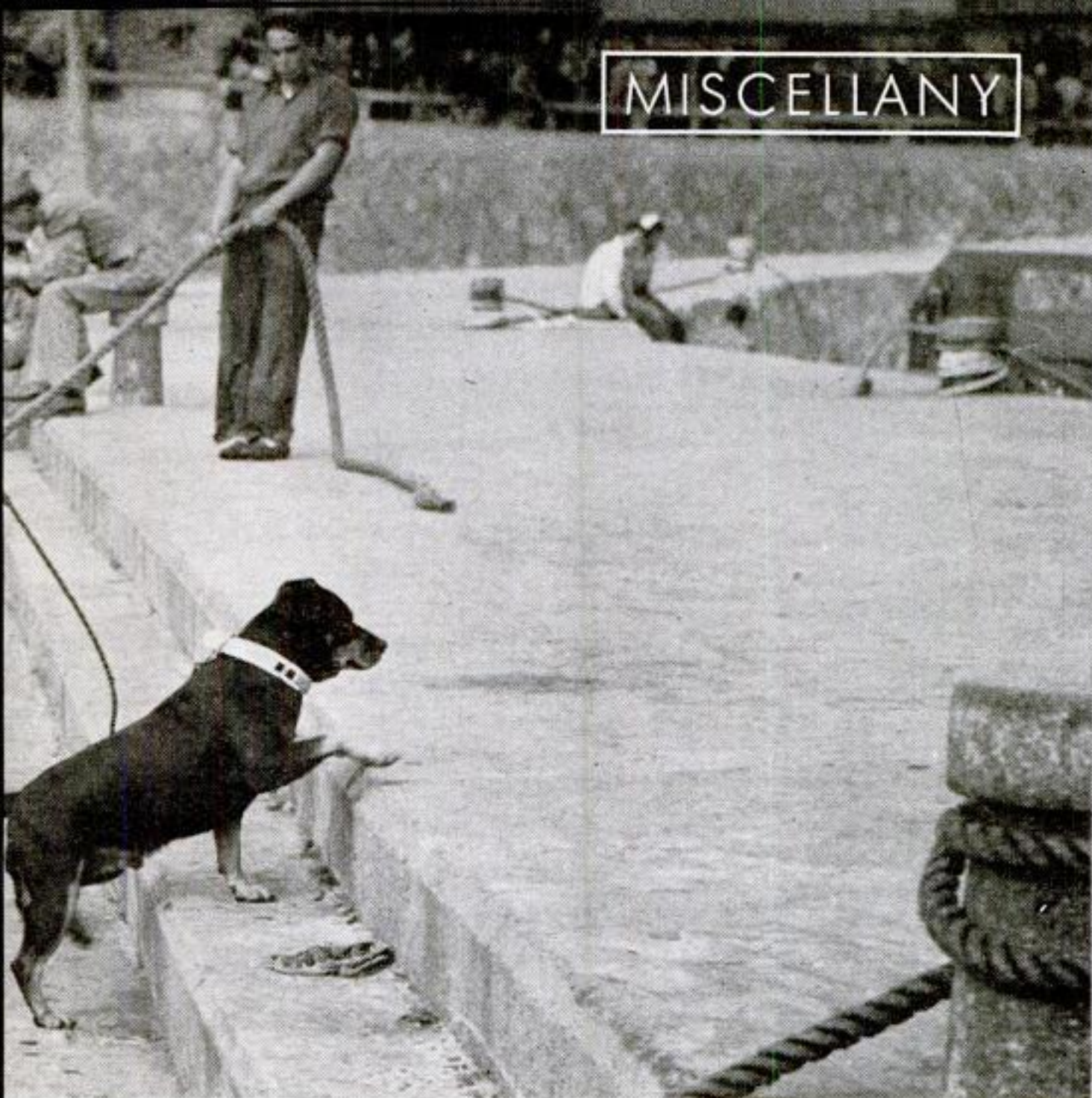


Slightly footsore from first round of souvenir shops, Sinbad takes a ride by woman-cart. After riding out storms on the *Campbell*, he can keep his equilibrium anywhere.



In a Jap trolley Sinbad eases Jap motorman aside to pose at the controls. With Japs, Sinbad maintained an attitude of polite aloofness. He has the Good Conduct Medal.

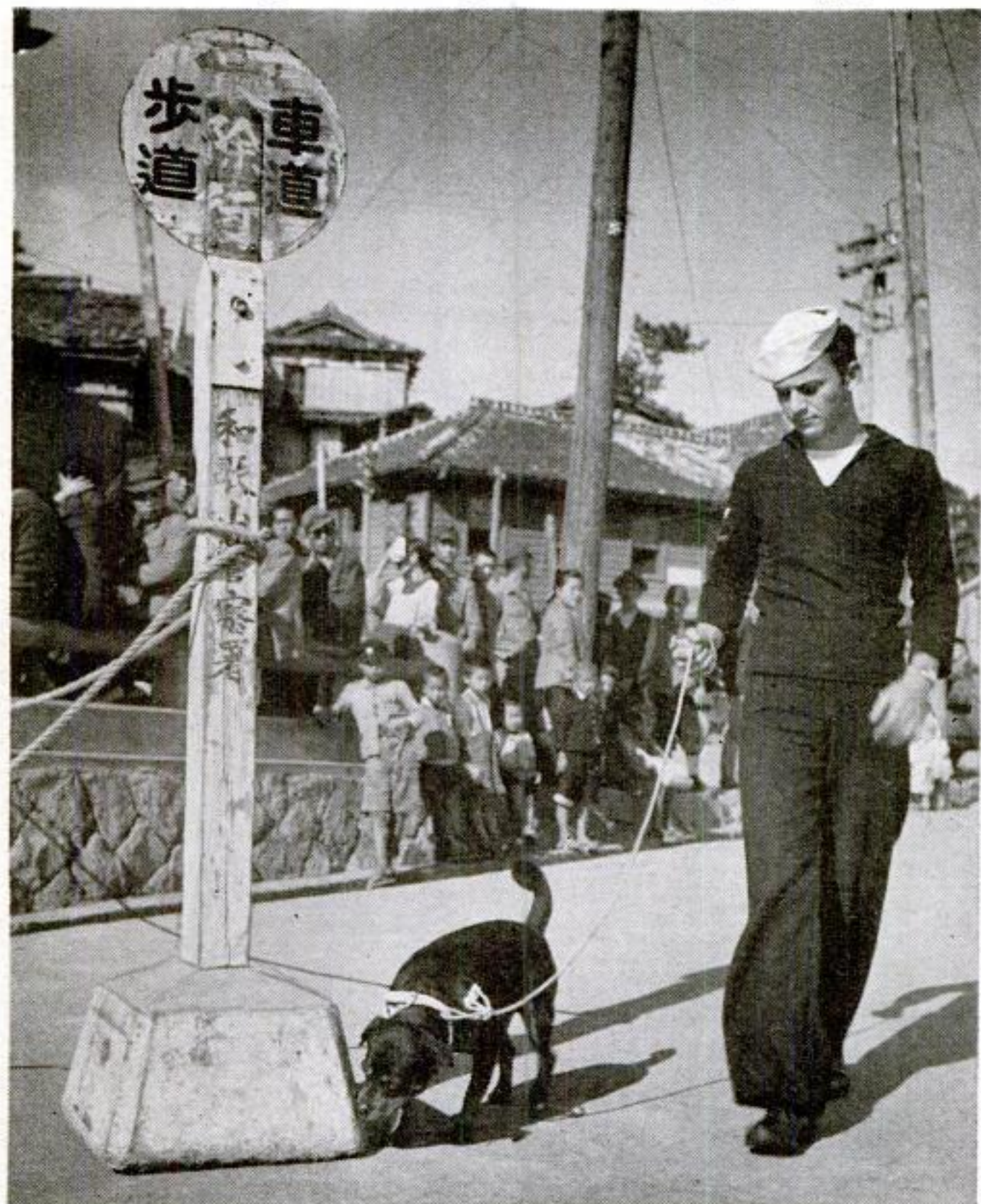
MISCELLANY



THE STEPS OF TOKYO'S DOCKS. HE IS ALWAYS THE FIRST ONE ASHORE



At a Shinto shrine Sinbad becomes slightly bored and his guides carefully keep him at a distance from the posts. He had begun to tire from his sight-seeing by this time.



Next stop was a Jap-lettered signpost. Being an old sea dog, Sinbad is much more at home with wharf piles than with landlubbers' lampposts, trees and fire hydrants.

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LI'L ABNER by AL CAPP

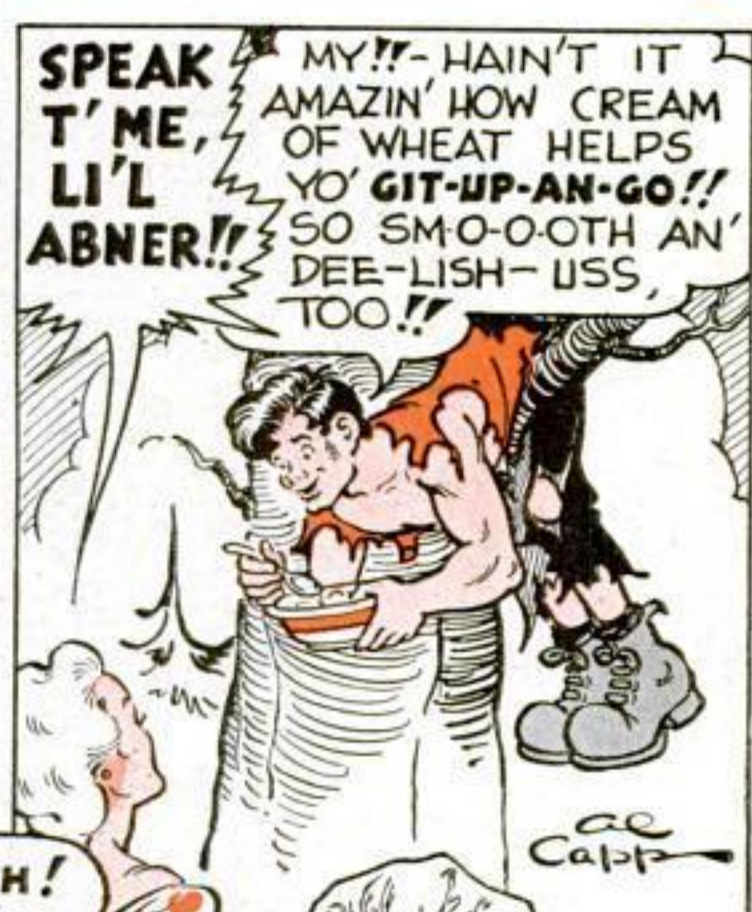
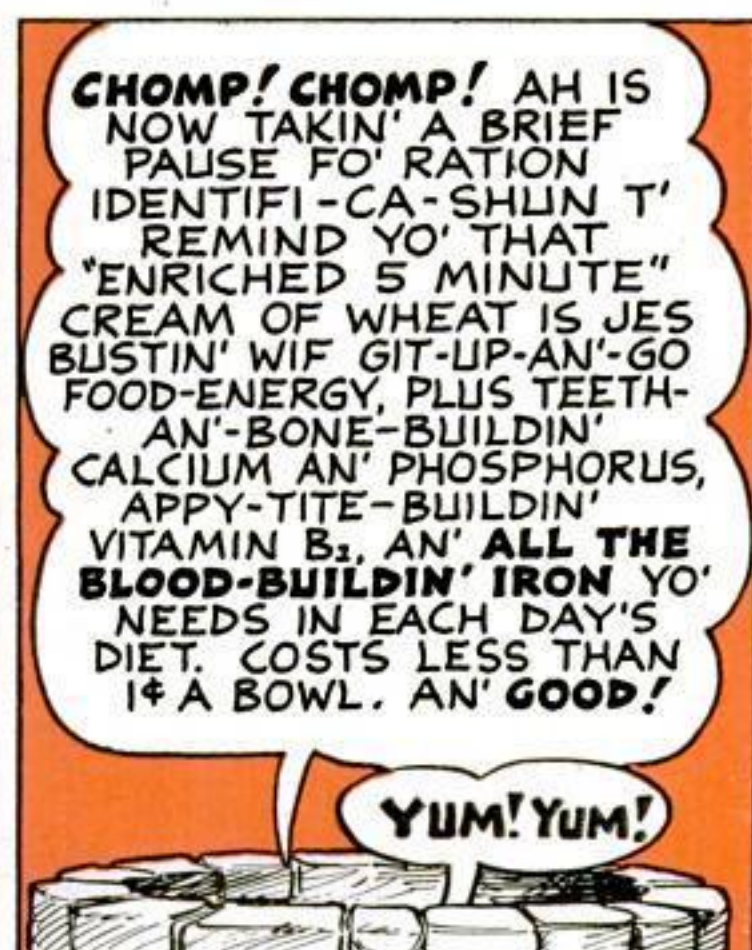
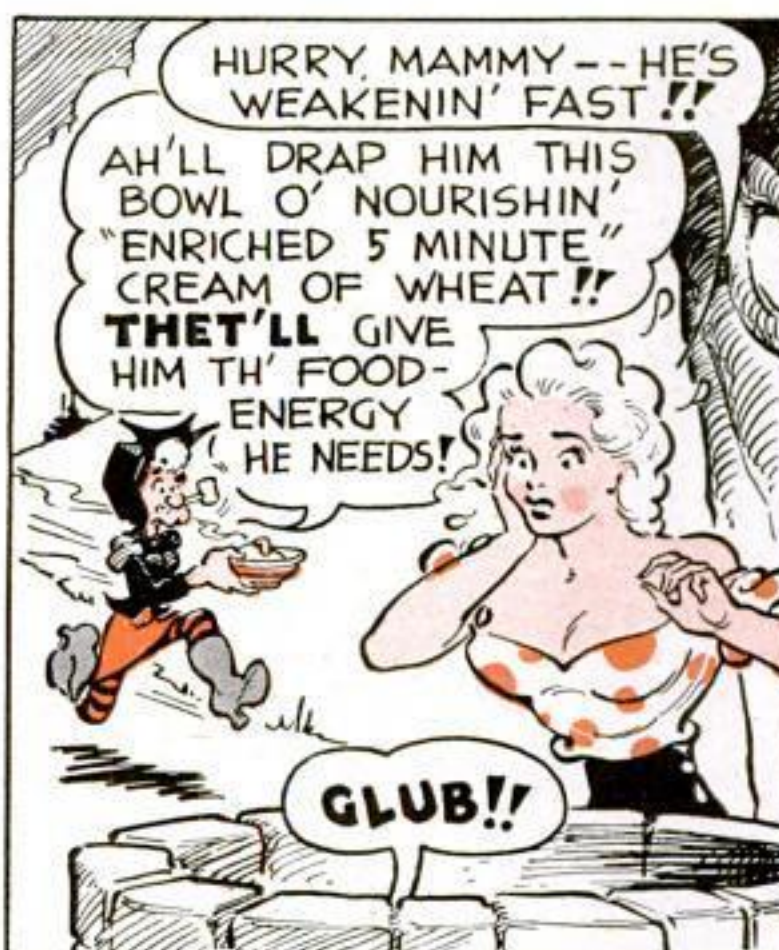
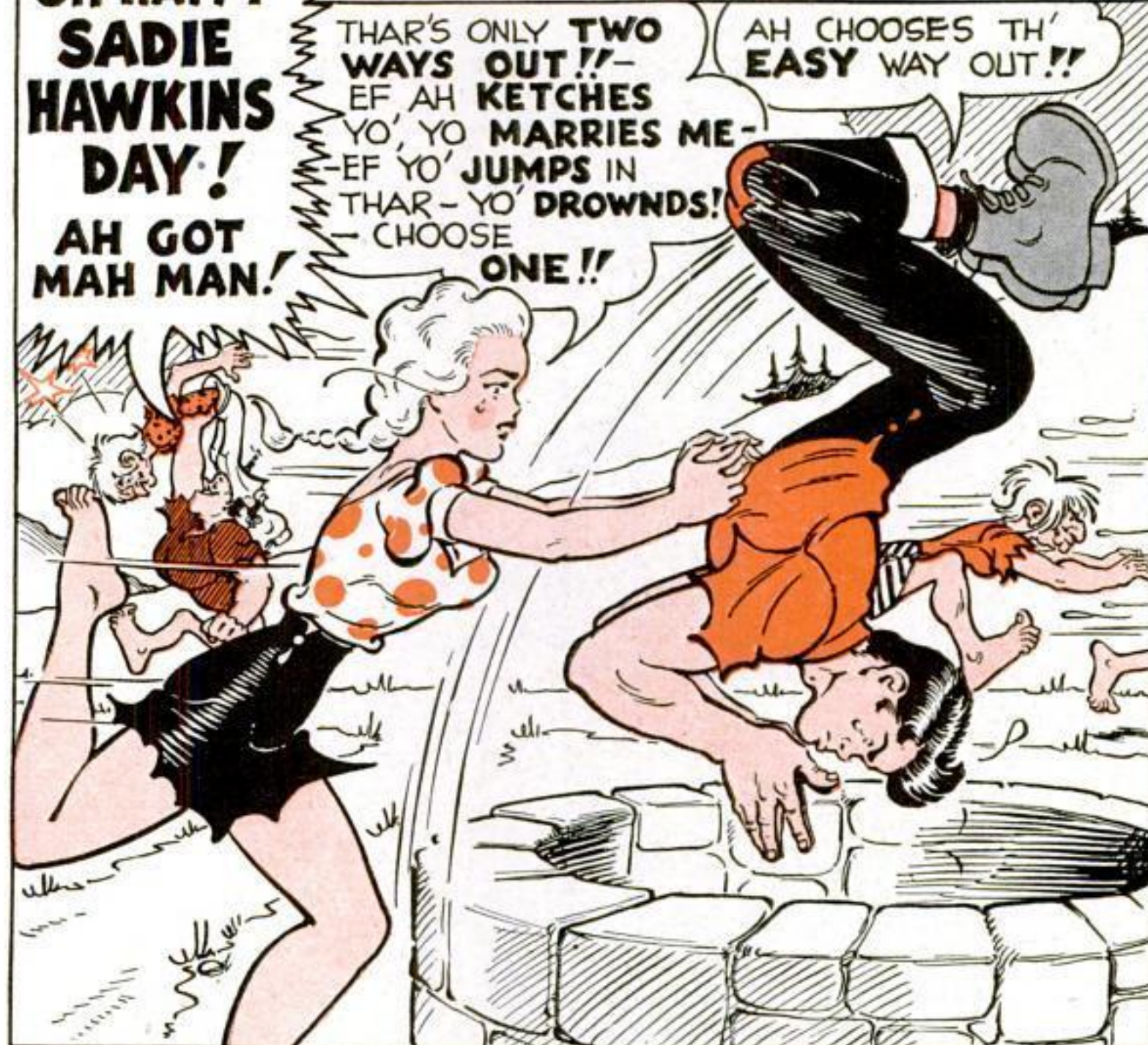
Reg. U. S. Pat. Off.

OH HAPPY
SADIE
HAWKINS
DAY!

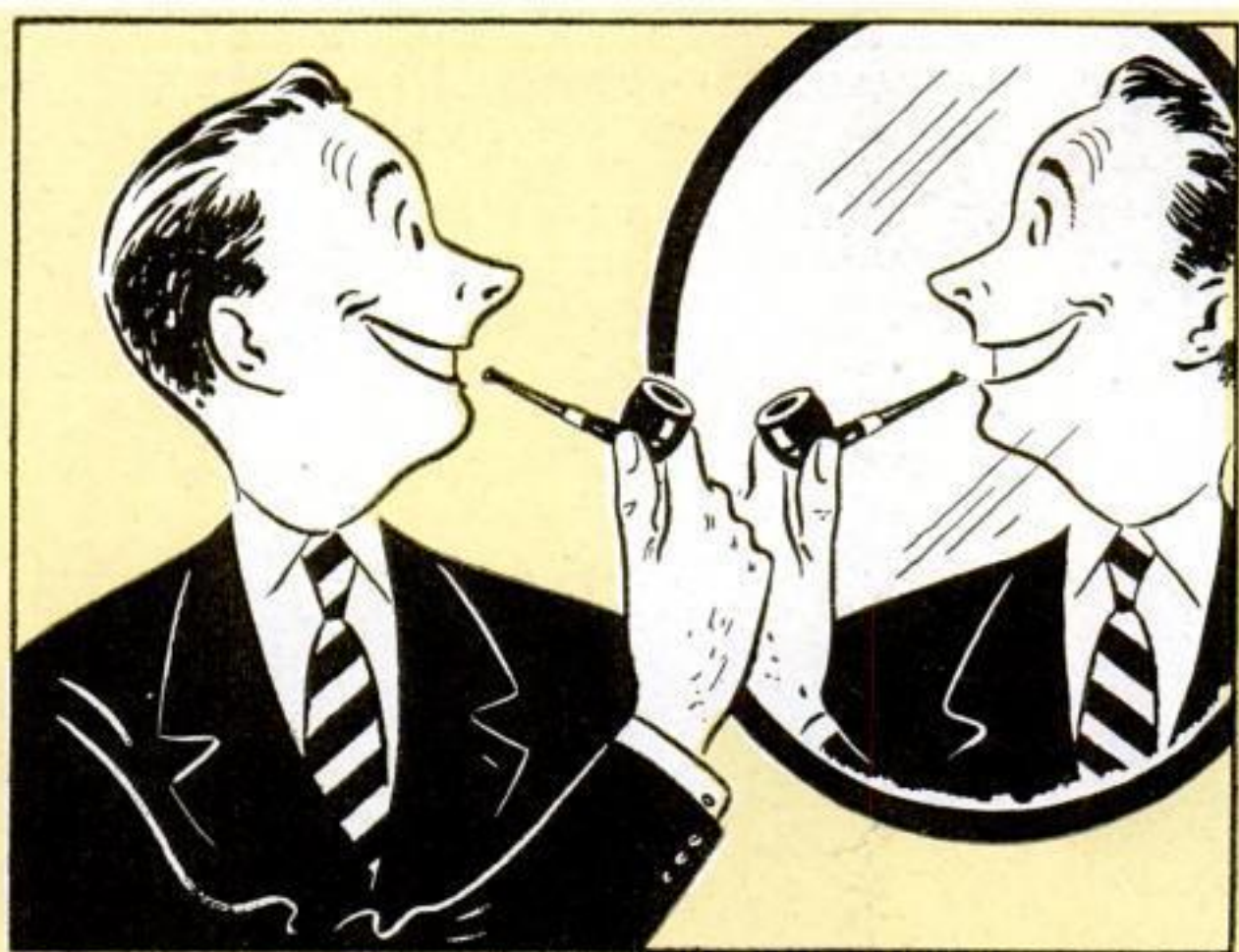
AH GOT
MAH MAN!

THAR'S ONLY TWO
WAYS OUT!!-
EF AH KETCHES
YO', YO MARRIES ME-
EF YO JUMPS IN
THAR-YO DROWNS!
- CHOOSE
ONE!!

AH CHOOSES TH'
EASY WAY OUT!!



PIPE TYPES by *alajalov.*



THE POSEUR. He's only interested in a pipe as part of his profile—keeps one in his face to impress the ladies. If he'd fill it with Briggs he'd stop posing and start to enjoy puffing. For Briggs' grand flavor and aroma guarantee *real* smoking joy!



THE ALL-DAY PUFFER. From dawn—till bedtime—a pipe practically never leaves his mouth. Dates his pipe-passion from the moment he met Briggs. Briggs, you see, is aged for YEARS in oaken casks—*extra-aged* to drive out harshness, seal in marvelous mildness. Try Briggs—yourself!

BRIGGS

A LUXURY TOBACCO
AT A POPULAR PRICE



PRODUCT OF
P. LORILLARD
CO.

"WHEN A FELLER
NEEDS A FRIEND"

CASK-MELLOWED EXTRA LONG FOR EXTRA FLAVOR

Sinbad's Shore Leave CONTINUED



Yielding to temptation, which his guides had fought off all day, Sinbad trotted into the officers' club, hopped onto a table, as is his custom, and accepted a short beer.



Sinbad perches arrogantly atop a Japanese Koma-inu. He is not belligerent when he has had a drink but barks softly with a rasp that comes from long exposure to salt air.



End of the day is in the arms of a geisha. Sinbad is subject of book by Chief Specialist George F. Foley Jr., entitled *Sinbad of the Coast Guard* (Dodd, Mead; \$2.50).

FOR THE 63RD YEAR... A SYMBOL OF THE
Season's heartiest greetings



THREE FEATHERS
Reserve
FIRST AMONG FINE WHISKIES

it's radio!
it's theatre!
it's screen!
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**And Loretta A. Brophy,
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Camels are always in the picture**



It's a song-and-dance team she's rehearsing here. Tomorrow it may be anything from a quiz program to grand opera. But to Director Loretta Brophy, of WABD-Dumont (seated above), it's all "fast, exciting, fun!"



"This is a take!" From her control room, Director Brophy (at left) gives the signal that telecasts the scene to you. And when she calls "Cut," that means the show is over . . . But Camels are still in order (see right).



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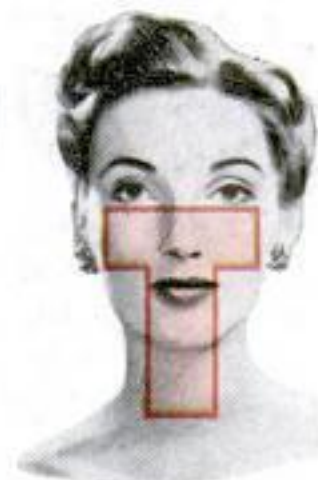
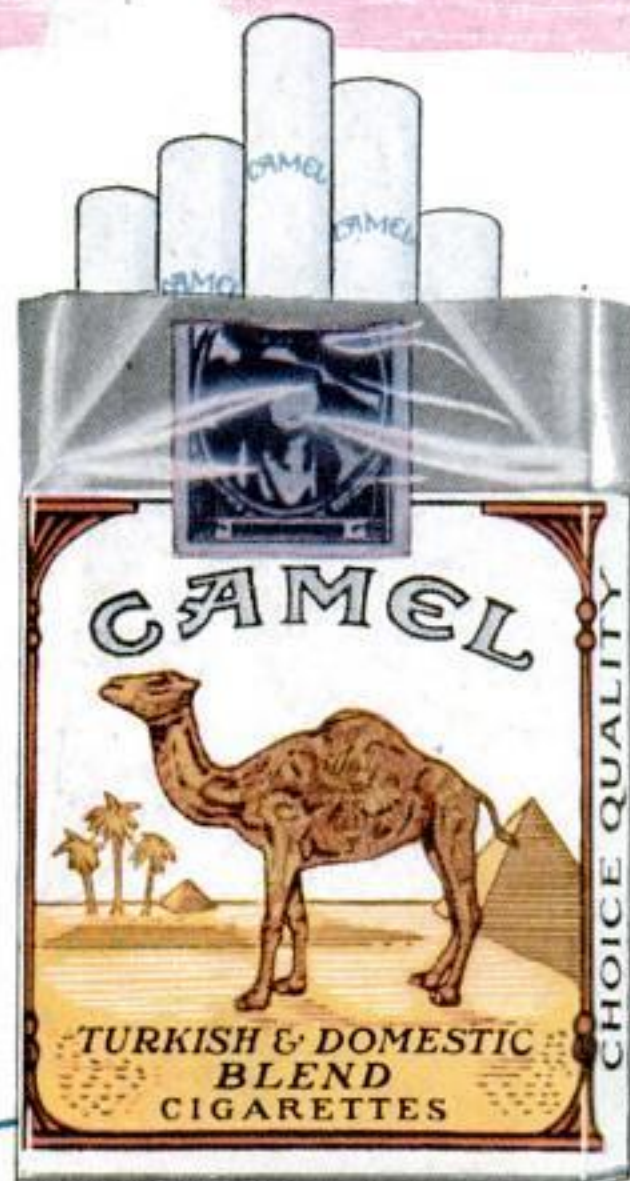
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R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

Costlier tobaccos



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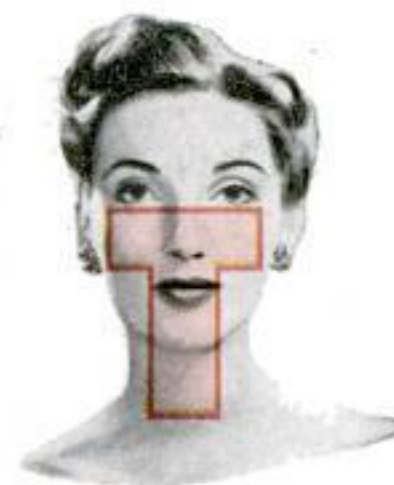
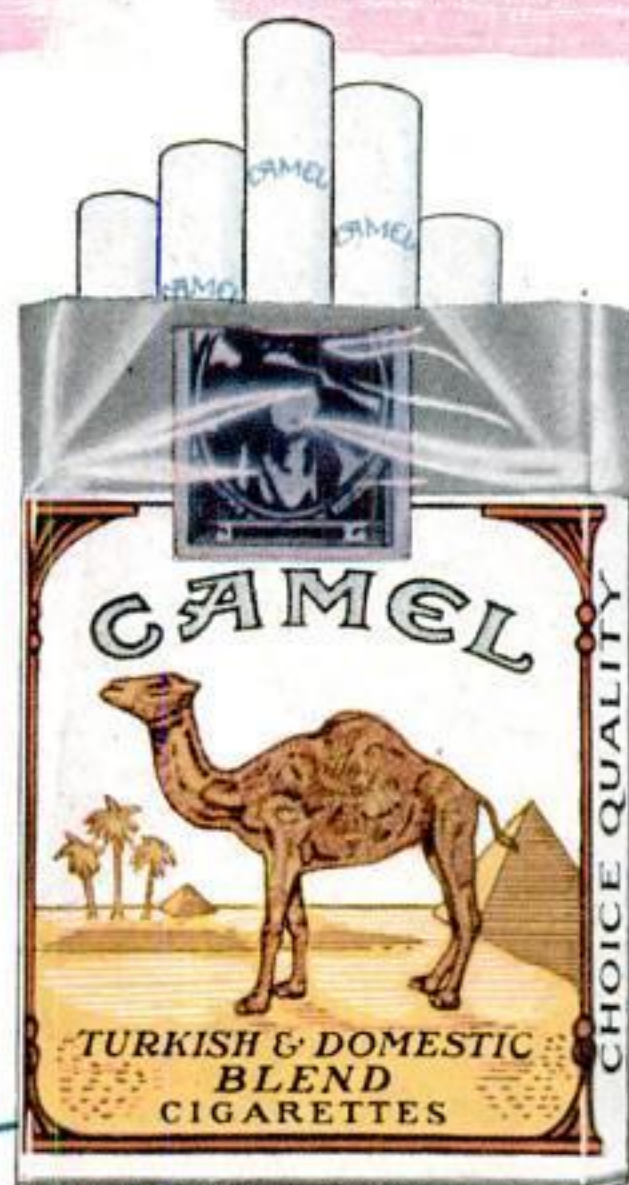
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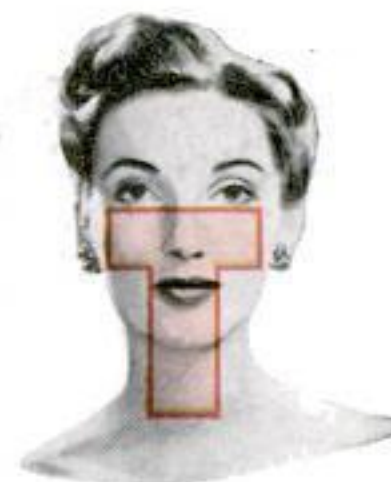
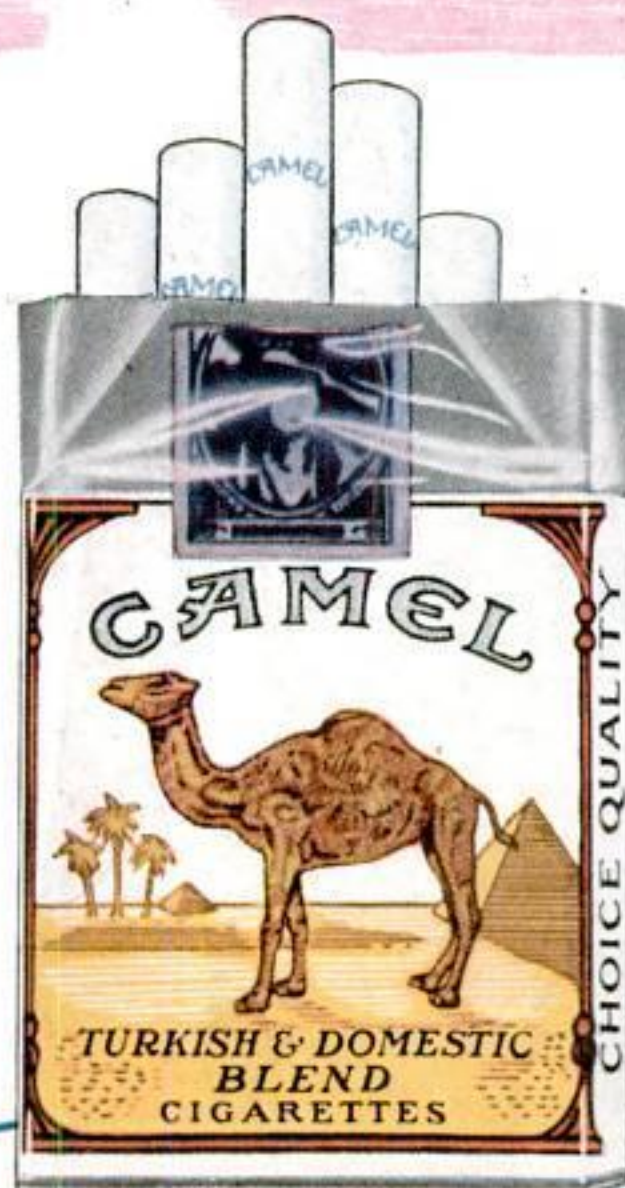
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